

BRUCE TRINKLEY

CHORAL PUBLICATIONS

SECULAR MIXED CHORUS
SACRED MIXED CHORUS AND SPIRITUALS
SECULAR MEN'S CHORUS
SACRED MEN'S CHORUS AND SPIRITUALS
WOMEN'S/CHILDREN'S CHORUS
SOLO VOICE
PUBLISHER LINKS
RECORDINGS

226 Adams Avenue
State College, PA 16803
(814) 237-2932
e-mail: wbt1@psu.edu

*** Indicates the publication is out of print. Please contact the arranger for copies.**

SECULAR MIXED CHORUS

- Appalachian Mining Songs* Pennsylvania folksongs arranged for SATB and piano
1. *The Shoofly* Lawson-Gould 52938
2. *Union Man* Lawson-Gould 52939
3. *Blue Monday* Lawson-Gould 52940
- A Crash of Canons* Four Beethoven canons edited for SATB Lawson-Gould 52986
- Dos Canciones de Lorca* (Garcia Lorca) arranged for SATB and piano Alliance AMP 0363
1. *Al pasar por Sevilla*
2. *Sevillanas del Siglo XVIII*
- Orpheus with His Lute* (Shakespeare) for SAB and piano Hinshaw HMC1657
- Plaisir d'Amour* (Martini) arranged for SATB and piano Alfred Publishing 19176
- Seven Songs of Chopin* arranged for SATB/SA/TB and piano Hal Leonard
Mixed Chorus (Nos. 1, 4, and 7) HL50483074
Men's Chorus (Nos. 3 and 6) HL50483075
Women's Chorus (Nos. 2 and 5) HL50483076
- Three Scottish Love Songs* arranged for SATB and piano Hinshaw HMC 1625
1. *The Laird o' Cockpen*
2. *I'm Wearin' Awa' Jean*
3. *Oh Where, Tell Me Where (The Bluebells of Scotland)*
- *To a Sinister Potato/A Gnarled Old Crab-Apple Tree Answers Joyce Kilmer* Alliance AMP 0221
(Poems by Peter Viereck) SATB and piano
- Voices* Five Constantin Cavafy poems SATB and piano Yelton Rhodes YR4902V2
1. *Voices*
2. *December 1903*
3. *Far Off*
4. *Expecting the Barbarians*
5. *When They Are Roused*

SACRED MIXED CHORUS AND SPIRITUALS

- *Do, Lord, O Do Remember Me* Spiritual arranged for SATB and piano Augsburg Fortress 11-10727
- *Hallelujah!* Spiritual arranged for SATB and piano Augsburg Fortress 11-10513
- I Want Jesus to Walk with Me* Spiritual arranged for SATB and piano Augsburg Fortress 11-10846
- *Kyrie from Missa Santa Rosalia* SATB and organ Augsburg Fortress 12-400001

<i>Lord, I Want More Religion</i> Spiritual arranged for SATB and piano or guitar	Lawson-Gould 52959
<i>My Soul's Been Anchored in the Lord</i> Spiritual arranged for SATB and piano	Hinshaw HMC 1736
<i>Oh, Wasn't That a Wide River?</i> Spiritual arranged for SATB and piano	Hinshaw HMC 1734
<i>Ride On, King Jesus</i> Spiritual arranged for SATB and piano	Hinshaw HMC 1735
<i>Seven Sacred Canons</i> (William Boyce, Thomas Roseingrave, Samuel Arnold, Charles King and William Hayes) Edited for various voicings	Carl Fischer CM 8513
<i>The Shepherd's Tale.</i> For SAB Chorus and Keyboard. Text by Jason Charnesky	Harrock Hall 04064
<i>Three Venezuelan Carols</i> arranged for SATB and piano or marimbas/bass	GIA Publications G-4316
1. <i>La Jornada (The Journey)</i>	
2. <i>Como busca el tierno infante (As the frightened baby Jesus)</i>	
3. <i>Cantemos (We are singing)</i>	
<i>Wade in the Water</i> Spiritual arranged for SATB and piano	Augsburg Fortress 11-10896
* <i>Weary Traveler</i> Spiritual arranged for SATB and piano	Augsburg Fortress 11-10514
<i>We Sing in Celebration</i> French carol arranged for SATB	GIA Publications G-4315

