

## **PSU SCHOOL OF MUSIC - ADVISING**

Primary responsibility for the successful completion of a degree program lies with the student. The key to meeting this responsibility is personal involvement in academic program planning.

All students entering the School of Music are assigned an adviser by the director. Although the adviser is to be available for advice and consultation, the student is ultimately responsible for meeting degree requirements. It is strongly recommended that the student initiate discussion with an adviser at least once each semester.

The student's role in the academic advising process is to:

1. Acquire the information needed to assume final responsibility for course scheduling, program planning, and the successful completion of all graduation requirements.
2. Seek the academic and career information needed to meet educational goals.
3. Become knowledgeable about the relevant policies, procedures, and rules of the University, college, and academic program.
4. Be prepared with accurate information and relevant materials when contacting the adviser.
5. Consult with the adviser at least once a semester to decide on courses, review the accuracy of the audit, check progress toward graduation, and discuss the suitability of other educational opportunities provided by the University.

The academic adviser's role is to:

1. Help the advisee to understand the academic and administrative processes of the University and the nature of its academic programs. The adviser also seeks to understand each advisee's particular concerns affecting academic progress. The advisor neither grants nor denies administrative approval for particular academic actions.
2. Help the advisee to understand the expected standards of achievement and likelihood of success in certain areas of study.
3. Discuss the educational and career objectives suited to the advisee's demonstrated abilities and expressed interests. The adviser helps the advisee to understand the relationships among the courses, programs, undergraduate research opportunities, internships, study abroad programs, and other academic experiences provided by the University.

4. Help the advisee to plan a course of study and give advice about courses and the adjustment of course loads. The adviser will inform the advisee about the prerequisites for subsequent courses in the advisee's program.
5. Refer advisees to other resources when appropriate.
6. Participate in the adviser training sessions provided by each college or department to keep informed and current.

**SCHOOL OF MUSIC ADVISING ASSIGNMENTS**  
2006-2007

**Bachelor of Arts**

Eric McKee  
Charles Youmans

**Bachelor of Musical Arts**

Timothy Deighton  
Daryl Durran

**Bachelor of Music**

Violin/Cello	Robert Nairn
Viola/Bass	James Lyon
Woodwinds/Percussion	Eleanor Armstrong
Woodwinds/Percussion	David Stambler
High Brass	Velvet Brown
Low Brass	Lisa Bontrager
Keyboard	Steven Smith
Keyboard	Timothy Shafer
Voice	Jennifer Trost
Voice	Norman Spivey
Voice	Richard Kennedy
Composition	Paul Barsom

**Music Education**

Richard Bundy  
Debra Campbell  
Ann Clements  
Norene Ferris  
Robert Gardner  
Linda Thornton

**IUG/Musicology–Theory**

Taylor Greer

**Music Minor**

Timothy Hurtz

**Schreyer Honors**

Mark Ballora  
Joanne Rutkowski (Music Ed only)

**Transfer Students**

Daryl Durran