

PENN STATE SCHOOL OF MUSIC

STUDENT HANDBOOK

2002–2003

Bachelor of Arts in Music

Bachelor of Musical Arts

Bachelor of Music in Performance or Composition

Bachelor of Science in Music Education

Integrated Undergraduate-Graduate Degrees

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SCHOOL OF MUSIC FACULTY
University Park
2002–2003

RICHARD D. GREEN (Ph.D., University of Illinois). Director, School of Music. Professor:
Musicology.

O. RICHARD BUNDY (D.Ed., The Pennsylvania State University). Assistant Director, School of Music.
Professor: Music Education; Director of Athletic Bands.

DAN C. ARMSTRONG (M.Mus., The University of Michigan). Professor: Percussion.

ELEANOR DUNCAN ARMSTRONG (D.M.A., The University of Michigan). Associate Professor:
Flute.

MARK BALLORA (Ph.D., McGill University). Assistant Professor: Music Technology.

PAUL BARSOM (Ph.D., The Eastman School of Music). Assistant Professor: Composition.

SUSAN BOARDMAN (D.M.A., University of Cincinnati). Associate Professor: Voice, Opera Theatre.
(On leave fall 2002.)

LISA BONTRAGER (M.Mus., The University of Michigan). Professor: French Horn.

MICHAEL BROYLES (Ph.D., University of Texas). Distinguished Professor: Musicology.

MAUREEN CARR (Ph.D., University of Wisconsin). Professor: Music Theory.

THOMAS CODY (M.Mus., Youngstown State University). Instructor: Music Theory.

KIM COOK (M.Mus., Yale University). Professor: Cello.

TIMOTHY DEIGHTON (D.M.A., University of Kansas). Assistant Professor: Viola.

MARYLENE DOSSE (Conservatoire National de Musique de Paris). Professor: Piano.

LYNN DRAFALL (D.Ed., University of Illinois). Associate Professor: Conducting; Director of Choral
Studies.

DARYL DURRAN (M.Mus., University of Wisconsin–Milwaukee). Associate Professor: Bassoon.

GERARDO EDELSTEIN (M.Mus., Rice University). Assistant Professor: Conducting; Director of
Orchestras.

NOREEN FERRIS (B.Mus., State University of New York). Instructor: Music Education.

LANGSTON FITZGERALD III (D.M.A., Catholic University). Professor: Trumpet.

DENNIS GLOCKE (M.Mus., Northwestern University). Associate Professor: Conducting; Director of Concert Bands. (On leave spring 2003.)

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TAYLOR GREER (Ph.D., Yale University). Associate Professor: Music Theory.

ERIC HIRSCH (M.Mus., Northern Illinois University). Instructor: Jazz.

JULIAN HOOK (Ph.D., Indiana University). Instructor: Music Theory.

TIMOTHY HURTZ (B.Mus., University of Southern California). Associate Professor: Oboe.

LISA JENKINS (M.A., The University of Michigan). Instructor: Musicology.

RICHARD KENNEDY (M.Mus., Indiana University; Artist Diploma, Boston University).
Associate Professor: Voice.

CARRIE KOFFMAN (M.Mus., University of North Texas). Assistant Professor: Saxophone.

ANTHONY LEACH (Ph.D., The Pennsylvania State University). Associate Professor: Choral Music Education.

MARK LUSK (M.Mus., The Eastman School of Music). Professor: Trombone.

JAMES LYON (M.Mus., West Texas State University). Professor: Violin.

ERIC McKEE (Ph.D., The University of Michigan). Associate Professor: Music Theory.

ROBERT NAIRN (Diploma of Music, Berlin Musikhochschule). Assistant Professor: Double Bass.

JEFFREY PARKER (M.Mus., The Pennsylvania State University). Instructor: Low Brass.

ANN MARIE RIGLER (D.M.A., University of Iowa). Instructor: Organ.

M. SUZANNE ROY (D.M.A., University of Wisconsin). Associate Professor: Voice, Vocal Literature.

JOANNE RUTKOWSKI (Ph.D., State University of New York at Buffalo). Associate Professor: Music Education.

MARY SAUNDERS (M.A., Middlebury College/Sorbonne, Paris). Assistant Professor: Voice.

TIMOTHY SHAFER (D.Mus., Indiana University). Professor: Piano, Piano Pedagogy.

DIANA SINCLAIR (M.Mus., Andrews University). Instructor: Music Education.

STEVEN SMITH (D.M.A., The Eastman School of Music). Professor: Piano, Piano Literature.

NORMAN SPIVEY (D.M.A., The University of Michigan). Associate Professor: Voice, Vocal Pedagogy.

MARICA TACCONI (Ph.D., Yale University). Assistant Professor: Musicology. (On leave 2002–2003 academic year.)

KEITH THOMPSON (Ph.D., Case Western Reserve University). Professor: Music Education.

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LINDA THORNTON (Ph.D., University of Missouri). Assistant Professor: Music Education.

SMITH TOULSON III (M.Mus., Yale University). Professor: Clarinet.

W. BRUCE TRINKLEY (M.A., Columbia University). Professor: Composition.

EDWARD V. WILLIAMS (Ph.D., Yale University). Professor: Musicology; Associate Dean for Research and Graduate Studies.

M. DANIEL YODER (M.Mus., University of Idaho). Professor: Jazz Studies.

CHARLES YOUMANS (Ph.D., Duke University). Assistant Professor: Musicology.

SCHOOL OF MUSIC FACULTY

Other Penn State Locations

JOSEPH JUMPETER (D.Ed., The Pennsylvania State University). Assistant Professor: General Studies. Penn State Wilkes-Barre.

ANNETTE ZALANOWSKI (M.A., The Pennsylvania State University). Associate Professor: General Studies. Penn State Altoona.

DEGREE PROGRAMS

The School of Music offers professional and liberal arts education in music through four undergraduate degree programs. The professional undergraduate degree programs, *Bachelor of Music in Performance* or *Composition* and *Bachelor of Science in Music Education*, emphasize the development of a high level of proficiency in the student's major area. The *Bachelor of Arts* program combines a broad liberal arts education with a selection of courses in music. The *Bachelor of Musical Arts* degree is a multidisciplinary or interdisciplinary program that is intended to help prepare students for careers in performance, while developing a secondary area of emphasis outside of music. Admission to any degree program is based in part on auditions, musicianship examinations, and interviews. Requirements for all programs are listed on the following pages. Formal application to a degree program will take place at the end of the second or fourth semester, depending upon the specific program selected.

BACHELOR OF ARTS

This degree is designed to help develop basic musicianship, the ability to perform, and a set of principles that lead to a fuller intellectual grasp of the art. Students may apply for admission to the Bachelor of Arts program during the fourth semester.

I. *Criteria for acceptance into the program*

Completion of a two-year core of music and general education courses.

Music Courses

Basic Musicianship: Music 121, 122, 221, 222

Music Theory: Music 131, 132, 231, 331

Introduction to Music Literature: Music 162

Survey of Music History: Music 261, 262

Applied Music (Primary Track): 8 credits (Note: Students may elect to take 8 additional credits of applied study in the jr. and sr. years.)

Ensembles: 2 credits (See page 24.)

General Education Courses (See page 22 for checksheet.)

English 15 or 30

(The student should have completed at least 21 general education credits.)

II. *Procedure for acceptance into the program*

Application for admittance into the B.A. program will be made to the Undergraduate Committee, through the B.A. adviser, during the second semester of the student's sophomore year.

Week 5 - Students interested in the B.A. program must schedule an appointment with the B.A. adviser before the end of the fifth week of classes. Together they will review the student's progress in the two-year core of music and general education courses to determine the emphasis best suited to the student's interests and abilities.

Week 8 - The student will submit an application to the program including (1) an application form including grades in core courses, (2) a two-page statement of the student's career goals, and (3) a preliminary proposal for the senior project, signed by the project adviser. **(See next page.)**

GUIDELINES FOR MUSIC 476W: B.A. SENIOR PROJECT

Music 476W is required of all students enrolled in the B.A. degree program. The project, which may take the form of a research paper, a lecture-recital, or a performance with program notes or related paper, represents the culmination of the student's work in his/her chosen option within the B.A. degree. The student normally will schedule Music 476W his/her last semester. It is the responsibility of the student to carry out the procedure listed below.

Sophomore Year: Second Semester - Application to the B.A. program will include a preliminary proposal indicating the form the student expects the project to take. This proposal must be signed by an appropriate project adviser as well as the B.A. adviser.

Junior Year: Second Semester - Week 14 - The student will select a second reader, in consultation with the project adviser.

Senior Year: First Semester - Week 6 - The student must present his/her proposal to the committee for approval no later than the end of the sixth week. Approval of the proposal will be noted on the B.A. Senior Project form which is available in the office. This form will be kept in the student's file. Copies will be sent to the adviser and the Undergraduate Committee.

Senior Year: First Semester 7th Week through Second Semester 13th Week - While the student is working on the project, he/she must consult periodically with the adviser in order to assure that the project is progressing satisfactorily.

Senior Year: Second Semester - Week 13 - The project must be submitted to the committee no later than two weeks before the last day of classes.

Final Grade - The project is completed when the committee has signed its approval on the B.A. Senior Project form. The grade will be determined by the adviser after consultation with the second reader.

BACHELOR OF MUSICAL ARTS

Students may apply for admission to the Bachelor of Musical Arts program at the end of their second semester if they have successfully completed theory, basic musicianship, music literature, and performance track applied music courses as well as some general education courses. Completion of this program requires that the student achieve a high level of competence in order to begin professional work or pursue further studies at the graduate level.

BACHELOR OF MUSIC

Students are accepted to the Bachelor of Music in Composition program upon a successful audition consisting of submission of a portfolio of compositions and audition in the applicant's primary performance medium. Continuation in the program will be based on progress in compositional activity and performance in music theory, literature, and basic musicianship.

Students may apply for admission to the Bachelor of Music in Performance program at the end of their second semester. During the first year, each student's progress in theory, basic musicianship, music literature, and performance track applied courses is monitored. Voice students will also be monitored for their responsiveness to languages and voice instruction (primary track). Voice students will audition again for a committee of the voice faculty and a performance faculty member from another area to assess his/her potential for success in the voice performance program.

BACHELOR OF SCIENCE IN MUSIC EDUCATION

The Bachelor of Science in Music Education degree program, leading to Pennsylvania Instructional I Certification, helps prepare students to teach general music, choral music, and instrumental music in the public schools, grades K-12. Application to the teacher certification program usually occurs at the end of the student's fourth semester.

During the first semester in the School of Music, students intending to pursue the music education degree must declare a choral, general, or instrumental teaching emphasis. This choice will assist the student and the academic adviser in the selection of appropriate courses and experiences. If a student wishes to change teaching emphasis at any time, he or she must first discuss this intent with the academic adviser. Students wishing to add supplemental experiences from another emphasis should notify the academic adviser so that an individualized course of study can be created. Students must complete all required techniques courses for the chosen teaching emphasis prior to student teaching.

Admission to the Program

Students typically apply for admission to the teacher certification program during their fourth semester of study as a music major. General information regarding teacher certification may be found on page 51-52 of the 2002-2004 Undergraduate Bulletin. Specific information regarding admission requirements and procedures for music education is included below.

1. A cumulative GPA of 3.0 or above is required, which will be computed after completion of the music education core (see item #3), usually at the end of the fourth semester.
2. Students must have completed the basic-skills assessment test, PRAXIS I: PPST for Reading, Writing, and Mathematics.
3. Students must have successfully completed all the quantification (GQ) requirements (6 credits).
4. Students must have successfully completed 3 credits in literature (a course involving extensive reading of literature in the English language.)
5. The core in music education comprises the following courses and all their pre-requisites. These courses must be passed with a C or better prior to admission:

MUS 261, 262 (6 cr)
 MUS 222, 331 (3 cr)
 MUS 140 (2 cr)
 MUS 266 (1 cr)

MUS 270 (1 cr)
 PSY 002, PSY 213, HDFS 229, or HDFS 239 (6 cr)
 Primary Level IV on applied instrument
 Vocal Musicianship Proficiency passed

6. Documented evidence showing completion of at least 80 hours of paid or volunteer work with children in grade levels K-12 must be presented. Experience Verification forms are available in the Music Education Office (233A Music Building I). The 80 hours must consist of the following:
 - a. At least 40 hours of work with children who are unlike those with whom the student grew up
 - b. At least 40 hours of work with any other children
 - c. At least 20 hours of the total 80 hours of work required must be in a music setting.
 - d. Work within any of the above may be completed in more than one setting.
7. A completed formal application must be submitted to the music education program by March 15 prior to the fall semester in which entrance is requested. (See sample of application cover sheet on page 4.) These documents will be reviewed and verified by music education faculty. Notification of acceptance will be mailed by July 1.
8. An interview with the music education faculty must be completed during the semester of application to the program. The interview is scheduled in the Music Education Office, 233A Music I.

SAMPLE APPLICATION PACKET COVER SHEET
for Fall 2003 entrance into
Teacher Education Program in Music Education

Name _____ Student Number _____
Last First

Home Address _____

Home Phone (_____) _____ Guardian Name _____

Major Instrument _____ Applied Teacher _____

Potential Teaching Emphasis (General, Instrumental, Choral) _____

Solo Performances	_____	Date _____
	_____	Date _____
	_____	Date _____

Concerts/Recitals Attended _____ Common Hours Attended _____

Application Packet Checklist (Please submit materials in the order listed)

- ❖ Application Packet Cover Sheet
- ❖ Completed Essay Questions
- ❖ Unofficial Transcript or Degree Audit and Current Course Schedule (**highlight the following items**)
 - minimum Cumulative GPA of 3.00
 - completion of at least 48 semester credits (TOTAL CREDITS earned)
 - completion of Music 222, 331, 261, 262, 140, 266, 270 – with grades of “C” or higher
 - completion of Primary Level IV on applied instrument – with grades of “C” or higher
 - completion of English 015 or 030
 - completion of 6 credits of Quantification
 - completion of 3 credits in literature
 - completion of ANY TWO of the following: PSY 002, PSY 213, HDFS 229, HDFS 239
- ❖ Score Report from the PRAXIS I – PPST for Reading, Writing, Math (w/passing scores)
- ❖ 80-Hour Volunteer or Paid Education Work Experience completion letter
- ❖ Vocal Musicianship Proficiency completion letter
- ❖ Copy of background clearance – “Request for Criminal Record Check” (Act 34)
- ❖ Copy of background clearance – “Child Abuse History Clearance” (Act 33/151)
- ❖ Copy of FBI background record, if non-Pennsylvania resident
- ❖ Completed Change of Major Form
- ❖ Videotape of Conducting/Teaching examples

"In addition to the materials listed above, you will receive recommendation forms in support of my application from the following instructors."