SECULAR MEN'S CHORUS

<i>Alone/Together</i> TTBB, solo alto and piano	Yelton Rhodes YR4905
<i>Harvest Due</i> Secular anthem TTBB and piano	Lawson-Gould 70679
<i>Hush, Little Baby</i> American folksong arranged for TTBB	Lawson-Gould 70661
<i>The Last Voyage of Captain Meriwether Lewis</i> Cantata for men's chorus, baritone and soprano soloists and piano or piano quartet Text by Jason Charnesky based on the Journals of Lewis and Clark	(manuscript)
<i>Ludwig's Männerchor</i> (Beethoven) Edited for TTBB and piano	Lawson-Gould
1. <i>Parting Song (Abschiedsgesang)</i>	Lawson-Gould 52988
2. <i>Come Fill, Fill, My Good Fellow (Trinklied)</i>	Lawson-Gould 52989
3. <i>Song of Union (Bundeslied)</i>	Lawson-Gould 52990
<i>March and Chorus</i> (Schubert) Opera chorus edited for TTBB and piano	Lawson-Gould 52984
<i>Orpheus with His Lute</i> (Shakespeare) for TBB and piano	Hinshaw 1656
<i>Pane consolati</i> (Cavalli) Lyric opera chorus edited for TBB and piano	Lawson-Gould 52995
<i>Plaisir d'Amour</i> (Martini) arranged for TBB and piano	Alfred Publishing 19177
<i>The Praise of Christmas</i> Secular carol arranged for TTBB	Yelton Rhodes YR4904
<i>Ra-ta-plan</i> (Donizetti) Comic opera chorus edited for TTB and piano	Lawson-Gould 52926
<i>The Singer</i> Lyrical elegy TTBB and piano	Yelton Rhodes YR4901
<i>Three Glees</i> edited for TTB/TTBB	Lawson-Gould 52985
1. <i>Can You Tell Me What I Think</i> (George Berg)	
2. <i>Love Asleep</i> (Samuel Long)	
3. <i>Discord</i> (Samuel Webbe)	

<i>Three Scottish Highland Songs</i> arranged for TTBB and piano	Hinshaw HMC1577
1. <i>Nae Mair We'll Meet Again</i>	
2. <i>Turn Ye to Me</i>	
3. <i>Cam' Ye by Atholl</i>	
<i>Voices</i> Four poems by Constantin Cavafy for TTBB and piano	Yelton Rhodes YR4902V1
1. <i>Voices</i>	
2. <i>December 1903</i>	
3. <i>Far Off</i>	
4. <i>When They Are Roused</i>	
<i>Wedding Chorus</i> (Berlioz) Opera chorus arranged for TTB and piano	Lawson-Gould 70683

SACRED MEN'S CHORUS AND SPIRITUALS

<i>Augsburg Songbook for Men</i>	Augsburg 0800676831
<i>Don't Be Weary, Traveler</i> arranged for TB voices and piano	
<i>I Want Jesus to Walk with Me</i> arranged for TB voices and piano	
<i>Ave Maria</i> (Bruckner) arranged for TTBB	Oxford 94.109
<i>Crucifixus</i> (Monteverdi) edited for TTBB	Oxford 95.110
<i>God Who Made Every Living Creature</i> (Spontini) Edited for TTB	Lawson-Gould 70699
<i>How Can I Keep from Singing?</i> Quaker hymn arranged for TTBB	Lawson-Gould 70748
<i>Hush-a-bye, Darling</i> Scottish lullaby arranged for TTBB and piano	Hinshaw HMC1646
<i>Lord, I Want More Religion</i> Spiritual arranged for TTBB	IMC Library Series
* <i>Silent Night/On Christmas Night</i> Carol arranged for TTBB and organ	Augsburg Fortress 11-10061
<i>There Shall a Star</i> (Mendelssohn) arranged for TTBB/piano or organ	Yelton Rhodes YR4903
* <i>Twelve Gates to the City</i> Spiritual arranged for TTBB and piano	Augsburg Fortress 11-10090

