

BRUCE TRINKLEY

OPERA, MUSIC THEATRE, AND VOCAL WORKS

OPERA AND MUSIC THEATRE
VOICE AND PIANO
VOCAL CHAMBER MUSIC
INCIDENTAL MUSIC

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AUDIO AND VIDEO RECORDINGS

Please contact the composer for perusal scores, CDs and DVDs of the following works.

OPERA AND MUSIC THEATRE

(All with text by Jason Charnesky unless otherwise noted.)

The Winchester Widow Chamber opera for soprano and chamber ensemble. (25 min.)
Commissioned by Mary Kay McGarvey.

Chicken Little Opera for Young People for 7 soloists, chorus of birds and piano. 2005 (30 min.)

The Trojan Women Opera for 2 sopranos, 2 mezzo-sopranos, contralto and baritone. 2004 (80 min.)

The Prairie Dog That Met the President Opera for Young People for 2 sopranos, mezzo, tenor, baritone with piano or woodwind quintet. (45 min.)
Commissioned and premiered by the Marjorie Lawrence Opera Theatre, Tim Fink, director.
Southern Illinois University at Carbondale. October 17-18, 2003
Penn State Opera Theatre, Susan Boardman, director. April 2005
Website: www.music.psu.edu/PrairieDog

Lost in Translation Four pocket operas for three voices: 2 sops, mezzo or 2 sops, bar. and piano 2002 (70 min)
(Each of these works may be performed separately.)
Cyber monodrama for female or male voice and piano. (15 min.)
Memorial monodrama for soprano and piano. (18 min.)
Paradise Reneged monodrama for soprano and piano. (15 min.)
Lost in Translation chamber opera for three voice and piano. (20 min.)

YORK: The Voice of Freedom Two act music drama based on the Lewis and Clark Voyage of Discovery (2 hr)
Premiere in conjunction with *Lewis and Clark: the Unheard Voices*. Principal roles: York, baritone;
Mary, soprano or mezzo; William Clark, baritone; Meriwether Lewis, baritone; Sacajawea, soprano;
Julia Hancock, mezzo. SATB chorus. Orchestra.
Penn State Opera Theatre, Playhouse Theatre, November 13-17, 2002
Website: www.music.psu.edu/York

opera.com.edy one-act comic opera for two sopranos, two mezzos, high baritone or tenor, women's chorus and instrumental ensemble (fl, cl, bsn, horn, string bass, piano, perc.) (80 min.)
University of Evansville Opera Theatre, Joseph Hopkins, director. January 25-29, 2002

The Diamond Child one-act music theatre piece written for the UN Day of Six Billion. (60 min.)

Co-commissioned by the College of Agricultural Sciences and the College of Arts and Architecture,
Penn State. Premiere on the Day of Six Billion, October 15, 1999

Ever Since Eden opera trilogy. (2 hours 25 minutes)

(Although conceived as a trilogy, these operas may be performed separately or as double bills.)

1. *Eve's Odds* One-act comic chamber opera with SSA chorus and orchestra (45 min.)
Susan Boardman, director. Opera in the Pavilion, April 1997
Winner, National Opera Association Chamber Opera Competition 1999
Productions at Cincinnati College-Conservatory of Music, Syracuse University, University of Southern Utah, University of Wisconsin-Whitewater, Union University, Samford University, Briar Cliff University, Emporia State University
2. *Golden Apple* One-act tragi-comic chamber opera with chorus and orchestra (60 min.)
Susan Boardman, director. Opera in Schwab, April 1999
Finalist, National Opera Association Chamber Opera Competition 1999
Productions at Otterbein College, California State University-Davis
3. *Cleo* One-act cinematic farce with chorus and orchestra (40 min.)
Susan Boardman, director. Opera in Schwab, April 1999
Winner, National Opera Association Chamber Opera Competition 2001
Productions at Temple University, University of Wisconsin-Whitewater

Wagon Train Show Six soloists, 2 guitars, piano and bass. (30 min.)

Music and lyrics by Roger Cornish, Bruce Trinkley and Don Tucker.

Commissioned by the Commonwealth of Pennsylvania

5 companies in simultaneous United States tours. 2000-plus performances 1975-1976

Website: www.music.psu.edu/WagonTrainShow

1. *Jubilee Joe*
2. *Ordinary People*
3. *Welcome Stranger*
4. *I Remember a Parade*
5. *We Haven't Discovered America Yet*
6. *Arlington*
7. *Mail-Order Bride*
8. *Harvest Due*
9. *Blank*
10. *Never*
11. *Let's Hear It For*
12. *I Leave You*

The Red Shoes Children's musical. Book and lyrics by Michael Feingold. (45 min.)