_____ Applied Teacher (Legibly Print Name)

_____ Teacher of my choice (Legibly Print Name)

Student Teaching

The B.S. in Music Education degree program culminates in a student teaching experience, which represents a student's full academic load for one semester (13 credits). The student teaching semester may be scheduled during either fall or spring of a student's senior year. Experiences are scheduled in each of two settings (general music and performance): 7 credits are taken in the emphasis setting and 5 credits are taken in the non-emphasis setting. In addition, students enroll in Music 495D (1 credit). Application for student teaching is made during the fall semester in the year prior to the year in which a student plans to complete student teaching. Applications are available in the Music Education Office, 233A Music Building I.

Student teachers are placed in a public school district within 125 miles of University Park and are responsible for procuring housing and obtaining transportation. Students will not be placed in their home school districts.

Student Teaching as a Full-Time Endeavor *Policy Statement*

The student teaching experience is one which fulfills many purposes which include providing opportunities for the student to:

- A. Make the transition from the role of a student to that of a professional music educator
- B. Become aware of the role and responsibility of the professional music educator as a member of a school and a community

In addition, the student teacher's responsibilities in planning lessons and rehearsals, locating and constructing teaching materials, reflecting and reporting on daily experiences, and participating in after-school and extra-curricular activities are an expected part of a professional music teacher's duties. Their magnitude and intensity demand the student teacher's full-time attention and energies.

It is therefore unacceptable for a student to participate in any other university-related activity during the student teaching semester. Student teachers may not (1) register for correspondence and independent study courses, (2) have incomplete courses from prior semesters, (3) participate in ensembles and studio classes whether for credit or non-credit, and (4) register for coursework at other institutions. Employment and personal activities that significantly impinge on a student's time are strongly discouraged during the student teaching semester.

Petitions requesting variance from this policy will be considered only in unusual circumstances and must be submitted to the Music Education faculty through the student's advisor by the first day of scheduled university classes in the student teaching semester. Students found to be in violation of this policy at any time during the semester will be withdrawn from the student teaching assignment.

(See next page for certification.)

Certification

Upon satisfactory completion of the Bachelor of Science in music education degree and PRAXIS series assessment tests (schedule information available in 228 Chambers Building), the student receives an Instructional I Certificate issued by the Pennsylvania Department of Education. Although certification requirements vary among states, Pennsylvania certification requirements meet the requirements of at least 33 other states. It is usually possible to obtain temporary certification in other states while preparing to meet their additional requirements.

A teacher in Pennsylvania holding an Instructional I Certificate may teach up to six years on that certificate regardless of the time he or she starts teaching or the number of interruptions. After six years of teaching, the teacher must apply for an Instructional II Certificate. This requires the teacher to complete 24 credits beyond the baccalaureate degree, to have three to six years of successful teaching, and to have the recommendation of his or her immediate supervisor.

INTEGRATED UNDERGRADUATE-GRADUATE (IUG) DEGREE PROGRAMS

B.M. in Performance–M.A. in Music Theory B.M. in Performance–M.A. in Music Theory and History B.M. in Performance–M.A. in Musicology

The School of Music offers a limited number of academically superior Bachelor of Music candidates the opportunity to enroll in an integrated continuous program of study leading to both the Bachelor of Music and the Master of Arts. The ability to coordinate as well as concurrently pursue the two degree programs enables the student to achieve greater depth and comprehensiveness than if the degrees are pursued sequentially, and to earn the two degrees in five years.

B.A. in Music–M.A. in Music Theory B.A. in Music–M.A. in Music Theory and History B.A. in Music–M.A. in Musicology

The School of Music offers a limited number of academically superior Bachelor of Arts in Music candidates the opportunity to enroll in an integrated continuous program of study leading to both the Bachelor of Arts in Music and the Master of Arts. The ability to coordinate as well as concurrently pursue the two degree programs enables the student to achieve greater depth and comprehensiveness than if the degrees are pursued sequentially, and to earn the two degrees in five years. In particular, the program encourages the student to integrate the undergraduate thesis with the master's thesis, thereby achieving a greater depth of inquiry.

Application Process

To initiate the application process, students must submit a transcript, faculty recommendation, writing sample, and statement of goals. A faculty adviser will help undergraduate candidates determine a sequence of courses that will prepare them for acceptance into the Integrated Undergraduate-Graduate (IUG) degree program. Normally, a student would apply after the fourth semester and before the end of the sixth semester. For acceptance into the program, students must successfully complete the following courses or their equivalent with a minimum grade-point average of 3.5 in their music courses, and a minimum overall grade-point average of 3.0:

- 4 semesters of music theory (131, 132, 231, 331)
- 4 semesters of musicianship (121, 122, 221, 222)
- 3 semesters of music history (162, 261, 262)

Reduced course load

As many as twelve of the credits required for the master's degree may be applied to both undergraduate and graduate degree programs. A minimum of 50 percent of the courses proposed to count for both degrees must be at the 500 level. Thesis credits may not be double counted.

B.A. Senior Project (Music 476W)–M.A. Thesis (Music 600)

Students will be encouraged to select a B.A. senior project topic (Music 476W) that will later develop into the M.A. thesis. It is expected that the master's thesis consist of greater depth and specialization than the senior project.

Eligibility for a Graduate Assistantship

Students in the IUG program will be eligible for a graduate assistantship starting in the beginning of the fifth year.

Tuition charges

Undergraduate tuition rates will apply as long as the student is an undergraduate, unless the student received graduate study financial support, for example, an assistantship requiring the payment of graduate tuition (from "Information and Guidelines for Establishing Integrated Undergraduate-Graduate Degree Programs," approved by the Graduate Council, May 8, 1996).

Students interested in an integrated undergraduate-graduate (IUG) degree program should request an IUG Handbook, available in the School of Music main office, 233 Music Building I. In addition to the IUG Handbook, students should consult the School of Music Web page at www.music.psu.edu for a complete description of all six IUG degrees.

BACHELOR OF ARTS IN MUSIC
129 credits

<u>Semester I</u>		<u>Semester II</u>	
Music 119S	2.0	Applied: Primary (17-J)	2.0
Music 110	1.0	Music 122	1.0
Music 121	1.0	Music 132	2.0
Music 131	2.0	Music 162	2.0
*Soc/Beh Sci	3.0	Music 170	1.0
++Foreign Language	4.0	Foreign Language	4.0
	<u>13.0</u>	*Eng 15 or 30	3.0
			<u>15.0</u>
 <u>Semester III</u>		 <u>Semester IV</u>	
Applied: Primary (22-J)	2.0	Applied: Primary (27-J)	2.0
Music 210	1.0	Music 222	1.0
Music 221	1.0	Music 262	3.0
Music 231	2.0	Music 270	1.0
Music 261	3.0	Music 331	2.0
Ensemble	1.0	Ensemble	1.0
Foreign Language	4.0	*Eng 202 B	3.0
*Quantification	3.0	*Soc/Beh Sci	3.0
	<u>17.0</u>	*Health and Physical Activity	2.0
			<u>18.0</u>
		<i>Submit application to B.A. program.</i>	
		<i>Submit preliminary proposal for sr. project.</i>	
 <u>Semester V</u>		 <u>Semester VI</u>	
Music 332	2.0	Ensemble	1.0
Ensemble	1.0	+Music selections in	
+Music selections in		area of emphasis	4.0
area of emphasis	4.0	*Science	3.0
*Humanities	3.0	*Humanities	3.0
*Arts	3.0	*Arts	3.0
*Speech Com 100	3.0	Elective	3.0
*Health and Physical Activity	1.0		<u>17.0</u>
	<u>17.0</u>		
 <u>Semester VII</u>		 <u>Semester VIII</u>	
+Music selections in		Music 101	1.0
area of emphasis	4.0	Music 476W (see page 41)	3.0
*Science	3.0	*Science	3.0
*Arts	3.0	Elective	3.0
*Humanities	3.0	*Quantification	3.0
Other Cultures	3.0	*Soc/Beh Sci	3.0
	<u>16.0</u>		<u>16.0</u>

* General Education Courses

Ensemble requirement: See page 24.

Piano proficiency: All students must enroll in appropriate piano courses (class piano or private instruction, beginning with the first semester and continuing until the piano proficiency is passed. See page 41.

+ 400-level music courses.

++ Proficiency must be demonstrated in a single language at the 12th-credit level.

BACHELOR OF MUSICAL ARTS
133 credits

Semester I

Music 129S	3.0
**Music 110	1.0
Music 121	1.0
Music 131	2.0
Ensemble	1.0
*Humanities	3.0
*Soc/Beh Sci	3.0
*Health and Physical Activity	<u>1.0</u>
	15.0

Semester II

Applied: Performance (18-J)	3.0
Music 122	1.0
Music 132	2.0
Music 162	2.0
Music 170	1.0
Ensemble	1.0
*Eng 15 or 30	3.0
*Soc/Beh Sci	3.0
*Health and Physical Activity	<u>1.0</u>
	17.0

Submit application for admission to B.M.A.

Semester III

Applied: Performance (23-J)	3.0
Music 210	1.0
Music 221	1.0
Music 231	2.0
Music 261	3.0
Ensemble	1.0
++Secondary Area	3.0
*Quantification	<u>3.0</u>
	17.0

Semester IV

Applied: Performance (28-J)	3.0
Music 222	1.0
Music 262	3.0
Music 270	1.0
Music 331	2.0
Ensemble	1.0
++Secondary Area	3.0
*Quantification	<u>3.0</u>
	17.0

Semester V

Applied: Performance (33-J)	3.0
Music 332	2.0
++Secondary Area	4.0
Ensemble	1.0
*SpCom 100	3.0
*Arts	3.0
*Health and Physical Activity	<u>1.0</u>
	17.0

Semester VI

Applied: Performance (38-J)	3.0
Music 266	1.0
++Secondary Area	4.0
Ensemble	1.0
*Eng 202 A-D	3.0
*Nat Sci	3.0
Elective	<u>1.0</u>
	16.0

Semester VII

Applied: Performance (43-J)	3.0
++Secondary Area	4.0
Ensemble	1.0
*Arts	3.0
*Nat Sci	3.0
+Music History Elective	<u>3.0</u>
	17.0

Semester VIII

Applied: Performance (48-J)	3.0
Music 101	1.0
++Secondary Area	6.0
Ensemble	1.0
*Humanities	3.0
*Nat Sci	<u>3.0</u>
	17.0

* General Education Courses

** Piano proficiency: All students must enroll in appropriate piano courses (class piano or private instruction), beginning with the first semester and continuing until the piano proficiency is passed. See page 41.

++ See page 2. Of the 24 credits in the secondary area, 12 must be at the 400 level.

+ 461W-464W series or Special Topics course taught by music history or theory faculty.

BACHELOR OF MUSIC IN COMPOSITION
135 credits

Semester I

**Music 110	1.0
Music 121	1.0
Music 131	2.0
Music 173S	2.0
Ensemble	1.0
*Arts	3.0
*Humanities	3.0
*Health and Physical Activity	<u>1.0</u>
	14.0

Semester II

Music 122	1.0
Music 132	2.0
Music 162	2.0
Music 170	1.0
Music 174	2.0
Ensemble	1.0
*Humanities	3.0
*Eng 15 or 30	3.0
*Health and Physical Activity	<u>1.0</u>
	16.0

Semester III

Music 210	1.0
Music 221	1.0
Music 231	2.0
Music 256	1.0
Music 261W	3.0
Music 273	2.0
Ensemble	1.0
*Sp Com 100	3.0
*Nat Sci	<u>3.0</u>
	17.0

Semester IV

Music 222	1.0
Music 262W	3.0
Music 266	1.0
Music 270	1.0
Music 274	2.0
Music 331	2.0
Ensemble	1.0
*Eng 202 A-D	3.0
*Quantification	<u>3.0</u>
	17.0

Submit mid-program review materials.

Semester V

Keyboard 100J	1.0
Music 332	2.0
Music 366	2.0
Music 373	3.0
Music 458	3.0
Music 471	2.0
Ensemble	1.0
*Soc Sc	3.0
*Health and Physical Activity	<u>1.0</u>
	18.0

Semester VI

Keyboard 100J	1.0
Music 336	2.0
Music 374	3.0
Ensemble	1.0
Electives	3.0
*Nat Sci	3.0
*Arts	<u>3.0</u>
	16.0

Semester VII

+Music Hist/Lit	3.0
Music 431	2.0
Music 473	3.0
Electives	6.0
*Quantification	3.0
Ensemble	<u>1.0</u>
	18.0

Semester VIII

Music 101	1.0
+Music Hist/Lit	3.0
Music 433	2.0
Music 474	3.0
Electives	3.0
*Nat Sci	3.0
*Soc Sci	3.0
Ensemble	<u>1.0</u>
	19.0

* General Education Courses

** Piano Proficiency: All students must enroll in appropriate piano courses (class piano or private instruction), beginning with the first semester. After the piano proficiency is passed, two credits of Keyboard 100J are required. (If the piano proficiency is not passed in Music 270, the student must enroll in Keyboard 100J until the proficiency is passed. Two more credits of Keyboard 100J are required after the proficiency has been passed.)

+ 461W-464W series or Special Topics course taught by music history or theory faculty.

BACHELOR OF MUSIC IN PERFORMANCE (Instrumental)
133 credits

Semester I

Music 129S	3.0
**Music 110	1.0
Music 121	1.0
Music 131	2.0
Ensemble	1.0
*Humanities	3.0
*Soc/Beh Sci	3.0
*Health and Physical Activity	<u>1.0</u>
	15.0

Semester II

Applied: Performance (18-J)	3.0
Music 122	1.0
Music 132	2.0
Music 162	2.0
Ensemble	1.0
Music 170	1.0
*Eng 15 or 30	3.0
*Soc/Beh Sci	<u>3.0</u>
	16.0

Submit application for admission to B.M.

