

SCHOOL OF MUSIC FACULTY
University Park
2006–2007

SUE HAUG (D.M.A., University of Iowa). Director, School of Music. Professor: Piano.

DAN C. ARMSTRONG (M.Mus., University of Michigan). Professor: Percussion.

ELEANOR DUNCAN ARMSTRONG (D.M.A., University of Michigan). Professor: Flute.

MARK BALLORA (Ph.D., McGill University). Assistant Professor: Music Technology.

MARY BAHNFLETH (M.Ed., University of Illinois). Instructor: Organ.

PAUL BARSOM (Ph.D., Eastman School of Music). Associate Professor: Composition.

VINCENT BENITEZ (Ph.D., Indiana University). Assistant Professor: Music Theory.

SUSAN BOARDMAN (D.M.A., University of Cincinnati). Associate Professor: Voice, Opera Theatre.

LISA BONTRAGER (M.Mus., University of Michigan). Professor: French Horn.

VELVET BROWN (M.Mus., Boston University). Associate Professor: Low Brass.

MICHAEL BROYLES (Ph.D., University of Texas). Distinguished Professor: Musicology.

O. RICHARD BUNDY (D.Ed., Pennsylvania State University). Professor: Music Education; Director of Athletic Bands.

DEBRA CAMPBELL (M.M.E., Pennsylvania State University). Instructor: Music Education.

MAUREEN CARR (Ph.D., University of Wisconsin). Professor: Music Theory. (On leave fall 2006-2007 academic year.)

ANN CLEMENTS (Ph.D., University of Washington). Assistant Professor: Music Education.

THOMAS CODY (M.Mus., Youngstown State University). Instructor: Music Theory.

KIM COOK (M.Mus., Yale University). Professor: Cello.

TIMOTHY DEIGHTON (D.M.A., University of Kansas). Associate Professor: Viola.

MARYLENE DOSSE (Conservatoire National de Musique de Paris). Professor: Piano.

LYNN DRAFALL (D.Ed., University of Illinois). Associate Professor: Conducting; Director of Choral Studies.

DARYL DURRAN (M.Mus., University of Wisconsin–Milwaukee). Associate Professor: Bassoon.

GERARDO EDELSTEIN (M.Mus., Rice University). Associate Professor: Conducting; Director of Orchestras.

NORENE FERRIS (B.Mus., State University of New York). Instructor: Music Education.

LANGSTON FITZGERALD III (D.M.A., Catholic University). Professor: Trumpet.

ROBERT GARDNER (Ph.D, Eastman School of Music). Assistant Professor: Music Education (Strings).

DENNIS GLOCKE (M.Mus., Northwestern University). Associate Professor: Conducting; Director of Concert Bands.

JAYNE GLOCKE (M.Mus., University of Wisconsin–Madison). Instructor: Choirs.

TAYLOR GREER (Ph.D., Yale University). Associate Professor: Music Theory.

MAC HIMES (M.Mus., Pennsylvania State University). Instructor: Jazz.

STEPHEN HOPKINS (Ph.D., Florida State University). Assistant Professor: Music Theory.

GIFFORD HOWARTH (M.Mus., Kent State University). Instructor: Percussion.

TIMOTHY HURTZ (B.Mus., University of Southern California). Associate Professor: Oboe.

LISA JENKINS (M.A., University of Michigan). Instructor: Musicology.

RICHARD KENNEDY (M.Mus., Indiana University; Artist Diploma, Boston University). Professor: Voice.

CHRISTOPHER KIVER (D.M.A., University of Michigan). Assistant Professor: Choral Conducting.

ANTHONY LEACH (Ph.D., Pennsylvania State University). Associate Professor: Choral Music Education. (On leave 2006-2007 academic year.)

MARK LUSK (M.Mus., Eastman School of Music). Professor: Trombone.

JAMES LYON (M.Mus., West Texas State University). Professor: Violin.

MARKO MARCINKO (B.A., University of Miami). Instructor: Percussion.

ERIC McKEE (Ph.D., University of Michigan). Associate Professor: Music Theory. (On leave spring 2007.)

ROBERT NAIRN (Diploma of Music, Berlin Musikhochschule). Associate Professor: Double Bass.

JOHN PACKARD (M.A., Pennsylvania State University). Instructor: Music Appreciation.

BEVERLY PATTON (D.M.A., University of Southern California). Associate Professor: Theatre.

JOANNE RUTKOWSKI (Ph.D., State University of New York at Buffalo). Professor: Music Education.

RAYMOND SAGE (M.Mus., University of Cincinnati). Assistant Professor: Voice, Vocal Literature.

MARY SAUNDERS (M.A., Middlebury College/Sorbonne, Paris). Associate Professor: Voice. (On leave fall 2006.)

TIMOTHY SHAFER (D.Mus., Indiana University). Professor: Piano, Piano Pedagogy.

DEBBIE SHELLEY (M.Ed., Pennsylvania State University). Instructor: Music Education.

STEVEN SMITH (D.M.A., Eastman School of Music). Professor: Piano, Piano Literature.

NORMAN SPIVEY (D.M.A., University of Michigan). Associate Professor: Voice, Vocal Pedagogy

DAVID STAMBLER (Ph.D, Peabody Institute). Assistant Professor: Saxophone.

MARICA TACCONI (Ph.D., Yale University). Associate Professor: Musicology.

LINDA THORNTON (Ph.D., University of Missouri). Assistant Professor: Music Education.

PHILLIP TORBERT (M.M., Pennsylvania State University). Instructor: Music Theory.

SMITH TOULSON III (M.Mus., Yale University). Professor: Clarinet.

JENNIFER TROST (M.Mus., Michigan State University). Assistant Professor: Voice, Vocal Literature.

M. DANIEL YODER (M.Mus., University of Idaho). Professor: Jazz Studies.

CHARLES YOUMANS (Ph.D., Duke University). Associate Professor: Musicology.

MAX ZORIN (M.Mus., Yale University). Assistant Professor: Violin.

SCHOOL OF MUSIC FACULTY
Other Penn State Locations

JOSEPH JUMPETER (D.Ed., Pennsylvania State University). Assistant Professor: General Studies.
Penn State Wilkes-Barre.