Carmen de Lavallade, director. Yale Repertory Company 1969

Feathertop Soloists, chorus and orchestra, after the Hawthorne short story. Book and lyrics by John Litvack.

Directed by Anthony Abeson. Columbia Players 1968

Little Do We Care for Riches 1890s musical. Book and lyrics by Michael Feingold.

Barnard-Columbia Summer Theatre. 1969

The Pill Rock cantata for vocal quartet, piano, bass and drums. Lyrics by Michael Feingold (25 min.)

Columbia Players. 1968

The Bawd's Opera Ballad opera for soloists, chorus and orchestra. Book and lyrics by Michael Feingold.

Columbia University Players 1967.

Winner of the BMI National Varsity Show Award. 1967

VOICE AND PIANO

Seven Synge Songs for tenor and piano. Poems by John Millington Synge. 2005 (8 min.)

1. *Prelude*
2. *Epitaph - after reading Ronsard's lines from Rabelais*
3. *Dread*
4. *In May*
5. *Winter - with little money in a great city*
6. *The Curse - to a sister of an enemy of the author's who disapproved of 'The Playboy'*
7. *Epitaph*

Ratatouille Soprano or mezzo-soprano and piano. Lyrics by Jason Charnesky (6 min.)

Commissioned by Kathryn Cowdrick 2005

Nine Latin American Songs for Solo Voice arranged by Bruce Trinkley. Translations by Jason Charnesky

Medium high voice Alfred Music Publishing 22933 with CD 22935

Medium low voice Alfred Music Publishing 22936 with CD 22938

1. *Vuela, Suspiro*
2. *¿Donde vas, Alfonso Doce?*
3. *A cantar a una niña*
4. *Mi mamá me aconsejaba*
5. *Nesta rua*
6. *El Capotín*
7. *Al pasar por Sevilla*
8. *Villancico*

Selections from *Ever Since Eden*

Soprano Arias from *Ever Since Eden* Classical Vocal Reprints CVR3466 2002

Mezzo-soprano Arias from *Ever Since Eden* Classical Vocal Reprints CVR 3467 2002

Tenor Arias from *Ever Since Eden* Classical Vocal Reprints CVR 3468 2002

Baritone Arias from *Ever Since Eden* Classical Vocal Reprints CVR 3469 2002

Duets for Soprano and Tenor or Bar. from *Ever Since Eden* Classical Vocal Reprints CVR 3470

Two Raymond Carver Songs Voice and piano. Poems by Raymond Carver. 2000 (5 min.)

Premiered by Norman Spivey. Penn State 2001.

1. *My Boat*
2. *The Best Time of the Day*

A Communion of Saints Song cycle for soprano, mezzo or tenor and piano. (15 min.)

Lyrics by Jason Charnesky

Commissioned and premiered by Suzanne Roy, soprano, Steven Smith, piano 1997

(A song cycle that expresses a reverent and inclusive respect for saints of all faiths.)

1. *Saints*
2. *The Shepherd's Tale*
3. *Mary Magdalene Remembers Ascension Sunday*
4. *Francis of Assisi Relates a Strange Tale*
5. *A Couple of Saints*
6. *Saint Jerome Considers His Decorum*
7. *Saint Teresa Recites a Litany for the Feast of the Assumption*
8. *Saint Agatha's Last Prayer*

Songs for the End of the Recital Invocation, Recitative, Seven Songs and Encore for soprano or mezzo-soprano and piano. Lyrics by Jason Charnesky. Commissioned by Jan Wilson. (20 min.)
Jan Wilson and Robert Long at Weill Recital Hall, New York City April 1994
(Like any touchy diva, the art song is always complaining of its health, always seeming about to die, and always finding newer and more exciting ways to live. The cycle is modeled on the many song forms that typically close a recital: French chanson, American ballad, German lied, Spanish flamenco, Russian letter aria, and Minimalist count-off. Taken together the cycle tells its own story about the struggle of Art.)

1. Invocation
- Interlude*
2. *Chanson extrême*
3. *Memo*
4. *Ballad*
5. *Minims*
6. *Lied*
7. *Cante flamenco*
8. *Letter Aria*
9. *Encore*

Five Extreme Songs Mezzo-soprano or soprano and piano. (15 min.)
Performances by Susan Boardman, Australian tour 1994

1. *I was born at birth of blossoms* (Rosalia de Castro)
2. *Lament* (Edna St. Vincent Millay)
3. *Mad Girl's Love Song* (Sylvia Plath)
4. *One Art* (Elizabeth Bishop)
5. *Sonnet* (Elizabeth Bishop)

The Singer Soprano and piano. Poem by George Eliot. 2000 (2 min.)