Semester III

Applied: Performance (23-J)	3.0
Music 210	1.0
Music 221	1.0
Music 231	2.0
Music 261	3.0
Ensemble	1.0
+Foreign Language	4.0
*Quantification	<u>3.0</u>
	18.0

Semester IV

Applied: Performance (28-J)	3.0
Music 222	1.0
Music 262	3.0
Music 270	1.0
Music 331	2.0
Ensemble	1.0
+Foreign Language	4.0
*Quantification	<u>3.0</u>
	18.0

Semester V

Applied: Performance (33-J)	3.0
Music 332	2.0
++Music History	3.0
Ensemble	1.0
*SpCom 100	3.0
*Arts	3.0
Electives	<u>3.0</u>
	18.0

Semester VI

Applied: Performance (38-J)	3.0
++Music History	3.0
Ensemble	1.0
Music 266	1.0
Music Electives	3.0
*Eng 202 A-D	3.0
*Nat Sci	3.0
*Health and Physical Activity	<u>1.0</u>
	18.0

Semester VII

Applied: Performance (43-J)	3.0
#Theory Elective	2.0
Music Electives	2.0
Ensemble	1.0
*Health and Physical Activity	1.0
*Arts	3.0
*Nat Sci	<u>3.0</u>
	15.0

Semester VIII

Applied: Performance (48-J)	3.0
Music 101	1.0
Music Electives	4.0
Ensemble	1.0
*Humanities	3.0
*Nat Sci	<u>3.0</u>
	15.0

* General Education Courses

** Piano proficiency: All students must enroll in appropriate piano courses (class piano or private instruction), beginning with the first semester and continuing until the piano proficiency is passed. See page 41.

+ French, German, or Italian

Music 181 or 182, 267, 336, 422, 431, 433, 438, 471, 472

Four credits of a secondary instrument are required, with a minimum of two credits on one instrument. Class piano may count as a secondary instrument.

+++ 461W-464W series or Special Topics course taught by music history or theory faculty.

BACHELOR OF MUSIC IN PERFORMANCE (Voice)
141 credits

Semester I

Music 129S	3.0
**Music 110	1.0
Music 121	1.0
Music 131	2.0
Ensemble	1.0
*Humanities	3.0
+Foreign Language	4.0
*Health and Physical Activity	<u>1.0</u>
	16.0

Semester II

Applied: Performance (18-J)	3.0
Music 122	1.0
Music 132	2.0
Music 162	2.0
Ensemble	1.0
Music 170	1.0
*Eng 15 or 30	3.0
+Foreign Language	<u>4.0</u>
	17.0

Submit application for admission to B.M.

Semester III

Applied: Performance (23-J)	3.0
Music 210	1.0
Music 221	1.0
Music 231	2.0
Music 261	3.0
Ensemble	1.0
+Foreign Language	4.0
*Quantification	<u>3.0</u>
	18.0

Semester IV

Applied: Performance (28-J)	3.0
Music 222	1.0
Music 262	3.0
Music 270	1.0
Music 331	2.0
Ensemble	1.0
+Foreign Language	4.0
*Quantification	<u>3.0</u>
	18.0

Semester V

Applied: Performance (33-J)	3.0
Music 332	2.0
++Music History	3.0
Ensemble	1.0
*SpCom 100	3.0
*Arts	3.0
Electives	<u>3.0</u>
	18.0

Semester VI

Applied: Performance (38-J)	3.0
++Music History	3.0
Ensemble	1.0
Music 266	1.0
Soc/Beh Sci	3.0
*Eng 202 A-D	3.0
*Nat Sci	3.0
*Health and Physical Activity	<u>1.0</u>
	18.0

Semester VII

Applied: Performance (43-J)	3.0
#Theory Elective	2.0
Music Electives	2.0
Ensemble	1.0
Soc/Beh Sci	3.0
*Health and Physical Activity	1.0
*Arts	3.0
*Nat Sci	<u>3.0</u>
	18.0

Semester VIII

Applied: Performance (48-J)	3.0
Music 101	1.0
Music Electives	7.0
Ensemble	1.0
*Humanities	3.0
*Nat Sci	<u>3.0</u>
	18.0

* General Education courses

** Piano proficiency: All students must enroll in appropriate piano courses (class piano or private instruction), beginning with the first semester and continuing until the piano proficiency is passed. See page 41.

+ French, German, or Italian

Music 181 or 182, 267, 336, 422, 431, 433, 438, 471, 472

Four credits of a secondary instrument are required, with a minimum of two credits on one instrument. Class piano may count as a secondary instrument.

+++ 461W-464W series or Special Topics course taught by music history or theory faculty.

BACHELOR OF SCIENCE IN MUSIC EDUCATION
138 credits
Brass Major: Instrumental Emphasis

Semester I

*Brass (12-J)	2.0
~*Music 40S	1.0
*Music 110	1.0
*Music 121	1.0
*Music 131	2.0
*Ensemble	1.0
~Quantification	3.0
GenEd	3.0
GenEd	<u>3.0</u>
	17.0

Semester III

*Brass (22-J)	2.0
*Music 116	1.0
~\$*Music 140	2.0
*Music 151	1.0
*Music 154	1.0
*Music 210	1.0
*Music 221	1.0
*Music 231	2.0
~*Music 261	3.0
*Ensemble	1.0
~*+Soc/Beh Sci	<u>3.0</u>
	18.0

Semester V

*Brass (32-J)	2.0
*Music 151	0.5
*Music 295A	1.0
*Music 332	2.0
*Music 340W	3.0
*Music 366	2.0
*Ensemble	1.0
GenEd	3.0
GenEd	<u>3.0</u>
	17.5

Semester VII

*Brass (42-J)	2.0
#Theory Elective	2.0
*Music 101	1.0
*Music 151	0.5
*Music 295B	0.5
*Music 342	2.0
*Music 343	2.0
*Music 395A	1.0
*Ensemble	1.0
GenEd	3.0
GenEd	<u>3.0</u>
	18.0

Semester II

*Brass (17-J)	2.0
*Music 115	1.0
*Music 122	1.0
*Music 132	2.0
*Music 162	2.0
*Music 170	1.0
*Ensemble	1.0
~*+Soc/Beh Sci	3.0
~Quantification	3.0
Eng 015 or 030	<u>3.0</u>
	19.0

Semester IV

~*Brass (27-J)	2.0
*Music 112	0.5
*Music 154	1.0
~*Music 222	1.0
~*Music 262	3.0
~\$*Music 266	1.0
~*Music 270	1.0
~*Music 331	2.0
*Ensemble	1.0
Eng 202 A-D	3.0
GenEd	<u>3.0</u>
	18.5

Application to program completed.

Semester VI

*Brass (37-J)	2.0
*Music 152	1.0
*Music 153	1.0
*Music 344	2.0
*Music 395C	1.0
*Ensemble	1.0
GenEd	3.0
GenEd	3.0
*Special Ed 400	<u>3.0</u>
	17.0

Semester VIII

*Music 495A	5.0
*Music 495C	7.0
*Music 495D	<u>1.0</u>
Student Teaching	13.0

See page 5.

- * must receive at least a "C" in these professional courses.
- + select from HDFS 229, HDFS 239, Psy 002, Psy 213 (prereq: Psy 002)
- # Music 181, 182, 267, 336, 422, 431, 433, 438, 471, or 472
- \$ See adviser for appropriate semester to enroll in Music 140 and 266.
- ~ Must complete by end of Sem. IV.

BACHELOR OF SCIENCE IN MUSIC EDUCATION
138 credits
Percussion Major: Instrumental Emphasis

Semester I

*Percussion (120J)	2.0
~*Music 40S	1.0
*Music 110	1.0
*Music 121	1.0
*Music 131	2.0
*Ensemble	1.0
~Quantification	3.0
GenEd	3.0
GenEd	<u>3.0</u>
	17.0

Semester III

*Percussion (220J)	2.0
*Music 116	1.0
*Music 210	1.0
*Music 221	1.0
*Music 231	2.0
~*Music 261	3.0
~\$*Music 266	1.0
*Ensemble	1.0
~*+Soc/Beh Sc	3.0
Gen Ed	<u>3.0</u>
	18.0

Semester V

*Percussion (320J)	2.0
*Music 154	1.0
*Music 295A	1.0
*Music 332	2.0
*Music 340W	3.0
*Music 366	2.0
*Ensemble	1.0
GenEd	3.0
GenEd	<u>3.0</u>
	18.0

Semester VII

*Percussion (420J)	2.0
#Theory Elective	2.0
*Music 101	1.0
*Music 154	1.0
*Music 295B	0.5
*Music 342	2.0
*Music 343	2.0
*Music 395A	1.0
*Ensemble	1.0
GenEd	3.0
GenEd	<u>3.0</u>
	18.5

Semester II

*Percussion (170J)	2.0
*Music 115	1.0
*Music 122	1.0
*Music 132	2.0
*Music 162	2.0
*Music 170	1.0
*Ensemble	1.0
~*+Soc/Beh Sci	3.0
~Quantification	3.0
Eng 015 or 030	<u>3.0</u>
	19.0

Semester IV

~*Percussion (270J)	2.0
*Music 112	1.0
~\$*Music 140	2.0
*Music 151	1.0
~*Music 222	1.0
~*Music 262	3.0
~*Music 270	1.0
~*Music 331	2.0
*Ensemble	1.0
Eng 202 A-D	<u>3.0</u>
	17.0

Application to program completed.

Semester VI

*Percussion (370J)	2.0
*Music 151	1.0
*Music 153	1.0
*Music 154	0.5
*Music 344	2.0
*Music 395C	1.0
*Ensemble	1.0
GenEd	3.0
GenEd	3.0
*Special Ed 400	<u>3.0</u>
	16.5

Semester VIII

*Music 495A	5.0
*Music 495C	7.0
*Music 495D	<u>1.0</u>
Student Teaching	13.0
See page 5.	

- * must receive at least a "C" in these professional courses.
- + select from HDFS 229, HDFS 239, Psy 002, Psy 213 (prereq: Psy 002)
- # Music 181, 182, 267, 336, 422, 431, 433, 438, 471, or 472
- \$ See adviser for appropriate semester to enroll in Music 140 and 266.
- ~ Must complete by end of Sem. IV.

BACHELOR OF SCIENCE IN MUSIC EDUCATION
138 credits
String Major: Instrumental Emphasis

<u>Semester I</u>		<u>Semester II</u>	
*Strings (12-J)	2.0	*Strings (17-J)	2.0
~*Music 40S	1.0	*Music 115	1.0
*Music 110	1.0	*Music 122	1.0
*Music 121	1.0	*Music 132	2.0
*Music 131	2.0	*Music 162	2.0
*Ensemble	1.0	*Music 170	1.0
~Quantification	3.0	*Ensemble	1.0
Gen Ed	3.0	~*+Soc/Beh Sci	3.0
Gen Ed	<u>3.0</u>	~Quantification	3.0
	17.0	Eng 015 or 030	<u>3.0</u>
			19.0
 <u>Semester III</u>		 <u>Semester IV</u>	
*Strings (22-J)	2.0	~*Strings (27-J)	2.0
*Music 116	1.0	*Music 112	0.5
~\$*Music 140	2.0	*Music 154	0.5
*Music 151	1.0	~*Music 222	1.0
*Music 210	1.0	~*Music 262	3.0
*Music 221	1.0	~\$*Music 266	1.0
*Music 231	2.0	~*Music 270	1.0
~*Music 261	3.0	~*Music 331	2.0
*Ensemble	1.0	*Ensemble	1.0
~*+Soc/Beh Sci	<u>3.0</u>	Eng 202 A-D	3.0
	17.0	Gen Ed	<u>3.0</u>
			18.0
		<i>Application to program completed.</i>	
 <u>Semester V</u>		 <u>Semester VI</u>	
*Strings (32-J)	2.0	*Strings (37-J)	2.0
*Music 152	1.0	*Music 151	0.5
*Music 295A	1.0	*Music 153	1.0
*Music 332	2.0	*Music 154	1.0
*Music 340W	3.0	*Music 344	2.0
*Music 366	2.0	*Music 395C	1.0
*Ensemble	1.0	*Ensemble	1.0
Gen Ed	3.0	Gen Ed	3.0
Gen Ed	<u>3.0</u>	Gen Ed	3.0
	18.0	*Special Ed 400	<u>3.0</u>
			17.5
 <u>Semester VII</u>		 <u>Semester VIII</u>	
*Strings (42-J)	2.0	*Music 495A	5.0
*Music 101	1.0	*Music 495C	7.0
*Music 151	0.5	*Music 495D	<u>1.0</u>
*Music 154	0.5	Student Teaching	13.0
*Music 295B	0.5	See page 5.	
*Music 342	2.0		
*Music 343	2.0	* must receive at least a "C" in these professional courses.	
*Music 395A	1.0	+ select from HDFS 229, HDFS 239, Psy 002, Psy 213 (prereq: Psy 002)	
*Ensemble	1.0	# Music 181, 182, 267, 336, 422, 431, 433, 438, 471, or 472	
#Theory Elective	2.0	\$ See adviser for appropriate semester to enroll in Music 140 and 266.	
Gen Ed	3.0	~ Must complete by end of Sem. IV	
Gen Ed	<u>3.0</u>		
	18.5		

BACHELOR OF SCIENCE IN MUSIC EDUCATION
138 credits
Woodwind Major: Instrumental Emphasis