WOMEN'S/CHILDREN'S CHORUS

<i>The Descant of Man</i> Three Evolutionary Love Songs for SSA/piano	Alliance AMP 0229
1. <i>On Anthropoids</i> 2. <i>Natural Love</i> 3. <i>Burning Kisses</i>	
* <i>The Lass of Aughrim</i> Irish folksong arranged for SSA and piano	Alliance
<i>My Soul's Been Anchored in the Lord</i> spiritual for SSA and piano	Augsburg Choirbook for Women
* <i>Paths</i> Lyrical piece for SSA and piano/opt.bells	Santa Barbara SBMP 105
<i>Santa Claus</i> Secular chorus for 2 treble voices and piano	Lawson-Gould 70747
<i>Seasons</i> for SSAA/piano or string orch. and harp	Yelton Rhodes YR4900
1. <i>Lovely October</i> (poem by Joseph Grucci)	
2. <i>Elm Trees in Winter in the Early Close of Winter</i> (poem by Emily Grosholz)	
3. <i>Notebook for May</i> (poem by Deborah Austin)	
4. <i>Sun</i> (poem by Melinda Mucha)	
<i>The Story of Eve</i> Five sacred choruses from <i>Eve's Odds</i> (opera) for SSA and piano (manuscript)	
<i>Voices</i> Four poems by Constantin Cavafy for SSAA and piano	Yelton Rhodes YR4902V3
1. <i>Voices</i>	
2. <i>December 1903</i>	
3. <i>Far Off</i>	
4. <i>When They Are Roused</i>	

SOLO VOICE

Nine Latin American Folk Songs Arranged for solo voice and piano
Medium high voice 22933 with CD 22935
Medium low voice 22936 with CD 22938

Alfred Publishing Company

Selections from *Ever Since Eden* (comic opera trilogy)
Soprano Arias from *Ever Since Eden*
Mezzo-soprano Arias from *Ever Since Eden*
Tenor Arias from *Ever Since Eden*
Baritone Arias from *Ever Since Eden*
Duets for Soprano and Tenor or Bar. from *Ever Since Eden*

Classical Vocal Reprints
CVR3466 2002
CVR 3467 2002
CVR 3468 2002
CVR 3469 2002
CVR 3470

PUBLISHER LINKS

Alfred Publishing www.alfred.com

Alliance Music Publications www.alliancemusic.com

Augsburg Fortress www.augsburgfortress.org

Carl Fischer Music www.carlfischer.com

Classical Vocal Reprints www.classicalvocalrep.com

Hal Leonard Corporation www.halleonard.com

Harrock Hall Music www.harrockhall.com

Hinshaw Music www.hinshawmusic.com

Lawson-Gould www.alfred.com

Oxford University Press www.oup.co.uk/music

Yelton Rhodes www.yrmusic.com

RECORDINGS

THE GOLD ALBUM Golden Hits of the Penn State Glee Club 1949 -2005. 3 CDs

MOUNTAIN LAURELS: a choral symphony. 2 CD's or cassette tapes

Settings of texts by Theodore Roethke, John Haag, Emily Grosholz and ten other American poets.
60 choral works performed by various choirs, soloists and instrumental ensembles.

THE LAST VOYAGE OF CAPTAIN MERIWETHER LEWIS Cantata for men's voices, soloists and piano quartet. CD.
With Mark Whatley, baritone, the Penn State Glee Club and the Castalia Quartet.

P.S. - HAPPY HOLIDAYS Penn State Glee Club
Sacred and secular holiday music for men's voices. CD or tape

THE BLUE AND WHITE ALBUM Penn State Glee Club. Traditional college songs for men's voices. CD or tape

THE GREEN ALBUM Penn State Glee Club. Folksongs and songs of nature for men's voices. CD or tape