

BRUCE TRINKLEY

CHORAL WORKS

MAJOR CHORAL WORKS
SECULAR CHORAL WORKS
SACRED CHORAL WORKS
WORKS FOR YOUNG VOICES

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**Please contact the composer for perusal scores, audio tapes and CDs of the following works.
For additional choral works, please see the Published Choral Works and Choral Arrangements lists.**

MAJOR CHORAL WORKS

One Life: The Rachel Carson Project multi-media work for women's voices, soprano and alto soloists, flute, horn and violoncello. (45 min.) Text by Jason Charnesky. November 2000.
Oriana Singers, Lynn Drafall, conductor; Helen Manfull, speaker; Elisa Matthews, soprano;
Jan Miller, mezzo-soprano; Eleanor Armstrong, flute; Lisa Bontrager, horn; Kim Cook, violoncello.

1. *Opening* (speaker and instruments)
2. *The Elements of Life* (women's chorus)
3. *Science Is a Job for Men* (women's quartet)
4. *A Walk in the Woods* (soprano solo)
5. *Spring Song* (women's chorus)
6. *The Watery Sea* (soprano solo)
7. *The Airy Sea* (alto solo)
8. *The Song of Control* (women's quartet)
9. *Silent Spring* (women's chorus)
10. *Rachel's Creed* (soprano, alto, speaker and women's chorus)
11. *Finale* (soprano, alto, speaker and women's chorus)

Auld Reikie SATB for chorus and piano. Poems by Robert Fergusson (1750 - 1774). 2000 (11 min.)

1. *Toot aff Your Horn*
2. *On the Music Bells Playing*
3. *The Lee-Rigg*
4. *The Author's Life*
5. *On Seeing a Lady Paint Herself*

Earth Songs four choruses for TTBB chorus and piano. Poems by John Haag. (9 min.)

1. *The Mountain*
2. *The Boy Who Dined on Rainbows*
3. "Paint like a man . . ."
4. *Song Dogs*

The Last Voyage of Captain Meriwether Lewis dramatic cantata for men's voices, baritone and soprano soloists, and piano quartet. (35 min.) Text by Jason Charnesky. 1999

Mark Whatley, baritone; Elisa Matthews, soprano; Castalia Piano Quartet; Penn State Glee Club

1. *Last Light* (Lewis and the Corps of Discovery)
2. *The Corps of Discovery* (Lewis and the Corps)
3. *A New Eden* (soprano, the Corps and Lewis)
4. *Mess Call* (soloists and Corps)
5. *York* (Lewis, York and the Corps)
6. *A Grizzly Tale* (Lewis and the Corps)
7. *Bird Women* (Sacajawea and the Corps)
8. *Bitterroot* (Lewis and the Corps)
9. *Homeward Bound* (Instrumental Interlude)
10. *First Light* (Lewis, soprano, York and the Corps)

MOUNTAIN LAURELS Choral Symphony on texts by Pennsylvania poets. (2 hours, 30 min.)
for multiple choirs, piano trio, string quartet, woodwind quintet, wind ensemble and orchestra.
Commissioned by State College, PA to celebrate its Centennial.
Premiere: Eisenhower Auditorium, Penn State University. February 1996.

Website: www.nvs.org/mt-laur.html

The Mountain SATB choir a cappella. Poem by Jason Charnesky. (3 min.)

Penn State Concert Choir, D. Douglas Miller, Conductor.

Seasons Four choruses SSAA and piano or string orchestra and harp. (12 min.)

Penn State Women's Chorus, Lynne E. Drafall, Conductor

1. *Lovely October* (Joseph Grucci)
2. *Elm Trees in the Early Close of Winter* (Emily Grosholz)
3. *Notebook for May* (Deborah Austin)
4. *Sun* (Melinda Mucha)

Journeys Four choruses TTBB and piano or brass quintet. (15 min.)

Penn State Glee Club, Bruce Trinkley, Director

1. *Drypoint: evening of first snow* (Deborah Austin)
2. *Spring Fever* (Emily Frosholz)
3. *In Almost July* (Deborah Austin)
4. *I Know a Road* (Joseph Grucci)

Mother Nature Seven songs for young voices and piano. (15 min.)