<u>Semester I</u>		<u>Semester II</u>	
*Woodwind (12-J)	2.0	*Woodwind (17-J)	2.0
~*Music 40S	1.0	*Music 115	1.0
*Music 110	1.0	*Music 122	1.0
*Music 121	1.0	*Music 132	2.0
*Music 131	2.0	*Music 162	2.0
*Ensemble	1.0	*Music 170	1.0
~Quantification	3.0	*Ensemble	1.0
Gen Ed	3.0	~*+Soc/Beh Sci	3.0
Gen Ed	<u>3.0</u>	~Quantification	3.0
	17.0	Eng 015 or 030	<u>3.0</u>
			19.0
 <u>Semester III</u>		 <u>Semester IV</u>	
*Woodwind (22-J)	2.0	*Woodwind (27-J)	2.0
*Music 116	1.0	*Music 112	0.5
*Music 210	1.0	~\$*Music 140	2.0
*Music 221	1.0	*Music 151	1.0
*Music 231	2.0	*Music 222	1.0
~*Music 261	3.0	~*Music 262	3.0
~\$*Music 266	1.0	~*Music 270	1.0
*Ensemble	1.0	~*Music 331	2.0
~*+Soc/Beh Sci	3.0	*Ensemble	1.0
Gen Ed	<u>3.0</u>	Music 154	1.0
	18.0	Eng 202 A-D	<u>3.0</u>
			17.5
		<i>Application to program completed.</i>	
 <u>Semester V</u>		 <u>Semester VI</u>	
*Woodwind (32-J)	2.0	*Woodwind (37-J)	2.0
*Music 153	1.0	*Music 151	0.5
*Music 295A	1.0	*Music 152	1.0
*Music 332	2.0	*Music 154	0.5
*Music 340W	3.0	*Music 344	2.0
*Music 366	2.0	*Music 395C	1.0
*Ensemble	1.0	*Ensemble	1.0
Gen Ed	3.0	Gen Ed	3.0
Gen Ed	<u>3.0</u>	*Special Ed 400	3.0
	18.0	Gen Ed	<u>3.0</u>
			17.0
 <u>Semester VII</u>		 <u>Semester VIII</u>	
*Woodwind (42-J)	2.0	*Music 495A	5.0
*Ensemble	1.0	*Music 495C	7.0
#Theory Elective	2.0	*Music 495D	<u>1.0</u>
*Music 101	1.0	Student Teaching	13.0
*Music 151	0.5	See page 5.	
*Music 154	0.5		
*Music 295B	0.5	* must receive at least a "C" in these professional courses.	
*Music 342	2.0	+ select from HDFS 229, HDFS 239, Psy 002, Psy 213 (prereq: Psy 002)	
*Music 343	2.0	# Music 181, 182, 267, 336, 422, 431, 433, 438, 471, or 472	
*Music 395A	1.0	\$ See adviser for appropriate semester to enroll in Music 140 and 266.	
Gen Ed	3.0	~ Must complete by end of Sem. IV.	
Gen Ed	<u>3.0</u>		
	18.5		

BACHELOR OF SCIENCE IN MUSIC EDUCATION
138 credits
Keyboard Major: Choral/General Emphasis

<u>Semester I</u>		<u>Semester II</u>	
*Keyboard (12-J)	2.0	*Keyboard (17-J)	2.0
~*Music 40S	1.0	*Music 115	1.0
*Music 121	1.0	*Music 122	1.0
*Music 131	2.0	*Music 132	2.0
*Ensemble	1.0	*Music 162	2.0
~Quantification	3.0	*Ensemble	1.0
Gen Ed	3.0	~*+Soc/Beh Sci	3.0
Gen Ed	3.0	Eng 015 or 030	3.0
Gen Ed	<u>3.0</u>	~Quantification	<u>3.0</u>
	19.0		18.0
 <u>Semester III</u>		 <u>Semester IV</u>	
*Keyboard (22-J)	2.0	~*Keyboard (27-J)	2.0
*Voice 100J/*Music 116	1.0	*Music 112	1.0
~\$*Music 140	2.0	*Music 153	0.5
*Music 221	1.0	~*Music 222	1.0
*Music 231	2.0	~*Music 262	3.0
~*Music 261	3.0	~\$*Music 266	1.0
*Music 387 or 389	1.0	~*Music 331	2.0
*Ensemble	1.0	*Voice 100J	1.0
~*+Soc/Beh Sci	3.0	*Ensemble	1.0
Gen Ed	<u>3.0</u>	Eng 202 B	3.0
	19.0	Gen Ed	<u>3.0</u>
			18.5
<i>Application to program completed.</i>			
 <u>Semester V</u>		 <u>Semester VI</u>	
*Keyboard (32-J)	2.0	*Keyboard (37-J)	2.0
*Music 150	1.0	*Music 152	1.0
*Music 295A	1.0	*Music 342	2.0
*Music 332	2.0	*Music 343	2.0
*Music 340W	3.0	*Music 387 or 388	1.0
*Music 366	2.0	*Music 395A	1.0
*Voice 100J	1.0	*Music 395B	1.0
*Ensemble	1.0	*Voice 100J	1.0
*Special Ed 400	<u>3.0</u>	*Ensemble	1.0
	16.0	#Theory Elective	2.0
		Gen Ed	<u>3.0</u>
			17.0
 <u>Semester VII</u>		 <u>Semester VIII</u>	
*Keyboard (42-J)	2.0	*Music 495A	5.0 or 7.0
*Music 101	1.0	*Music 495B	5.0 or 7.0
*Music 295C	0.5	*Music 495D	<u>1.0</u>
*Music 344	2.0	Student Teaching	13.0
*Music 418 or substitute	2.0	See page 5.	
*Ensemble	1.0		
Gen Ed	3.0	* must receive at least a "C" in these professional courses.	
Gen Ed	3.0	+ select from HDFS 229, HDFS 239, Psy 002, Psy 213 (prereq: Psy 002)	
Gen Ed	<u>3.0</u>	# Music 181, 182, 267, 336, 422, 431, 433, 438, 471, or 472	
	17.5	\$ See adviser for appropriate semester to enroll in Music 140 and 266.	
		~ Must complete by end of Sem. IV	

BACHELOR OF SCIENCE IN MUSIC EDUCATION

138 credits

Voice Major: Choral/General Emphasis

Semester I

*Voice 120J	2.0
~*Music 40S	1.0
*Music 110	1.0
*Music 121	1.0
*Music 131	2.0
*Music 387 or 389	1.0
*Ensemble	1.0
~Quantification	3.0
Gen Ed	3.0
Gen Ed	<u>3.0</u>
	18.0

Semester III

*Voice 220J	2.0
*Music 210	1.0
*Music 221	1.0
*Music 231	2.0
~*Music 261	3.0
~\$*Music 266	1.0
*Ensemble	1.0
~*+Soc/ Beh Sci	3.0
Gen Ed	<u>3.0</u>
	17.0

Semester V

*Voice 320J	2.0
*Music 150	1.0
*Music 295A	1.0
*Music 332	2.0
*Music 340W	3.0
*Music 366	2.0
*Keyboard 100J	1.0
*Ensemble	1.0
*Special Ed 400	3.0
Gen Ed	<u>3.0</u>
	19.0

Semester VII

*Voice 420J	2.0
*Music 101	1.0
*Music 153	0.5
*Music 295C	0.5
*Music 344	2.0
*Music 418 or substitute	2.0
*Ensemble	1.0
Gen Ed	3.0
Gen Ed	3.0
Gen Ed	<u>3.0</u>
	18.0

Semester II

*Voice 170J	2.0
*Music 122	1.0
*Music 132	2.0
*Music 162	2.0
*Music 170	1.0
*Ensemble	1.0
~*+Soc/Beh Sci	3.0
~Quantification	3.0
Eng 015 or 030	<u>3.0</u>
	18.0

Semester IV

~*Voice 270J	2.0
*Music 112	1.0
~\$*Music 140	2.0
~*Music 222	1.0
~*Music 262	3.0
~*Music 270	1.0
~*Music 331	2.0
*Music 387 or 388	1.0
*Ensemble	1.0
Eng 202 B	<u>3.0</u>
	17.0

*Application to program completed.*Semester VI

*Voice 370J	2.0
*Music 152	1.0
*Music 342	2.0
*Music 343	2.0
*Music 395A	1.0
*Music 395B	1.0
*Ensemble	1.0
*#Theory Elective	2.0
Gen Ed	3.0
Gen Ed	<u>3.0</u>
	18.0

Semester VIII

*Music 495A	5.0 or 7.0
*Music 495B	5.0 or 7.0
*Music 495D	<u>1.0</u>
Student Teaching	13.0
See page 5.	

* must receive at least a "C" in these professional courses.

+ select from HDFS 229, HDFS 239, Psy 002, Psy 213 (prereq: Psy 002)

Music 181, 182, 267, 336, 422, 431, 433, 438, 471, or 472

\$ See adviser for appropriate semester to enroll in Music 140 and 266.

~ Must complete by end of Sem. IV.

BACHELOR OF SCIENCE IN MUSIC EDUCATION

138 credits

Instrumental Major: General/Choral Emphasis

Semester I

*Applied Music: (12-J)	2.0
~*Music 40S	1.0
*Music 110	1.0
*Music 121	1.0
*Music 131	2.0
*Ensemble	1.0
~Quantification	3.0
GenEd	3.0
GenEd	<u>3.0</u>
	17.0

Semester III

*Applied Music: (22-J)	2.0
*Music 116	1.0
~\$*Music 140	2.0
*Music 210	1.0
*Music 221	1.0
*Music 231	2.0
~*Music 261	3.0
*Music 387 or 389	1.0
*Ensemble	1.0
~*+Soc/Beh Sci	<u>3.0</u>
	17.0

Semester V

*Applied Music: (32-J)	2.0
*Music 150	1.0
*Music 295A	1.0
*Music 332	2.0
*Music 340W	3.0
*Music 366	2.0
*Keyboard 100J	1.0
*Ensemble	1.0
*Special Ed 400	3.0
GenEd	<u>3.0</u>
	19.0

Semester VII

*Applied Music: (42-J)	2.0
#Theory Elective	2.0
*Music 101	1.0
*Music 295C	0.5
*Music 344	2.0
*Ensemble	1.0
GenEd	3.0
GenEd	3.0
GenEd	<u>3.0</u>
	17.5

Semester II

*Applied Music: (17-J)	2.0
*Music 115	1.0
*Music 122	1.0
*Music 132	2.0
*Music 162	2.0
*Music 170	1.0
*Ensemble	1.0
~*+Soc/Beh Sci	3.0
~Quantification	3.0
Eng 015 or 030	<u>3.0</u>
	19.0

Semester IV

~*Applied Music: (27-J)	2.0
*Music 112	1.0
*Music 153	0.5
~*Music 222	1.0
~*Music 262	3.0
~\$*Music 266	1.0
~*Music 270	1.0
~*Music 331	2.0
*Voice 100J	1.0
*Ensemble	1.0
Eng 202 B	<u>3.0</u>
	16.5

*Application to program completed.*Semester VI

*Applied Music: (37-J)	2.0
*Music 152	1.0
*Music 342	2.0
*Music 343	2.0
*Music 395A	1.0
*Music 395B	1.0
*Ensemble	1.0
GenEd	3.0
GenEd	3.0
GenEd	<u>3.0</u>
	19.0

Semester VIII

*Music 495A	5.0 or 7.0
*Music 495B	5.0 or 7.0
*Music 495D	<u>1.0</u>
Student Teaching	13.0
See page 5.	

- * Must receive at least a "C" in these professional courses.
- + Select from HDFS 229, HDFS 239, Psy 002, Psy 213 (prereq: Psy 002)
- # Music 181, 182, 267, 336, 422, 431, 433, 438, 471, or 472
- \$ See adviser for appropriate semester to enroll in Music 140 and 266.
- ~ Must complete by end of Semester IV

BACHELOR OF SCIENCE IN MUSIC EDUCATION
138 credits
Instrumental Major: General/Instrumental Emphasis

<u>Semester I</u>	
*Applied Music: (12-J)	2.0
~*Music 40S	1.0
*Music 110	1.0
*Music 121	1.0
*Music 131	2.0
*Ensemble	1.0
GenEd	3.0
GenEd	3.0
~Quantification	<u>3.0</u>
	17.0

<u>Semester III</u>	
*Applied Music: (22-J)	2.0
*Music 116	1.0
*Music 210	1.0
*Music 221	1.0
*Music 231	2.0
~*Music 261	3.0
~\$*Music 266	1.0
*Ensemble	1.0
~*+Soc Beh Sci	3.0
GenEd	<u>3.0</u>
	18.0

<u>Semester V</u>	
*Applied Music: (32-J)	2.0
*Music 150	1.0
*Music 295A	1.0
*Music 332	2.0
*Music 340W	3.0
*Music 366	2.0
*Music 387	1.0
*Ensemble	1.0
*Special Ed 400	3.0
GenEd	<u>3.0</u>
	19.0

<u>Semester VII</u>	
*Applied Music: (42-J)	2.0
#Theory Elective	2.0
*Music 101	1.0
*Music 151 or 154	0.5
*Music 295B	0.5
*Music 343	2.0
*Ensemble	1.0
GenEd	3.0
GenEd	3.0
GenEd	<u>3.0</u>
	18.0

<u>Semester II</u>	
*Applied Music: (17-J)	2.0
*Music 115	1.0
*Music 122	1.0
*Music 132	2.0
*Music 162	2.0
*Music 170	1.0
*Ensemble	1.0
~*+Soc/Beh Sci	3.0
Eng 015 or 03	3.0
~Quantification	<u>3.0</u>
	19.0

<u>Semester IV</u>	
~*Applied Music: (27-J)	2.0
*Music 112	1.0
~\$*Music 140	2.0
*Music 153	1.0
~*Music 222	1.0
~*Music 262	3.0
~*Music 270	1.0
~*Music 331	2.0
*Ensemble	1.0
Eng 202 B	<u>3.0</u>
	17.0

Application to program completed.

<u>Semester VI</u>	
*Applied Music: (37-J)	2.0
*Music 151 or 154	1.0
*Music 152	1.0
*Music 342	2.0
*Music 344	2.0
*Music 395A	1.0
*Music 395B	1.0
*Ensemble	1.0
GenEd	3.0
GenEd	<u>3.0</u>
	17.0

<u>Semester VIII</u>	
*Music 495A	5.0
*Music 495C	7.0
*Music 495D	<u>1.0</u>
Student Teaching	13.0
See page 5.	

* must receive at least a "C" in these professional courses.

