

# Bachelor of Music in Performance (Voice) (129 credits)

The Bachelor of Music degree is intended to prepare students for careers in composition or performance.

Students are admitted to the School of Music and the College of Arts and Architecture under the designation AAMUS and begin to track their intended degree program. Program reviews are held during the fourth semester. Students who have achieved satisfactory standing may then formally change to their intended major.

See the Undergraduate Handbook for a model course sequence.

## Theory/History Core

- \_\_\_ MUS 121 Basic Musicianship I (1)
- \_\_\_ MUS 122 Basic Musicianship II (1)
- \_\_\_ MUS 221 Basic Musicianship III (1)
- \_\_\_ MUS 222 Basic Musicianship IV (1)
- \_\_\_ MUS 131 Music Theory I (2)
- \_\_\_ MUS 132 Music Theory II (2)
- \_\_\_ MUS 231 Music Theory III (2)
- \_\_\_ MUS 331 Elementary Analysis (2)
- \_\_\_ MUS 162 (IL) Intro. to Music History (2)
- \_\_\_ MUS 261 (IL) Survey of Mus. Hist. (3)
- \_\_\_ MUS 262 (IL) Survey of Mus. Hist. II (3)
- \_\_\_ MUS 332 20th Cent. Anal. (2)

## Other Courses

- \_\_\_ MUS 101 Music Common Hour (1)

Students must attend 150 documented concert events before graduation. At least 40 of these events must be Common Hour presentations.

Credit for concert attendance is applied when they register for MUS 101 in the second semester of their senior year.

- \_\_\_ MUS 266 Basic Conducting (1)

- \_\_\_ MUS 418 Vocal Pedagogy (2)

## Music Elective (3)

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3 credits of ROTC may be applied.

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- \_\_\_ Theory Elective (2-3)

MUS 181, 182, 267, 336, 422, 431, 432, 433, 438, or 472

- \_\_\_ Music History/Lit Elective (3)

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(461W-464W series or Special Topics course taught by music history or theory faculty.)

## Applied Lessons

- \_\_\_ MUS 129S 1st Year Performance Sem. (3)
- \_\_\_ 18-J (3)
- \_\_\_ 23-J (3)
- \_\_\_ 28-J (3)
- \_\_\_ 33-J (3)
- \_\_\_ 38-J (3)
- \_\_\_ 43-J (3)
- \_\_\_ 48-J (3)

## Ensembles

- \_\_\_ \_\_\_\_\_ (1)
- \_\_\_ \_\_\_\_\_ (1)
- \_\_\_ \_\_\_\_\_ (1)
- \_\_\_ \_\_\_\_\_ (1)
- \_\_\_ \_\_\_\_\_ (1)
- \_\_\_ \_\_\_\_\_ (1)
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## Secondary Instrument

Normally satisfied with class piano (MUS 110, MUS 170, MUS 210, MUS 270) or private piano lessons

- \_\_\_ \_\_\_\_\_ (1)
- \_\_\_ \_\_\_\_\_ (1)
- \_\_\_ \_\_\_\_\_ (1)
- \_\_\_ \_\_\_\_\_ (1)

## Piano Proficiency

Students must enroll in appropriate piano courses (class piano or private instruction), beginning with the first semester and continuing until the piano proficiency is passed. Proficiency exams are held at the end of every semester.

Students must receive a grade of C or better in all courses from their major, as specified in Senate Policy 82-44.

**General Education**

**GWS Writing and Speaking (9)**

\_\_\_\_\_ ENGL 15 or ENGL 30H (3)

*English 15 is available spring semesters only for Arts and Architecture students.*

\_\_\_\_\_ CAS 100 (3)

\_\_\_\_\_ ENGL 202B (3)

**GQ Quantification (6)**

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**GS Social/Behavioral Sciences (6)**

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**GH Humanities (6)**

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**GA Arts (6)**

\_\_\_\_\_ INART 258 Fund MIDI Dig Aud (3)

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**GHA Exercise and Sports Science (3)**

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**GN Natural Sciences (9)**

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**US United States Cultures (3)**

*(May be double counted.)*

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**IL International Cultures (3)**

*(May be double counted.)*

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**Writing Across the Curriculum (W) (3)**

*(May be double counted; normally satisfied with the Music History/Lit Elective.)*

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**Foreign Language (8)**

*French, German or Italian*

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**Electives**

*Electives bring the credit count to the minimum credit count required for graduation.*

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