(Winner of the Chautauqua Children's Chorale Composition Contest 1995)

The State College Elementary and Junior High Choruses

1. *The Bat* (Theodore Roethke)
2. *Mid-country Blow* (Theodore Roethke)
3. *Food Songs: The Egg* (John Haag)
4. *Winter Fire* (Jack McManis)
5. *April Snow* (E. H. Knapp)
6. *dandelions* (Deborah Austin)
7. *Song to a Coy Parent* (John Haag)

Images and Elegies Seven choruses SATB and piano. (20 min.)

(2nd Place Winner of the Chautauqua Chamber Chorale's Composition Contest 1996)

Penn State Concert Choir, D. Douglas Miller, Conductor

1. *Vernal Sentiment* (Theodore Roethke)
2. *The Premonition* (Theodore Roethke)
3. *Elegy for the Swans at Grace Pond* (Bruce Weigl)
4. *The Apples* (Dorothy Roberts)
5. *Indian Summer* (Robert Lima)
6. *Haiku Trio* (Bill Hanson)
7. *Distinct* (Dorothy Roberts)

Mountain Airs Six choruses SATB a cappella. (14 min.)

Madrigal Singers from the State College Choral Society, Pennsylvania Chamber Chorale, and the Penn State Chamber Singers with members of the Penn State Percussion Ensemble

1. *Introduction* (Maya Spence)
2. *Missa Papae Marcelli* (Deborah Austin)
3. *from Gathering of Friends after the Fall of the Sung Dynasty* (Emily Grosholz)
4. *Furniture* (Dorothy Roberts)
5. *Reading at the Arts Festival* (John Balaban)
6. *Song for the Thumb Piano* (John Haag) with optional thumb pianos and string bass.

Four Toccatas Four choruses SATB and piano or orchestra. (12 min.)

The State College Area High School and Chamber Orchestra

1. *"Long Live the Weeds"* (Theodore Roethke)
2. *Reply to Censure* (Theodore Roethke)
3. *Lute Song* (Robert Lima)
4. *Before You Inhabit Another Star* (Joseph Grucci)

The Fire Elms Antiphonal choirs and orchestra. Poem by Jason Charnesky. (5 min.)

State College Choral Society, Penn State University Choir and the Nittany Valley Symphony

MOUNTAIN LAURELS (continued)

Keystones Four choruses for large SATB and piano or orchestra. (17 min.)

The State College Choral Society and the Nittany Valley Symphony, D. Douglas Miller, Cond.

1. *Open House* (Theodore Roethke)
2. *Lieder* (Deborah Austin)
3. *The Child of Many Winters* (John Haag)
4. *The Summons* (Theodore Roethke)

Willow Songs Four college songs SATB and piano or wind ensemble. (10 min.)

State College Municipal Band, Ned Deihl, Conductor.

1. *Our Farewell Toast*
2. *The Campus*
3. *1912* (with soprano solo)
4. *The Willow*

Frothiana Four barbershop choruses. TTBB a cappella. Texts from *Froth*, Penn State Humor Mag.

Nittany Knights Barbershop Chorus, Joe Malafarina, Music Director. (5 min.)

1. *Terse Verses*
2. *Keats*
3. *Old Mother Hubbard*
4. *The Little Duckling*

Forthy Encores Four songs for barbershop quartet. Texts from *Froth*. (5 min.)

1. *Mary's Lamb I*
2. *In the Moonlight*
3. *Jesser*
4. *Mary's Lamb II*

The Grooves of Academe Four Revolutionary Folk Songs for TTBB chamber choir and piano. *Froth*

The Hilos from the Penn State Glee Club, Bruce Trinkley, Director (7 min.)

1. *Freshman Complaint*
2. *The Party*
3. *Radical Rag*
4. *"I hate the guys who . . ."*

The Descant of Man Three Evolutionary Love Songs for SSAA chamber choir and piano. *Froth* (5 m.)

Keynotes for the Penn State Women's Chorus, Lynn E. Drafall, Music Director

1. *On Anthropoids*
2. *Natural Love*
3. *Burning Kisses*

Expecting the Barbarians TTBB chorus and piano. Poem by Constantin Cavafy. 1985 (5 min.)

Federal City Performing Arts Chorus Kennedy Center 1985

Spoon River Triptych SATB chorus and piano. Poems by Edgar Lee Masters. 1966 (7 min.)

1. *Walter Simmons*
2. *Cassius Hueffer*
3. *Hare Drummer*

Spoon River Four choruses for TTBB chorus and piano duet. Poems by Edgar Lee Masters. (10 min.)