+ select from HDFS 229, HDFS 239, Psy 002, Psy 213 (prereq: Psy 002)

Music 181, 182, 267, 336, 422, 431, 433, 438, 471, or 472

\$ See adviser for appropriate semester to enroll in Music 140 and 266.

~ Must complete by end of Sem. IV.

General Education Course Checksheet

Writing / Speaking Eng 15 or 30H
 9 credits (GWS) SpCom 100
Eng 202 B

Quantification _____
 6 credits (GQ) _____

Social / Behavioral Sciences _____
 6 credits (GS) _____

Humanities _____
 6 credits (GH) _____

Arts _____
 6 credits (GA) _____

Health / Physical Activity _____
 3 credits (GHA) _____

Natural Sciences _____
 9 credits (GN) _____

Music Education Majors:
 must be completed before 5th semester

Music Education Majors:
 select from HDFS 229, HDFS 239,
 Psy 002, Psy 213 (prereq: Psy 002)
 (must be completed before 5th semester)

Music Education Majors:
 one course must be in literature

_____ First Year Seminar (1 credit)

_____ Intercultural, International Competence (3 credits)

_____ Writing Across the Curriculum (3 credits)

(B.M., B.M.A.)

_____ Foreign Language (16 credits)

Music Education Majors:

_____ Special Ed 400

TECHNIQUES COURSE CREDITS
(Required for Music Ed)

Teaching Emphasis:	Instrumental					Choral or Gen		Gen/Choral	Gen/Inst
Applied Area:	Brass	Perc	Str	WW	Key Maj**	Key	Voice	Inst***	Inst
Brass/WW (150)	0.0	0.0	0.0	0.0	0.0	1.0	1.0	1.0	1.0
Brass (151)	1.5	2.0	2.0	2.0	2.0	0.0	0.0	0.0	*
Perc (152)	1.0	0.0	1.0	1.0	1.0	1.0	1.0	1.0	1.0
Strings (153)	1.0	1.0	1.0	1.0	1.0	0.5	0.5	0.5	1.0
WW (154)	2.5	2.5	2.0	2.0	2.0	0.0	0.0	0.0	*
Voice (115, 116, 100J)	2.0	2.0	2.0	2.0	2.0	5.0	0.0	3.0	2.0
Piano (110, 170, 210, 270, 100J)	4.0	4.0	4.0	4.0	0.0	0.0	5.0	5.0	4.0
Guitar (112)	0.5	1.0	0.5	0.5	0.5	1.0	1.0	1.0	1.0
Diction (387, 388, 389)	0.0	0.0	0.0	0.0	0.0	2.0	2.0	0.0	1.0
Vocal Pedagogy Elective	0.0	0.0	0.0	0.0	0.0	2.0	2.0	0.0	0.0
Total Credits	12.5	12.5	12.5	12.5	8.5	12.5	12.5	12.5	12.5

* 1.5 credits distributed depending upon major applied area and in consultation with adviser.

** Keyboard majors who wish to pursue an instrumental teaching emphasis must also have 4 credits from participation in an auditioned instrumental ensemble (See page 27, 4a). These students are strongly encouraged to seek applied study on an instrument.

*** Instrumental majors who wish to pursue a general/choral emphasis are strongly encouraged to participate in an auditioned choral ensemble (Chamber Singers, Concert Choir, Essence of Joy, Glee Club, Oriana Singers, and University Choir).

ENSEMBLE POLICY

All Bachelor of Music and Bachelor of Science in Music Education students are required to register for at least one ensemble each semester they are in residence at University Park. They must also complete the minimum ensemble credits specified by their program. The music faculty cannot emphasize too strongly the need for students to meet with advisers regarding ensemble selection. Issues such as a diversity of experiences, degree requirements, and schedule commitments must be addressed to help ensure a satisfactory GPA and a timely graduation.

Ensemble Requirements: Bachelor of Arts (4 cr. minimum)

Students in the Bachelor of Arts in Music program pursue a broad liberal education with an overall view of the art. Students are responsible for choosing ensembles which reflect the breadth and diversity of musical experiences necessary to attain the goals of the degree. Advisers and applied instructors should be consulted regarding ensemble choices.

- 1) All of the 4 required credits must be earned by participation with the major instrument/voice. Keyboard majors should consult with the applied instructor and adviser to determine how to meet this requirement. Only 1 credit per semester may be applied toward the degree requirement.
- 2) Of the 4 credits required, a minimum of 2 with a maximum of 4 must be applied toward the B.A. degree requirements from among these ensembles:

Instrumental

Concert Band
Jazz Ensemble: Centre Dimensions
Philharmonic Orchestra
Symphonic Band
Symphonic Wind Ensemble

Vocal

Chamber Singers
Concert Choir
Glee Club
Opera Workshop
Oriana Singers
University Choir

- 3) A total of only 2 credits from among these ensembles may be applied toward the B.A. degree requirements.

Instrumental

Accompanying (keyboard)
 Sonata Duos
 Studio/Recital Accompanying
Brass Chamber Music
Campus Band
Chamber Orchestra
Jazz Ensemble II & III
Mallet Ensemble
Marching Blue Band
Percussion Ensemble
String Chamber Music
Woodwind Chamber Music

Vocal

Chamber Music for Voices
Essence of Joy
Women's Chorale

- 4) In addition to these required credits, other ensembles may be elected throughout the program upon the advice and consent of the applied instructor and the adviser.
- 5) A student in academic difficulty must obtain the adviser's consent to register in more than two ensembles per semester. Academic difficulty is defined as a GPA below 2.5 and/or any music course not passed (grade of D or F).

Ensemble Requirements: Bachelor of Music in Composition (6 cr. minimum)

Students in the Bachelor of Music in Composition program are responsible for choosing ensembles which will nurture their professional growth as composers. Therefore, diversity is essential and a variety of ensembles (small and large, vocal and instrumental) should be selected. Advisers and applied instructors should be consulted regarding ensemble choices.

- 1) The 6-credit minimum must be distributed among both instrumental and vocal ensembles, as listed below. Only 1 credit per semester may be applied toward the degree requirement.
- 2) No more than 2 credits in any one ensemble may be applied toward the 6-credit minimum.

Instrumental

Accompanying (keyboard)
 Sonata Duos
 Studio/Recital Accompanying
 Brass Chamber Music
 Campus Band
 Chamber Orchestra
 Concert Band
 Jazz Ensemble I, II, III
 Mallet Ensemble
 Percussion Ensemble
 Philharmonic Orchestra
 String Chamber Music
 Symphonic Band
 Symphonic Wind Ensemble
 Woodwind Chamber Music

Vocal

Chamber Music for Voices
 Chamber Singers
 Concert Choir
 Essence of Joy
 Glee Club
 Opera Workshop
 Oriana Singers
 University Choir
 Women's Chorale

- 3) In addition to these required credits, other ensembles may be elected throughout the program upon the advice and consent of the applied instructor and the adviser.
- 4) A student in academic difficulty must obtain the adviser's consent to register in more than two ensembles per semester. Academic difficulty is defined as a GPA below 2.5 and/or any music course not passed (grade of D or F).

Ensemble Requirements: Bachelor of Music/Bachelor of Musical Arts—Performance (8 cr. minimum)

Students in the Bachelor of Music or Bachelor of Musical Arts program are responsible for choosing ensembles which will nurture their professional growth as performers. Therefore, a variety of ensembles, small and large, should be selected. Advisers and applied instructors should be consulted regarding ensemble choices.

- 1) The student must be enrolled in an ensemble every semester he/she is in the program. This is true even if the 8-credit minimum has been met.
- 2) The 8-credit minimum must be earned from participation in at least two different ensembles.

- 3) All of the 8 required credits must be earned by participation with the major instrument/voice with the exception of keyboard majors. (See item 6.)

- 4) Two credits from among these ensembles must be applied toward the B.M. degree requirements:

Accompanying: Sonata Duos; Studio/Recital Accompanying
(*For piano majors only. Two credits are required. See Item 5 below.*)

Brass Chamber Music

(Includes University Brass, Trumpet Ensemble, Horn Ensemble, Trombone Choir,
Tuba/Euphonium Ensemble, Small Ensembles)

Chamber Orchestra

Jazz Ensemble I: Centre Dimensions

Mallet Ensemble

Opera Workshop

Percussion Ensemble

String Chamber Music

Woodwind Chamber Music

- 5) The remaining 6 credits (2-6 credits for keyboard majors) must be distributed among these ensembles:

Chamber Singers

Concert Choir

Jazz Ensemble I: Centre Dimensions

Oriana Singers

Philharmonic Orchestra

Symphonic Band

Symphonic Wind Ensemble

University Choir

- 6) Keyboard majors must earn 2 credits in Sonata Duos and/or Studio/Recital Accompanying. A maximum of 4 credits earned by accompanying any of the following ensembles may be applied toward the 8-credit degree requirement:

Chamber Singers

Opera Workshop

Concert Choir

Oriana Singers

Essence of Joy

University Choir

Glee Club

Women's Chorale

(Organ majors should consult the applied instructor regarding ensemble credits.)

- 7) In addition to these required credits, other ensembles may be elected throughout the program upon the advice and consent of the applied instructor and the adviser.
- 8) A student in academic difficulty must obtain the adviser's consent to register in more than two ensembles per semester. Academic difficulty is defined as a GPA below 2.5 and/or any music course not passed (grade of D or F).

Ensemble Requirements: Bachelor of Science in Music Education (7 cr. minimum)

Students in the Bachelor of Science degree program are responsible for choosing ensembles which will nurture their professional growth as performers and teachers. Therefore, a variety of ensembles (small and large, choral and instrumental) should be selected. Advisers, applied instructors, and music education faculty should be consulted regarding ensemble choices.

- 1) The student must be enrolled in an ensemble every semester he/she is in the program (except during student teaching). This is true even if the 7-credit minimum has been met.
- 2) The 7-credit minimum must be earned from participation in at least two different ensembles.
- 3) Five of the 7 credits must be earned by participation with the major instrument/voice, except keyboard emphasis majors. (See item 5 below.)
- 4a) At least 5 of the 7 credits must be distributed, with the consent of the applied instructor and the adviser, among these ensembles:

Instrumental

Concert Band
Jazz Ensemble: Centre Dimensions
Philharmonic Orchestra
Symphonic Band
Symphonic Wind Ensemble

Vocal

Chamber Singers
Concert Choir
Glee Club
Opera Workshop
Oriana Singers
University Choir

- 4b) A total of 2 credits from among these ensembles may be applied toward the 7-credit requirement of the B.S. degree. However, these ensembles may be elected throughout the program for additional credits beyond the required minimum.

Instrumental

Brass/String/Woodwind Chamber Music
Campus Band
Chamber Orchestra
Jazz Ensemble II & III
Mallet Ensemble/Percussion Ensemble
Marching Blue Band

Vocal

Chamber Music for Voices
Essence of Joy
Women's Chorale

- 5a) Keyboard emphasis majors must earn 2 credits in accompanying from among following: (Organ majors should consult the applied instructor regarding accompanying credits.)
 Accompanying vocal ensembles listed below
 Sonata Duos
 Studio/Recital Accompanying
- 5b) A maximum of 2 accompanying credits may be applied toward the 7-credit minimum degree requirement from among these ensembles:

Chamber Singers	Essence of Joy	Opera Workshop	University Choir
Concert Choir	Glee Club	Oriana Singers	

- 5c) Of the remaining 5 credits, at least 3 must be from ensembles listed in Item 4a.
- 6) A student in academic difficulty must obtain the adviser's consent to register in more than two ensembles per semester. Academic difficulty is defined as a GPA below 2.5 and/or any music course not passed (grade of D or F).

COURSE OFFERING FOR MAJORS IN THE SCHOOL OF MUSIC

MUSIC 40S	FIRST-YEAR SEMINAR IN MUSIC EDUCATION (1) Overview of campus life, the School of Music, and the music education profession.
MUSIC 53	CLASS VOICE PRACTICUM (1) Voice study in group and individual formats, supervised by in-class lessons and discussions, enhanced by additional individual instruction with pedagogy students.
MUSIC 76	CHAMBER ORCHESTRA (1 per semester, maximum of 8) Chamber orchestra rehearsal and performance. Prerequisite: audition.
MUSIC 77	PHILHARMONIC ORCHESTRA (1 per semester, maximum of 8) Orchestra rehearsal and performance. Prerequisite: audition.
MUSIC 78	SYMPHONIC WIND ENSEMBLE (1 per semester, maximum of 8) Rehearsal and performance of wind repertoire and concert band literature. Prerequisite: audition.
MUSIC 79	PEP BAND (1 per semester, maximum of 4) A band to perform at selected athletic events. Prerequisite: audition.
MUSIC 80	SYMPHONIC BAND (1 per semester, maximum of 8) Rehearsal and performance of symphonic band literature. A select group using standard instrumentation. Prerequisite: audition.
MUSIC 81	MARCHING BLUE BAND (1 per semester, maximum of 4) Rehearsal and performance of appropriate music and maneuvers for football games and related events. Prerequisite: audition.
MUSIC 82	CONCERT BAND (1 per semester, maximum of 8) Rehearsal and performance of concert band literature. Prerequisite: audition.
MUSIC 83	CAMPUS BAND (1 per semester, maximum of 8) Rehearsal and performance of concert band literature. Prerequisite: audition.
MUSIC 84	JAZZ ENSEMBLE (1 per semester, maximum of 8) Survey and performance of historic and contemporary big band styles. Prerequisite: audition.
MUSIC 86	PERCUSSION ENSEMBLE (1 per semester, maximum of 8) Study and performance of percussion chamber music in various instrumental combinations focusing on the classical and contemporary repertoire. Prerequisite: audition.
MUSIC 87	MALLET ENSEMBLE (1) Study and performance of music for keyboard percussion instruments. Prerequisite: audition.
MUSIC 88	CAMPUS CHOIR (1) Building skills needed for successful choral singing, including vocal production, sight singing, ear training, and music fundamentals.
MUSIC 89	UNIVERSITY CHOIR (1 per semester, maximum of 8) Rehearsal and performance of choral repertoire appropriate to mixed-voice ensemble of 100 to 150 voices. Prerequisite: audition.
MUSIC 90	GLEE CLUB (1 per semester, maximum of 8) Rehearsal and performance of music composed for male voices from the sixteenth to the twentieth centuries, including sacred and secular compositions. Prerequisites: audition.
MUSIC 91	ORIANA SINGERS (1 per semester, maximum of 8) Rehearsal and performance of choral repertoire for treble voices from the sixteenth to the twentieth centuries, including sacred and secular compositions. Prerequisite: audition.

