

VOICE STUDY AT PENN STATE

MAJOR or MINOR

To be an undergraduate voice major or minor you must apply to the School of Music for a formal audition. Auditions are arranged through the Audition Secretary, Ms. Irene Kohute, Room 234, Music Building I, 863-0418. Requirements for the auditions are also available from Ms. Kohute.

Most beginning voice majors and minors enroll in Voice 120J (hour lessons) and are placed in faculty studios. A jury examination is required at the end of each semester of study. Private lessons for majors and minors (2 credits) carry an extra fee of \$250.

NON-MAJOR

Voice study is available to non major students in private lesson and class formats.

Private lessons are available by application and audition. These auditions are held during the first two days of each fall and spring semester in room 209 Music Building II. An audition sign-up sheet with important information is posted on the door of room 209 the last two weeks of the previous semester. One song is required and an accompanist is provided, if necessary. Singers should prepare one song in any style, preferably memorized, and should bring the sheet music in the correct key to the audition so that someone can play the piano accompaniment. If the song is not written for voice and piano, the singer may audition accompanied by some other instrument or a cappella.

Voice 100J and 500J are one-credit courses which meet for 30 minutes each week and carry an additional fee of \$175. All students are eligible for voice study; however space is limited. Priority is given to students who need voice as a curricular requirement and to students who are in disciplines which have professional voice requirements (theatre, communication disorders, etc.) Elective voice is taught by graduate teaching assistants, though, sometimes space is available in faculty studios. Voice 110J and 510J may also be available depending on student status. These are two-credit courses which meet for one hour each week and carry an additional fee of \$250. Students in voice 100J, 110J, 500J, and 510J who wish to continue must re-audition every semester.

Class Voice Practicum (Music 53) is offered most semesters. There is one weekly meeting in addition to private lessons with Voice Pedagogy students. Enrollment is dependent on the number of students enrolled in Voice Pedagogy. An audition may be required. There is no applied fee.

TEACHER ASSIGNMENT

If you would like to study with a specific teacher, you should contact that teacher in advance and then make your request known at the audition. If you do not make arrangements with a specific teacher, you will be assigned according to faculty preference or departmental priorities.

The list of voice major and minor student assignments will be posted on the first day of class on the Voice Area bulletin board on the door of room 209 Music Building II. The list of students accepted for Voice 100J will be posted on the Voice Area bulletin board two days after the conclusion of the auditions. A list of students who will receive a lesson will also be posted on the bulletin board outside of room 234 Music Building I.