Columbia University Glee Club, Bailey Harvey, Conductor. 1968

Five Choral Dances SATB choir and piano. Poems by Peter Viereck. (14 min.)

Penn State Concert Choir, D. Douglas Miller, Conductor. 1992

1. *And Vegetables*
2. *Love Song of Prufrock Junior*
3. *The Reaching Out of Warmth Is Never Done*
4. *To a Sinister Potato*
5. *A Gnarled Old Crab-apple Tree Answers Joyce Kilmer*

The War Prayer Speaker and soloists, SATB or TTBB chorus, brass quintet, percussion ensemble (14 min.)

Text by Mark Twain. Pennsylvania Vocal Ensemble. First version, 1972. Revised 1993

SECULAR CHORAL WORKS

About Ben Adhem SATB chorus and piano. Poem by Leigh Hunt. 2002 (3 min.)

Alone/Together TTBB chorus, alto solo and piano. Text by Jason Charnesky. (4 min.)

Commissioned by the Harrisburg Men's Chorus for 10th Anniversary Concert, December 1997

American Legacy Patriotic anthem for SATB chorus and piano. Text by Roger Cornish 1998 (4 min.)

Expecting the Barbarians SATB chorus and piano. Poem by Constantin Cavafy. 1985 (5 min.)

Field Songs Two humorous choruses for SATB and piano. Poems by Eugene Field (1850-1895) 2000 (5 min.)

1. *The Red Shirt*

2. *An Overworked Word*

Harvest Due Folk anthem from *The Wagon Train Show* for SATB chorus and keyboard. 1976.(3 min.)

The House of Art TTBB chorus and piano. Commissioned by the Penn State Glee Club for the 40th Anniversary of the College of Arts and Architecture, Penn State. 2003. (6 min.)

knots: a 20th Century Madrigal Psyche for three-part chorus and optional instruments (8 min.)

Texts by R.D. Laing

1. *There must be something the matter with him*

2. *My mother loves me*

3. *Positive and negative binds*

4. *I am not entitled to what I have* (Round for 3 voices)

5. *She has started to drink*

6. *A finger points to the moon*

7. *All in all*

The Lament of Gilgamesh SATB chorus and piano. Text by Jason Charnesky. 1997 (4 min.)

The Last of the Courtyard SATB chorus and piano. Poem by Emily Grosholz. 2002 (3 min.)

Midnight Walk TB chorus and piano. Poem by Jason Charnesky. 1997 (2 min.)

The Moon's Funeral SATB chorus and piano. Poem by Hilaire Belloc. 2002 (4 min.)

Orpheus with His Lute for men's chorus and piano. Poem by William Shakespeare (3 min.)

Commissioned by Phi Mu Alpha for the Penn State chapter's 75th Anniversary. 1997

Pardon Goddess of the Night for TTBB voices and piano. Text by William Shakespeare. (3 min.)

Arranged for the 110th Anniversary of the Penn State Glee Club. April 1998

Pardon Goddess of the Night for SATB voices and piano. Text by William Shakespeare. (3 min.)

Paths for three-part women's chorus and piano (bells opt.) Poem by Sarah Chaffee. (3 min.)

Sigh No More Ladies for TTB voices and piano. Text by William Shakespeare. (3 min.)

Arranged for the 110th Anniversary of the Penn State Glee Club. April 1998

Sigh No More Ladies for SATB voices and piano. Text by William Shakespeare. 1998 (3 min.)

The Spirit of Poetry for SATB chorus and piano or harp. Text by Fred Lewis Pattee (3 min.)

True Love at Last for SATB chorus and piano. Text by D.H. Lawrence. 2002 (2 min.)

Wagon Train Show Selections arranged for SATB chorus and piano. 1975 (12 min.)

Music and Lyrics by Roger Cornish, Bruce Trinkley and Don Tucker

1. *Ordinary People*
2. *Arlington* (Music and lyrics by Don Tucker)
3. *I Remember a Parade* (Music and lyrics by Don Tucker)
4. *We Haven't Discovered America Yet* (Music and lyrics by Don Tucker)
5. *I Leave You*

When Moll Desired an Hour of Play Round for men's voices. Lyrics by Michael Feingold. (2 min.)

The Winter Tree Sermon SATB chorus and piano. Text by Jason Charnesky. 2000 (5 min.)

SACRED CHORAL WORKS

And It Is Good SATB chorus and piano or organ. Text by Jason Charnesky. 2003 (3 min.)