- MUSIC 92 CHAMBER MUSIC FOR VOICES (1 per semester, maximum of 8) Select group of singers performing choral chamber music. Prerequisite: audition.
- MUSIC 93 ESSENCE OF JOY (1 per semester, maximum of 8) Rehearsal and performance of choral repertoire from the African American tradition. Prerequisite: audition.
- MUSIC 94 WOMEN'S CHORALE (1 per semester, maximum of 8) Rehearsal and performance of treble choral literature. Prerequisite: audition.
- MUSIC 101 MUSIC COMMON HOUR (1) Student and faculty recitals, master classes, lectures by faculty and guests, and Common Hour attendance.
- MUSIC 103 CONCERT CHOIR (1 per semester, maximum of 8) Rehearsal and performance of choral repertoire appropriate to mixed-voice ensemble of approximately sixty voices. Prerequisite: audition.
- MUSIC 104 CHAMBER SINGERS (1 per semester, maximum of 8) Rehearsal and performance of choral repertoire appropriate to mixed-voice ensemble of approximately twenty-four voices. Prerequisite: audition.
- MUSIC 106 EARLY MUSIC ENSEMBLE (1 per semester, maximum of 8) Ensemble for the performance and study of Renaissance or early music on instruments of the era. Prerequisite: audition.
- MUSIC 110 KEYBOARD SKILLS I (1) Introduction to the keyboard, chord progressions, transposition, improvisation, and simple accompanying techniques.
- MUSIC 112 CLASS GUITAR (.5-1) Functional guitar techniques and materials.
- MUSIC 113 MUSIC THEATRE—CLASS VOICE I (1) Group study emphasizing development of sound vocal and musicianship skills fundamental for music theatre. Prerequisite: admission into the School of Theatre with intent to major in music theatre.
- MUSIC 114 MUSIC THEATRE—CLASS VOICE II (1) Group study emphasizing development of sound vocal and musicianship skills fundamental for music theatre. Prerequisite: admission into the School of Theatre with intent to major in music theatre.
- MUSIC 115 VOICE CLASS (1) Class study of voice with emphasis on pedagogical experiences and techniques useful in public school music classrooms.
- MUSIC 116 INTERMEDIATE VOICE CLASS: MUSIC MAJOR (1) Class study of voice, with emphasis on pedagogical experiences and techniques useful in public school music classrooms. Prerequisites: Undergraduate music theory and history sequences through Music 331 and 262.
- MUSIC 121 BASIC MUSICIANSHIP I (1) Elementary sight singing and dictation. Prerequisite: ability to reproduce simple rhythm and tonal patterns. Concurrent: Music 131. Prerequisite: permission of instructor.
- MUSIC 122 BASIC MUSICIANSHIP II (1) Continuation of Music 121. Prerequisite: Music 121. Concurrent: Music 132.
- MUSIC 129S FIRST-YEAR PERFORMANCE OR COMPOSITION SEMINAR (3) Individual applied instruction and group activities; orientation, area recitals, studio classes as required by instructor. Prerequisite: permission of instructor.
- MUSIC 131 MUSIC THEORY I (2) Review of rudiments; introduction to the fundamental linear and vertical features of tonal music, integration of written and aural skills. Prerequisite: ability to read musical notation; knowledge of musical rudiments. Concurrent: Music 121. Prerequisite: permission of instructor.

- MUSIC 132 MUSIC THEORY II (2) Continuation of Music 131. Prerequisite: Music 131. Concurrent: Music 122.
- MUSIC 140 INTRODUCTION TO MUSIC EDUCATION (2) An introduction to historical and philosophical foundations of music education and an examination of the roles of the music teacher.
- MUSIC 150 CLASS BRASS AND WOODWINDS (1) Performance and teaching techniques for brass and woodwind instruments. Intended for non-instrumental emphasis music education majors.
- MUSIC 151 CLASS BRASS (.5) Performance and teaching techniques for brass instruments. Intended for music majors.
- MUSIC 152 CLASS PERCUSSION (.5-1) Performance and teaching techniques for percussion instruments. Intended for music majors.
- MUSIC 153 CLASS STRINGS (.5-1) Performance and teaching techniques for basic string techniques. Intended for music majors.
- MUSIC 154 CLASS WOODWINDS (.5) Performance and teaching techniques for woodwind instruments. Intended for music majors.
- MUSIC 162 INTRODUCTION TO MUSIC HISTORY (2) An introduction to Western music history through the study of works from selected historical periods. Concurrent: Music 132.
- MUSIC 170 KEYBOARD SKILLS II (1) Instruction in secondary chord progressions, transpositions, improvisations, accompanying techniques, simple score reading. Prerequisite: Music 50, 110 or placement audition.
- MUSIC 173 COMPOSITION I (2) Composition instruction for first-year composition majors. Prerequisite: Admission to the B.M. degree in Composition.
- MUSIC 174 COMPOSITION II (2) Composition instruction for first-year composition majors. Prerequisite: Music 173.
- MUSIC 181 JAZZ IMPROVISATION I (2) A study of the fundamentals of jazz theory, harmonic functions, and their implications to jazz improvisation. Prerequisite: Music 132 or permission of instructor.
- MUSIC 182 JAZZ IMPROVISATION II (2) A study of advanced harmonic concepts and their application to jazz improvisation. Prerequisite: Music 181.
- MUSIC 190 CHAMBER MUSIC FOR STRINGS (1 per semester, maximum of 8) Preparation for performance of chamber music literature involving primarily string quartets, piano trios, clarinet quintets. Prerequisite: permission of instructor.
- MUSIC 191 CHAMBER MUSIC FOR WOODWINDS (1 per semester, maximum of 8) Preparation for performance of chamber music literature involving primarily woodwind instruments—woodwind quintets and quartets. Prerequisite: permission of instructor.
- MUSIC 192 CHAMBER MUSIC FOR BRASS (1 per semester, maximum of 8) Preparation for performance of chamber music literature involving primarily brass instruments—brass quartets and quintets. Prerequisite: permission of instructor.

- MUSIC 193 SONATA DUOS (1 per semester, maximum of 8) Preparation for performance of sonata literature for various individual instruments with keyboard. Prerequisite: permission of instructor.
- MUSIC 194 STUDIO AND RECITAL ACCOMPANYING (1 per semester, maximum of 8) Keyboard accompaniment of student soloists in the studio and in public performance under faculty supervision. Prerequisite: Keyboard 120 or 130 or consent of supervising faculty member.
- MUSIC 210 KEYBOARD SKILLS III (1) Playing accompaniments from chord symbols and full notation, transposition, improvisation, modulation, score-reading and standard literature. Prerequisite: Music 170 or placement audition.
- MUSIC 215 PIANO MAINTENANCE (1 per semester, maximum of 2) Instruction in practical skills necessary to make minor repairs, adjustments, and appraisals of pianos. Prerequisite: permission of instructor.
- MUSIC 221 BASIC MUSICIANSHIP III (1) Intermediate sight singing, dictation and keyboard harmony. Prerequisites: Music 122 and concurrent registration in Music 231 or completion of Music 231.
- MUSIC 222 BASIC MUSICIANSHIP IV (1) Continuation of Music 221. Prerequisites: 132, 221.
- MUSIC 231 MUSIC THEORY III (2) Intermediate concepts of tonal theory. Prerequisite: Music 132.
- MUSIC 256 INTRODUCTION TO FINALE: (1) Introduction to music notation processing using Finale on both the IBM and Macintosh platforms.
- MUSIC 258 FUNDAMENTALS OF MIDI AND DIGITAL AUDIO (1-3) Music technology (introduction to how musical information is stored and processed in computer systems.)
- MUSIC 261 SURVEY OF MUSIC HISTORY (3) A survey of music history to 1750 with readings, listening, and lecture. Prerequisites: Music 131, 161, 162 or Music 131, 5.
- MUSIC 262 SURVEY OF MUSIC HISTORY II (3) A survey of music history from 1750 to present, with readings, listening, and lecture. Prerequisites: Music 131, 161, 162 or Music 131, 5.
- MUSIC 266 BASIC CONDUCTING (1) Basic instruction and practicum in conducting, both choral and instrumental. Prerequisites: Music 221, 231.
- MUSIC 267 TECHNIQUES OF COMPOSITION (2) Basic instruction in the techniques of composition in all idioms. Prerequisite or concurrent: Music 231.
- MUSIC 270 KEYBOARD SKILLS IV (1) Further instruction in secondary chord progressions, transposition, improvisation, accompanying techniques, score reading.
- MUSIC 273 COMPOSITION III (2) Composition instruction for second-year composition majors. Prerequisite: Music 174.
- MUSIC 274 COMPOSITION IV (2) Composition instruction for second-year composition majors. Prerequisite: Music 273.
- MUSIC 295A PRACTICUM: TEACHING OF MUSIC (1) Observation and pre-service experience in the schools. To be taken with Music 340. Prerequisites: Music 115, 140, 270, voice proficiency passed.

- MUSIC 295B PRACTICUM IN CHORAL MUSIC (.5) Observation and rehearsal of choral ensembles.
- MUSIC 295C PRACTICUM IN INSTRUMENTAL MUSIC (.5) Observation and rehearsal of instrumental ensembles.
- MUSIC 331 ELEMENTARY ANALYSIS (2) Introduction to standard procedures of tonal analysis, including concepts of form and structure. Prerequisites: Music 221 and Music 231 or permission of the instructor.
- MUSIC 332 ANALYSIS OF TWENTIETH CENTURY MUSIC (2) Application of analytical techniques and compositional theories to music of the twentieth century. Prerequisites: Music 331.
- MUSIC 336 ORCHESTRATION (2) Scoring for the orchestra. Prerequisites: Music 222, 331.
- MUSIC 340W TEACHING OF MUSIC (3) Application of psychological principles to the teaching of music, including curriculum design and contemporary practices in music education. Prerequisites: limited to music education majors.
- MUSIC 342 GENERAL MUSIC METHODS AND MATERIALS (2) Methods materials and teaching strategies for general music grades K-12. Intended for those with a choral or instrumental emphasis. Prerequisites: Music 295A, 340, piano proficiency passed.
- MUSIC 343 CHORAL METHODS AND MATERIALS (2) Selection and analysis of choral literature, study of the adolescent voice; administration of school choral programs. Intended for those with a general music or instrumental emphasis. Prerequisites: Music 266, 295A, 340, 348, piano proficiency passed.
- MUSIC 344 INSTRUMENTAL METHODS AND MATERIALS (2) Examination and application of teaching strategies and materials for instrumental music in schools. Intended for those with a general music or choral emphasis. Prerequisites: Music 266, 295A, 340, 349, piano proficiency passed, and at least three of the following: Music 151, 152, 153, 154.
- MUSIC 366 INTERMEDIATE CONDUCTING (2) Intermediate instruction in conducting. Conducting techniques specific to instrumental or choral music. Introduction to rehearsal technique. Prerequisites: Music 266, 270, 331, or equivalent.
- MUSIC 373 COMPOSITION V (3) Composition instruction for third-year composition majors. Prerequisite: Music 274.
- MUSIC 374 COMPOSITION VI (3) Composition instruction for third-year composition majors. Prerequisite: Music 373.
- MUSIC 387 LANGUAGE DICTION FOR SINGERS: ITALIAN AND ENGLISH (1) Intensive drill in the pronunciation, phonetic transcription, and singing of Italian and English. Prerequisite: Completion of Voice 170J or 180J or two semesters of Voice 100J or 110J.
- MUSIC 388 LANGUAGE DICTION FOR SINGERS: FRENCH (1) Intensive drill in the pronunciation, phonetic transcription, and singing of French. Prerequisites: Voice 170J or 180J or two semesters of Voice 100J or 110J.
- MUSIC 389 LANGUAGE DICTION FOR SINGERS: GERMAN (1) Intensive drill in the pronunciation, phonetic transcription, and singing of German. Prerequisites: Voice 170J or 180J or two semesters of Voice 100J or 110J.

- MUSIC 395A PRACTICUM: GENERAL MUSIC (1) Observation and pre-service experience in the schools. To be taken with Music 342. Prerequisites: Music 295A, 340, piano proficiency passed.
- MUSIC 395B PRACTICUM: CHORAL (1) Observation and rehearsal of choral ensembles. To be taken with Music 343. Prerequisites: Music 366, 295A, 340, 348, piano proficiency passed.
- MUSIC 395C PRACTICUM: INSTRUMENTAL (1) Observation and rehearsal of instrumental ensembles. To be taken with Music 344. Prerequisites: Music 366, 340, 349, piano proficiency passed and at least three of the following: Music 151, 152, 153, 154.
- MUSIC 400 SOLO RECITAL (1) Required recital for Performer's Certificate. Prerequisite: permission of instructor.
- MUSIC 412 JAZZ PEDAGOGY (2) The development of advanced skills in pedagogy for teaching jazz bands. Prerequisites: Admission to the music education program or certification.
- MUSIC 414 STRING PEDAGOGY (1-2) The development of skills in pedagogy for teaching strings. Prerequisite: completion of 300-level strings course.
- MUSIC 415 WOODWIND PEDAGOGY (1-2) The development of skills in pedagogy for teaching woodwinds. Prerequisite: Completion of 300-level woodwind course.
- MUSIC 416 BRASS PEDAGOGY (1-2) The development of skills in pedagogy for teaching brass. Prerequisite: Completion of 300-level brass course.
- MUSIC 417 PERCUSSION PEDAGOGY (1-2) The development of advanced skills in pedagogy for teaching percussion. Prerequisites: Music 152, Percussion 320 or 330.
- MUSIC 418 VOCAL PEDAGOGY (2) Analysis of techniques of teaching voice and studies of related music literature and pedagogical writings. Prerequisites: Voice 270J or 280J; four semesters of Voice 100J or 110J.
- MUSIC 419 PIANO PEDAGOGY I (2) Analysis of techniques of teaching piano and studies of related music literature and pedagogical writings. Prerequisites: Keyboard 270J or 280J and Music 331.
- MUSIC 420 VOCAL ACCOMPANYING TECHNIQUES (2) Instruction focusing on the accompanist's problems of balance, interpretation, and musical communication. Prerequisite: Keyboard 270J or 280J or equivalent.
- MUSIC 421 JAZZ COMBO CLASS (1) Study and performance of small group jazz. Prerequisite: Music 181.
- MUSIC 422 JAZZ HARMONY AND ARRANGING (3) Analysis and composition of jazz tunes and chord progressions; instrumental and vocal arranging in the jazz idiom. Prerequisite: Music 222, 331.
- MUSIC 424 PIANO PEDAGOGY II (2) Analysis of techniques of teaching intermediate-early advanced level piano and studies of music literature and pedagogical writings. Prerequisite: Keyboard 270 or 280; Music 331.
- MUSIC 425 ADVANCED VOCAL PEDAGOGY (2) Analysis of techniques of teaching voice, supervised teaching, studies of studio materials and related topics.