In the Beginning Communion meditation for voice and organ or piano. Gospel of St. John 1.
Written for the First Mass of Revered Paul Farin. Suzanne Roy, soprano. May 29, 1988

The Dinosaur's Dance Soprano and piano. Text by Frank Fisler. (12 min.)
Suzanne Roy, soprano; Contemporary Dance Company, Patricia Heigel, choreographer. 1982

Appalachian Mining Songs Pennsylvania folksongs arranged for baritone and piano 2000 (10 min.)

1. *Barney Gallagher*
2. *Down in a Coal Mine*
3. *The Shoofly*
4. *Union Man*
5. *Blue Monday*

Two Spirituals Arranged for voice and piano. David Hudson, tenor; Anthony Leach, piano 1978 (5 min.)

1. *Weary Traveler*
2. *Hallelujah!*

VOCAL CHAMBER MUSIC

Santa Rosalia Cantata for vocal quartet, woodwind quintet and harpsichord. Lyrics by Jason Charnesky
Based on the painting by Fernando Botero. Dedicated to those with HIV and AIDS. (45 min.)
Palmer Museum of Art 1993. Music at Penn's Woods July 1995
International Conference of Society of Colombianists, Recital Hall, PSU July 1997
Videotaped by WPSX-TV for PBS broadcast 1996. Available from WPSX.

1. *In Praise of the Painting*
2. *An Interview with the Artist*
3. *Rosalia Leaves Palermo to Pray in the Mountains*
4. *The Artist Replies*
5. *The Temptation of Saint Rosalia*
6. *Siciliana*
7. *The Death of Saint Rosalia*
8. *Kyrie eleison*
9. *The Vision of Saint Rosalia*
10. *The Plague Prayer*

Summer Evenings Song cycle with piano or string quartet or chamber ensembles. 1996. (15 min.)
Premiered as part of *Mountain Laurels*, celebrating the centennial of State College, PA.

1. *Dinner in the Courtyard* (Emily Grosholz)
2. *Poem with a Moon* (John Balaban)
3. *Eden* (Emily Grosholz)
4. *The Eye in the Forest* (John Haag)
5. *Night Journey* (Theodore Roethke)
6. *Idyll* (Theodore Roethke)
7. *Adam's Puzzle* (Katey Lehman)

MUSIC FOR DANCE

The Dinosaur's Dance Soprano and piano. Text by Frank Fisler. (7 min.)
Suzanne Roy, soprano
Patricia Heigel, choreographer. Contemporary Dance Company. 1982

Women Together Mezzo-soprano and piano. (5 min.)
Catherine Ufema, mezzo-soprano; Philip Dettra, piano
Lynn Blom, choreographer. Contemporary Dance Company. 1979

Pre-classic Dances String quartet. (10 min.)
Alard String Quartet
Patricia Heigel, choreographer. Contemporary Dance Company. 1976

Field Study Woodwind quintet. (7 min.)
Claremont Woodwind Quintet
Larue Allen, choreographer. Contemporary Dance Company. 1976

Knots Soprano, mezzo-soprano, baritone. Poems by R. D. Laing. (6 min.)
Patricia Heigel, choreographer. Contemporary Dance Company. 1974

INCIDENTAL MUSIC

Midsummer Night's Dream (Shakespeare) for solo voices, chamber chorus and instruments
Richard Edelman, director Woodstock Summer Theatre, NY. 1999

1. *Over hill, over dale*
2. *You spotted snakes*
- 2a. *Drinking song*
3. *The woosel cock*
4. *Oberon underscoring*
5. *Up and down*
6. *On the ground*
7. *Fairy entrance*
8. *Come, sit thee down*
9. *Incantation underscoring*
10. *Come, my queen*
11. *Bergomask*
12. *Through the house*

Much Ado about Nothing (Shakespeare) for solo voices, chamber chorus and brass instruments
Richard Edelman, director. Shakespeare on the Sound, Rowayton, CT. 1996

1. *Pardon Goddess of the Night* for men's voices and guitar or piano.
2. *Sigh No More Ladies* for men's voices and guitar or piano.

The Duchess of Malfi (Ben Jonson)

Richard Edelman, director. University Theatre, Penn State. 1974

AUDIO AND VIDEO RECORDINGS

YORK: The Voice of Freedom. WPSU. Broadcast August 2003, March 2004. DVD available

Santa Rosalia. Videotape production. Broadcast on WPSU May 1998. January 2002 DVD available

The Gold Album. Penn State Glee Club. 3 CDs. 2005

The Green Album. Penn State Glee Club. Compact disc. 2002

Cold Mountain Castalia Piano Trio. Compact disc. 1999

Mountain Laurels. Various choral and instrumental ensembles. 2 Compact discs. 1996

P.S. - Happy Holidays. Penn State Glee Club. Compact disc. Cassette tape. 1992

The Blue and White Album. Penn State Glee Club. Compact disc. Cassette tape. 1997