Celtic Blessing SATB chorus and keyboard or unison choir and keyboard. Traditional text. 2005 (3 min.)

Christmas Bells SATB chorus and optional keyboard or organ. Poem by John Keble (1792-1866) 1992 (2 min.)

In the Beginning Communion meditation for SAB chorus and organ or piano. Gospel of St. John I. (2 min.)
Choir of St. Andrew's Episcopal Church, Walter Wells, Director.

Missa Santa Rosalia SATB chorus and piano or organ. Based on themes from the cantata. 1997. (15 min.)

1. *Kyrie eleison*
2. *Gloria*
3. *Credo*
4. *Sanctus*
5. *Agnus Dei.*

A Prayer for a Safe Journey Home SAB chorus and piano. Text from St. David's Cathedral, Wales. (3 min.)

A Psalm of Faith and Love for chorus, soloist and organ. Text by Jason Charnesky (4 min.)
Commissioned by St. John's Lutheran Church of Millheim, PA for the 125th Anniversary. Oct. 2002

the story of eve Sacred cantata. Five choruses from *Eve's Odds* for SSA chorus and piano or organ. (10 min.)
Text by Jason Charnesky 1997

1. *Alleluias*
2. *O Eve, Beware*
3. *Your Guardian Angel*
4. *The Lament of Fallen Man*
5. *Childhood Ends*

These Things Shall Be SATB or TTBB chorus, brass quintet and organ. Text by J. A. Symonds. (5 min.)
Commissioned and premiered by the Federal City Performing Arts Chorus 1989

Take Joy SATB or TTBB chorus and chamber orchestra. Text by Fra Giovanni. (5 min.)
Commissioned and premiered by the Federal City Performing Arts Chorus 1984
Penn State Glee Club and Women's Chorus 1992

WORKS FOR YOUNG VOICES

Blue Evening Falls 2-part treble voices and piano. Texts from Gallery of American Indian Art in the Denver Art Museum.. 2003 (4 min.)

Christopher Robin Songs for solo voice or unison treble voices and piano. Texts by A. A. Milne (5 min.)
Premiered by the PALS Chorus, Joanna Hill Simpson, Artistic Director. 2005.

1. *Politeness*
2. *Disobedience*
3. *Solitude*
4. *Sneezles*

Dear Mother Earth Two-part children's chorus and piano. Text by Jason Charnesky. (3 min.)
Finale to *The Diamond Child*. Based on a South American folksong. 1999.

Dinosaurs' Dance Pantomime for 2-part treble chorus, piano and dancers. Text by Frank Fisler. (10 min.)

Mother Nature Seven songs for young voices and piano. (10 min.)
Winner of the 1995 Chautauqua Children's Chorale Composition Contest.

1. *The Bat* (Theodore Roethke)
2. *Food Songs: The Egg* (John Haag)
3. *Mid-Country Blow* (Theodore Roethke)
4. *Winter Fire* (Jack McManis)
5. *Winter Snow* (E. H. Knapp)
6. *dandelions* (Deborah Austin)
7. *Song to a Coy Parent* (John Haag)

The Remorseful Cakes Unison voices. Text by Eugene Field (1850-1895). 2000. (2 min.)

Santa Claus Two-part treble choir and piano. Words anonymous. (2 min.)

Your Guardian Angel Three-part treble choir, solo voice and piano or organ. Text by Jason Charnesky (2 min.)

CHORAL ARRANGEMENTS: For SATB, SSA, and TTBB choruses. Arrangements of American, Irish, English, Scottish, Spanish and South American folksongs, spirituals, carols, popular songs, opera choruses, and editions of works by English glee composers.

Please see separate list of Choral Arrangements.

AUDIO AND VIDEO RECORDINGS

YORK: The Voice of Freedom. WPSU. Broadcast August 2003, March 2004. DVD available

Santa Rosalia. Videotape production. Broadcast on WPSU May 1998. January 2002 DVD available

The Gold Album. Penn State Glee Club. 3 CDs. 2005

The Green Album. Penn State Glee Club. Compact disc. 2002

Cold Mountain Castalia Piano Trio. Compact disc. 1999

Mountain Laurels. Various choral and instrumental ensembles. 2 Compact discs. 1996

P.S.- Happy Holidays. Penn State Glee Club. Compact disc. Cassette tape. 1992

The Blue and White Album. Penn State Glee Club. Compact disc. Cassette tape. 1997