- MUSIC 428 GRADUATE REVIEW OF TONAL ANALYSIS (2) Introduction to Graduate Tonal Analysis, Bach through Brahms. Prerequisites: Undergraduate core in music theory and literature at an accredited university or Elementary Analysis or equivalent; Music 429 and 430 if indicated on entering competency exam.
- MUSIC 429 AURAL REVIEW FOR GRADUATE STUDENTS (1) An intensive review of the aural skills required for a theoretical understanding of eighteenth and nineteenth-century music.
- MUSIC 430 HARMONY REVIEW FOR GRADUATE STUDENTS (2) An intensive review of tonal harmony from a linear approach, including part-writing and counterpoint. Prerequisites: Undergraduate core in music theory at a regionally accredited university, or Music 331, or equivalent.
- MUSIC 431 ADVANCED TONAL ANALYSIS (2-3) Advanced techniques of musical analysis. Prerequisite: Music 331 or equivalent.
- MUSIC 432 GRADUATE REVIEW OF TWENTIETH-CENTURY ANALYSIS (2-3) The theory and analysis of style in music literature of the twentieth century. Prerequisites: Music 262 and 331.
- MUSIC 433 ADVANCED ANALYSIS OF TWENTIETH-CENTURY MUSIC (2-3) In-depth studies of selected twentieth-century repertoires and/or analytical models. Prerequisites: Music 262 and 332.
- MUSIC 435 SCORE READING (1) Instruction in score reading at the keyboard. Prerequisites: Music 331, piano proficiency passed.
- MUSIC 438 FIGURED BASS (2) Learning to realize and play figured basses at the keyboard with emphasis on examples from Italy, Germany, France, and England from 1600 to 1800. Prerequisites: Music 331; piano proficiency passed.
- MUSIC 450 TEACHING MARCHING BAND (3) Instructional techniques and organizational procedures involved in the teaching of the modern school marching band. Prerequisites: Music 344, 349, two years of college marching band.
- MUSIC 458 ELECTRONIC MUSIC (3) A studio course in the theory and practice of electronic music. Enrollment is restricted to sixteen students. Prerequisite: Music 262.
- MUSIC 459 PROJECT IN ELECTRONIC MUSIC (1-3, maximum of 10) Creation of an original project in the Electronic Music Laboratory. Prerequisite: Music 458.
- MUSIC 461W STUDIES IN MUSIC: ANTIQUITY TO 1600 (3) In-depth study of selected aspects of music and culture from Antiquity to 1600, with emphasis on writing and research. Prerequisites: Music 261 and 331 or permission of instructor.
- MUSIC 462W STUDIES IN MUSIC: 1550-1750 (3) In-depth study of selected aspects of music and culture from 1550-1750, with emphasis on writing and research. Prerequisites: Music 261 and 331 or permission of instructor.
- MUSIC 463W STUDIES IN MUSIC: 1700-1900 (3) In-depth study of selected aspects of music and culture from 1700-1900, with emphasis on writing and research. Prerequisites: Music 262 and 331 or permission of instructor.
- MUSIC 464W STUDIES IN MUSIC: 1850-present (3) In-depth study of selected aspects of music and culture from 1850-present, with emphasis on writing and research. Prerequisites: Music 262 and 332 or permission of instructor.

- MUSIC 465 ADVANCED CONDUCTING I (2) Advanced instruction in conducting. Conducting techniques specific to instrumental or choral music. Emphasis on score study and rehearsal technique. Prerequisite: Music 366.
- MUSIC 466 ADVANCED CONDUCTING II (2) Standard scores of symphonies, tone poems, operas, oratorios, and shorter vocal and instrumental works studied from the viewpoint of the conductor. Prerequisite: Music 465.
- MUSIC 467 OPERA WORKSHOP (1-6) History, analysis, and production of operas from sixteenth century to present.
- MUSIC 471 STRUCTURAL AND SIXTEENTH-CENTURY COUNTERPOINT (2) Advanced species counterpoint and its application to the sixteenth-century style. Prerequisites: Music 222, 331.
- MUSIC 472 EIGHTEENTH-CENTURY COUNTERPOINT (2) Imitative and non-imitative counterpoint in the style of Bach. Prerequisite: Music 222, 331.
- MUSIC 473 COMPOSITION VII (3) Composition instruction for fourth-year composition majors. Prerequisite: Music 374.
- MUSIC 474 COMPOSITION VIII (3) Composition instruction for fourth-year composition majors. Prerequisite: Music 473.
- MUSIC 476W B.A. SENIOR PROJECT (3) A semester project appropriate to student's option in B.A. program (e.g. research paper, performance with program notes or related paper). Prerequisite: seventh-semester standing.
- MUSIC 478 VOCAL LITERATURE (3) Undergraduate introduction to vocal masterworks from early notated music through the eighteenth century. Prerequisites: Music 262 and 331.
- MUSIC 480 OPERA LITERATURE (3) Studies in the development of the opera from 1600 to the present, treating both libretto and music. Prerequisites: Music 262 and 331.
- MUSIC 481 KEYBOARD LITERATURE (3) Studies in the development of keyboard instruments and music from the earliest sources through Beethoven, using analysis, listening, and performance. Prerequisite: Music 262 and 331.
- MUSIC 482 SEMINAR IN KEYBOARD LITERATURE (2) Studies in the continuing development of the pianoforte and organ and their literature after Beethoven through analysis, listening, and performance. Prerequisite: Music 481.
- MUSIC 483 SEMINAR IN VOCAL PEDAGOGY LITERATURE (2) Survey of literature relevant to the teaching of voice from historical sources through recent pedagogical scholarship. Prerequisite: Music 418.
- MUSIC 485 CHAMBER MUSIC LITERATURE (3 per semester, maximum of 4) Survey of chamber music for strings alone or with other instruments. Prerequisites: Music 262 and 331.
- MUSIC 487 ORCHESTRAL LITERATURE (3) Survey of orchestral literature. Prerequisites: Music 262 and 331.
- MUSIC 489 STUDIO AND RECITAL ACCOMPANIMENT (1 per semester, maximum of 4) Advanced keyboard accompaniment of student soloists in the studio and in public performance under faculty supervision. Prerequisite: Music 194 or permission of the instructor.

- MUSIC 490 CHAMBER MUSIC FOR STRINGS (1 per semester, maximum of 4)
Preparation for performance of advanced chamber music literature involving primarily string instruments—string quartets, piano trios, and clarinet quintets.
Prerequisites: Music 190 or equivalent, permission of instructor.
- MUSIC 493 SONATA DUOS (1 per semester, maximum of 4) Preparation for performance of advanced sonata literature for various individual instruments with keyboard.
Prerequisites: Music 193 or equivalent, permission of instructor.
- MUSIC 494 RESEARCH TOPICS (1-3) Supervised research leading to senior thesis or project.
- MUSIC 495A STUDENT TEACHING: GENERAL MUSIC (5-7) Observation and teaching under supervision. By appointment. Prerequisite: Completion of all courses in the major with a grade of “C” or better.
- MUSIC 495B STUDENT TEACHING: SECONDARY CHORAL MUSIC (5-7) Observation and teaching under supervision. By appointment. Prerequisite: Completion of all courses in the major with a grade of “C” or better.
- MUSIC 495C STUDENT TEACHING: INSTRUMENTAL MUSIC (5-7) Observation and teaching under supervision. By appointment. Prerequisite: Completion of all courses in the major with a grade of “C” or better.
- MUSIC 495D STUDENT TEACHING SEMINAR IN MUSIC EDUCATION (1) Seminar for the professional development of pre-service music educators. Students must be registered for Music 495A and either 495B or 495C. Prerequisites: Completion of all courses in the major with a grade of “C” or better.

REGISTRATION

Registration instructions are included in each semester's Schedule of Classes.

First Week Details

Applied lesson teacher assignments are made as soon as possible at the beginning of the first week of classes. It is the student's responsibility to check the assignments posted on the bulletin board outside 233 Music Building I (or on the instructor's door) and to arrange a lesson time with his/her teacher immediately. *Applied music lessons are automatically put on each student's schedule by the music office staff.*

Practice room sign-up dates and times will be posted outside the music office at the beginning of the first week of each semester. Students should consult these schedules to find out the procedure for signing up for a practice room. The amount of time allowed per student is based on his/her number of applied music lesson credits.

Instrument lockers are available for School of Music students on a first-come, first-served basis. Students should check with the staff assistant in 234 Music I for assignment of lockers.

Changing Course Schedules During the Semester: Drop/Add Procedure

After registration, a student may change a course schedule by dropping or adding courses. This may be done at the School of Music office (233 Music I). A drop/add form, signed by the student's adviser, is required. There is no fee for dropping or adding courses during the first week of classes. After that, there is a \$6 charge.

Please note the following restrictions: Courses may be *added* only during the first ten calendar days of the semester. Courses may be *dropped* during the first twelve weeks of the semester; however, the "late drop" period begins after the first ten calendar days of the semester. Courses dropped during the late drop period will appear on the student's transcript, along with an indication of the student's progress in the course at the time of the drop (WP=grade at drop was passing; WF=grade at drop was failing; WN=grade could not be determined at time course was dropped.)

Late drops are limited to a maximum of sixteen credits during a student's pursuit of an undergraduate degree.

Payment of Applied Music Fee

In addition to regular fees and charges, students who register for applied music courses are required to pay additional fees, which are determined by the number of credits involved. The fee for one credit of study in any given instrument or voice is \$150 per semester, and \$200 per semester for two or more credits. The student is instructed to make payment at the Bursar's Office in 103 Shields Building.

ADVISING

1. Primary responsibility for the successful completion of a degree program lies with the student.
2. The key to meeting this responsibility is personal involvement in academic program planning.

All students entering the School of Music are assigned an adviser by the director. Although the adviser is to be available for advice and consultation, the student is ultimately responsible for meeting degree requirements. It is strongly recommended that the student initiate discussion with an adviser at least once each semester.

The student's role in the academic advising process is to:

1. Acquire the information needed to assume final responsibility for course scheduling, program planning, and the successful completion of all graduation requirements.
2. Seek the academic and career information needed to meet educational goals.
3. Become knowledgeable about the relevant policies, procedures, and rules of the University, college, and academic program.
4. Be prepared with accurate information and relevant materials when contacting the adviser.
5. Consult with the adviser at least once a semester to decide on courses, review the accuracy of the audit, check progress toward graduation, and discuss the suitability of other educational opportunities provided by the University.

APPLIED MUSIC REQUIREMENTS

There are eight levels available in *PRIMARY* and *PERFORMANCE* courses (one for each semester of study), each representing a successively higher level of performance on an instrument. Successful completion of each level is prerequisite for enrollment in the next higher level. The major performance area for each incoming student in the School of Music (new and transfer) is determined through the student's audition. The audition also determines the level at which the student will study in his or her respective program. All students studying applied music—primary or performance—at the 100, 200, 300, or 400 levels must take juries.

Students admitted to the jury track must enroll in the appropriate course in the applied sequence every semester until the degree requirement is completed. Students who leave the jury track for any reason other than an official leave of absence must re-audition. (See Re-audition Procedures below.)

All School of Music students who have a major applied area are expected to progress through the 100, 200, 300, and 400 levels during their undergraduate careers. The expectations for every level in each performance area in the respective degree programs are available from the major instructor and from the School of Music office.

The following statement applies to students who have received a scholarship: Upon earning more than one grade below “C” in applied study, the student’s scholarship funding MAY be revoked.

Applied Music Lesson Policy

Lessons cancelled by faculty will be rescheduled during the semester or during the examination period. If a student gives prior notice (at least five hours) that he/she cannot come to the lesson, every attempt will be made to make up the lesson. If a student misses a lesson and does not notify in advance, the lesson will not be made up. Students are expected to be on time for lessons. If a student cannot come to a lesson, he/she should e-mail the instructor or leave a note in the instructor's mailbox. Mailboxes are in 235 Music I.

Please be aware that unexcused absences may be a contributing factor in determining the final grade.

RE-AUDITION PROCEDURES

Students enrolled in the School of Music

Students admitted to the jury track must enroll in the appropriate course in the applied sequence every semester until the degree requirement is completed. Students who leave the jury track for any reason other than an official leave of absence must re-audition. Contact the auditions secretary, Irene Kohute, in 234 Music I concerning the re-audition.

Students who delay entrance to the School of Music

All students accepted into the School of Music have had a successful audition in a particular applied area. The acceptance is valid for one academic year. If a student delays entrance into the School of Music for more than this period, he/she must re-audition. Contact the auditions secretary, Irene Kohute, in 234 Music I concerning the re-audition.

Jury Examinations

Because performance ability is an essential part of all School of Music degree programs, all students are required to demonstrate performance ability in their major applied area before a faculty jury at the end of each semester of applied instruction. The purposes of these examinations are (1) to assess the student's progress in his or her major performance area, and (2) to serve as the prerequisite for advancing to the next level of applied instruction.

Juries comprise three faculty members (at least two from the applied division). The jurors will submit to the music office their written evaluations and a composite grade (which is advisory to the student's instructor). These items will be included with the student's records. Copies of the evaluations and the grade will be available to the student from the music office. Repertory sheets previously filled out by the student will also be included in the student's file.

Recital Performance Requirements

1. B.M. and B.M.A. in Performance

- a. All B.M. and B.M.A. performance majors should have performed at least one major work on a recital by the end of the fourth semester, a major work being defined as a work or works of ten to fifteen minutes in length.
- b. By the end of the sixth semester the B.M. and B.M.A. performance major should have performed in recital a work or works of thirty minutes duration, equivalent to a half-recital.
- c. A full-length recital is required of all B.M. and B.M.A. performance majors, normally presented during the student's fourth year.
- d. A written evaluation of the full-length recital shall be submitted by each member of a committee of at least three which shall include the performer's instructor and one faculty member from outside the performance area who is selected by the Undergraduate Committee. These evaluations will be placed in the student's file and will be available to the student. It is the responsibility of the student and instructor to notify the judges of a change in date. If the judge(s) have a conflict, a tape recording shall be submitted for adjudication.

2. B.S. in Music Education

Study in a major performance field leads to solo participation in student recitals during the junior and senior years, or earlier as preparation and the scheduling of recitals permit. Two such performances on the student's major instrument or voice at University Park are required of all music education majors as a prerequisite to graduation. All appearances must have faculty sponsorship. Each student, after having performed in a recital, should furnish the office with a copy of the program for his/her permanent file.

Honors Recital

A School of Music Honors Recital is presented each semester. Participants are those students who have performed an outstanding jury at the end of the preceding semester. Faculty in each of the performance areas (brass, keyboard, percussion, strings, woodwinds, voice) nominate students from each area to perform. Each area will have ten minutes performance time for one but no more than two students. A student may be selected for performance no more than two times during his/her undergraduate career. The recitals are held in the Esber Recital Hall and are open to the public.

PIANO PROFICIENCY EXAMINATIONS—B.A., B.M., and B.M.A.

All B.A., B.M., and B.M.A. students, except B.M. keyboard majors, must pass a piano proficiency examination at some point in their undergraduate careers. The student must meet the following proficiencies:

1. Be prepared to play all major and harmonic minor scales, three octaves, hands together with a consistent tempo.
2. Given 48 hours, prepare an accompaniment for an assigned melody using I, IV, V7, V7/V, and V7/IV chords in original key and transposed to the following keys: C, D, E, F, G, A, B-flat, and E-flat. Accompaniment style should be representative of implied melodic style.
3. Musically prepare two contrasting pieces of the same difficulty as the Bach Little Preludes and or Book III of Bartok's Mikrokosmos.
4. Be prepared to play all major and minor white-key arpeggios, three octaves, hands together with a consistent tempo.
5. Sight-read hymns and musical examples comparable in difficulty to the second half of volume II of the Diller-Quaile piano method or Volume II of Mikrokosmos.

Piano proficiency exams will be offered at the end of each academic semester. It is the student's responsibility to register for the examination. Students are to enroll in piano courses until such proficiency is met.

PROFICIENCY EXAMINATIONS—MUSIC EDUCATION (B.S.)

General Instructions

The vocal musicianship proficiency must be taken at the end of the semester in which a student completes MUS 116. Students cannot take the exam without successfully completing MUS 116 unless he/she is a voice major or he/she is invited by the voice class instructor to take the exam at an earlier date. This proficiency must be passed for acceptance into the B.S. in music education program. Exams are given during finals week at the end of each academic semester. Students must sign up before the eighth week of the semester in which they are to take the proficiency exam. Individually scheduled times will be posted the last two weeks of each semester. All vocal musicianship proficiency information will be posted in the Music Education Office (233A Music Building I).

Students are invited to take the piano proficiency exam the semester in which they satisfactorily complete MUS 270 (C or better). No student may take the piano proficiency unless MUS 270 has been passed. Students will be notified of their status during the last week of classes; exams will be given during finals week. Students must continue piano instruction until the piano proficiency has been passed. The piano proficiency must be passed before enrollment in MUS 342, 343, and 344. Piano majors need not take MUS 270; please see Dr. Shafer regarding independent study work to prepare for the proficiency exam.

Students should study in the area of the examination through private or class instruction during the semester in which the examination is scheduled. Your adviser and/or Dr. Shafer (piano) and Dr. Roy (voice) are available to assist you in scheduling appropriate study.

A. Voice Proficiency

Students shall be prepared to demonstrate acceptable vocal performance by singing through their ranges with accurate pitch, intonation, and rhythm, and appropriate expression, phrasing, tempo, diction, and tone quality. Good posture is expected. Students should bring one copy of: (a) a list of all prepared compositions, including title, source, and page number, and (b) music for Section 1 of the exam. Packets containing the song materials for Section 2 are available in the Music Education office, 233A Music I.

1. Prepare three songs from the standard vocal repertoire suited to your voice. Provide your own accompanist. For students with a choral/general emphasis, one selection must be in German, Italian, or French.
2. Memorize twelve songs from the general music repertoire and be prepared to start singing at the beginning of any phrase in each song. These performances are not to be accompanied. You may play either starting pitch or tonic on the piano before each selection.

B. Keyboard Proficiency

All items described below consist of assignments of a general nature. Specific assignments will be made available through Music 270 and Music 297X two weeks before the exam is offered. The specific items heard on the exam change from one proficiency to the next. Any student who does not pass a portion or portions of the proficiency must retake those portions the following semester. Only portions of the exam not previously passed must be attempted at each exam. Exams that are not completely prepared will not be heard.

1. Be prepared to play a representative group of major and harmonic minor scales.
2. Prepare an expanded hand position accompaniment for an assigned melody using I, IV, V7, V7/V, and V7/IV chords. Accompaniment style must be representative of the implied melodic style. Transpose the melody with blocked chord accompaniment to the following keys: C, D, E, F, G, A, Bb and Eb.
3. Sight-read a melody (major or minor mode), then apply blocked harmonic accompaniment using I, IV, and V7 chords in basic positions, hands together.
4. Be prepared to improvise an example of music for movement with second grade students. Movements represented are marching, running, skipping, and swaying. Examples are to be composed of a double period and must expand beyond a closed hand position. Stylistic variety must be in evidence. For example, musical devices such as syncopation, parallel major-minor relationships, and contrasts in register may be employed.
5. Prepare one of the following:
 - a. A four-part arrangement of "America" in the key of D
 - b. A three-part arrangement of "The Star-Spangled Banner" in B-flat
 - c. A four-part arrangement of "America the Beautiful" in D
 - d. A four-part arrangement of the "Penn State Alma Mater" in F
6. Prepare an excerpt of one to two pages in length from one elementary or junior high school instrumental arrangement. Students should be able to play all staves in concert pitch.
7. Prepare one vocal or instrumental accompaniment.
8. Prepare any two-part combination of a four-part open vocal score, which does not contain a piano reduction of the vocal parts.
9. Prepare a chromatic series of vocal warm-ups using five-finger positions.

COMMON HOUR, RECITAL, AND CONCERT ATTENDANCE

Developing familiarity with a broad repertory of music and acquiring skills of critical listening are important aspects in the training of a musician. Therefore, students are expected to take advantage of every opportunity to attend performances of music, both on and off campus. More than 100 performances are scheduled each year on the University Park campus. These include Center for the Performing Arts programs, faculty and student recitals, concerts by School of Music ensembles, and special School of Music-sponsored programs. In addition, there is a Common Hour each Friday (2:30–3:20 p.m.) in the Esber Recital Hall. These programs include student and faculty performances, as well as demonstrations and lectures by faculty and guests of the School of Music. Students are expected to attend Common Hour each week and a reasonable number of the many events sponsored by the School of Music each year. (See Attendance Requirement below.)

Attendance Requirement (Music 101: Common Hour)

Music 101: Common Hour is required of all students pursuing undergraduate degrees in music. This course is designed as a vehicle for monitoring student attendance at concerts, recitals, master classes, lectures, and Common Hours in the School of Music. Attendance at 150 events will constitute satisfactory completion of the course. At least 40 of these events must be Common Hours. Attendance at Common Hours will be monitored by Sigma Alpha Iota. Records of attendance are maintained by the School of Music office.

It is the student's responsibility to provide signed programs as verification of attendance at concerts, recitals, master classes, lectures, and Common Hours. Verification of attendance at all Common Hours and all School of Music-sponsored Esber Recital Hall events will be collected immediately at the conclusion of those events at the ticket counter outside the recital hall. All other program attendance verifications are to be deposited in the designated folder located in the mail room (235) on the second floor of Music Building I.

Students register for this course the semester in which their total attendance will reach 150 events.

PERFORMER'S RECOGNITION AWARD

The School of Music offers a Performer's Recognition Award for exceptional undergraduate performers. The procedure for earning the award is outlined below.

1. Students in the B.A. and B.S. MuEd programs who want to work toward recognition of performance achievement must be enrolled in either the primary or performance applied music tracks.
2. Students who wish to pursue the recognition of performance achievement must consult with their applied music instructor the semester before enrolling in Music 400.
3. A recital of at least forty-five minutes of music is required. The repertoire must be comparable to that of a senior recital by a performance major in the B.M. program. Each performance area will determine the memorization requirements.
4. *To qualify, the student must perform for a permission jury at least three weeks prior to the recital date. The student must have the entire recital ready for the faculty permission jury. The faculty permission jury will then select fifteen minutes of the recital program to be performed. The faculty permission jury will consist of the student's applied music instructor, at least one other faculty member in the student's applied music area, and another faculty member selected by the Undergraduate Committee. The faculty vote for permission to play the recital for the performer's recognition award must be unanimous. The same assisting performers must be used in both the permission jury and the public recital.*
5. The student's applied instructor is responsible for the following procedures:
 - a) setting the date for the public recital.
 - b) notifying the Undergraduate Committee chairman at least six weeks in advance of the recital so that the outside judge may be chosen.
 - c) notifying other members in his/her applied area about the recital and having the assurance that at least one other member will be present for the permission jury and the recital. The percussion teacher will select one other faculty member at his discretion.
 - d) setting a date for the permission jury in consultation with the jury one month in advance of the public recital.
6. If the student passes the recital permission jury, he/she will perform the full recital in public, which will be graded by all of the faculty in the student's applied area. The composite grade must be an A or A- in order to be recognized for performance achievement. If a faculty member is not available to hear the recital, he/she will listen to a tape of the recital and submit a grade for it. *If the student does not pass the permission jury for the performer's recognition award, he/she may still perform the recital in public at his/her applied teacher's discretion. However, he/she would not receive the performer's recognition award.*
7. The recognition of performance achievement will be noted on the transcript as a separate course—Music 400: Solo Recital. The *faculty's* composite grade will be the grade in the course.
8. Students who earn an A or A- in Music 400 will receive a certificate acknowledging the recognition of performance achievement at the School of Music awards ceremony. (Grade point calculations are listed in the *University Undergraduate Advising Handbook*.)

THE SCHREYER HONORS COLLEGE

The Schreyer Honors College provides students of superior academic ability an opportunity to enrich their educations through honors-level course work and independent study. To provide stimulating intellectual experiences outside the classroom, the program also sponsors regular seminars, field trips, social events, and other extracurricular activities. Atherton and Simmons Halls have been designated to provide a special on-campus living environment for Schreyer Scholars.

Students enrolled in The Schreyer Honors College are afforded several specific privileges: 1) admission to honors and graduate-level courses, 2) flexibility in fulfilling certain degree requirements, 3) registration priority for many courses, 4) graduate/faculty borrowing privileges at the University Libraries, and 5) the opportunity to pursue simultaneous undergraduate and graduate degrees.

Participants in the program must: 1) maintain a 3.2 G.P.A. each semester; 2) take a minimum of seven honors credits per year; and 3) complete an honors thesis or other suitable project. Students successfully completing the program will be awarded an honors diploma.

Participation in The Schreyer Honors College is by invitation. Entering first-year students and beginning sophomores must apply for program membership to be selected. First-year candidates are expected to have excellent SAT scores and high school grades plus a strong motivation for honors education. Application materials can be obtained by writing to the dean of the Schreyer Honors College. In rare cases, beginning sophomores with high cumulative grade-point averages may petition for admission. Beginning juniors with excellent records and the nomination of their major programs are also invited. Entering first-year students who accept membership in The Schreyer Honors College are considered for a fixed number of renewable merit-based Academic Excellence Scholarships in the amount equal to one-half Pennsylvania resident tuition.

Further information on The Schreyer Honors College may be obtained from one of the honors advisers in the School of Music or directly from the Honors College Office in 214 Willard Building.

HONORS THESIS PROCEDURES FOR MUSIC STUDENTS

Preparation of your honor thesis could be one of the most rewarding experiences of your undergraduate study. On the other hand, if approached in a hurried and unorganized fashion, it could be one of your least rewarding experiences. The following guidelines were prepared to assist you with the successful preparation of your thesis. Failure to comply with these guidelines will delay your intended graduation date.

1. Select a thesis adviser during your fifth semester and identify a thesis topic.
2. Complete a proposal and file a thesis proposal with The Schreyer Honors College Office by May 1 the year before graduation.
3. Work with your thesis adviser through several drafts of your thesis.
4. Deliver a draft of your complete thesis to your School of Music honors adviser by the end of the eighth week of your last semester in residence prior to graduation.
5. Deliver the final draft of your complete thesis to your School of Music honors adviser and the director of the School of Music by the end of the thirteenth week of your last semester in residence prior to graduation.
6. Have all the materials in to the Honors College Office by the last day of classes the semester in which you will graduate.

**THE PENNSYLVANIA STATE UNIVERSITY
SCHOOL OF MUSIC**

SAMPLE APPLICATION FOR INDEPENDENT STUDY

Today's Date: _____

Student's Name: (please print) _____

Student's ID Number: _____

Local Phone No: _____

Circle One: Undergraduate Student / Graduate Student

Major: _____

Circle One: Music 296 / Music 494 / Music 496 / Music 596

Circle One: Applying for Independent Study Credits: 1 / 2 / 3

Circle One: Fall Semester / Spring Semester Academic Year: _____

Name of Advisor: _____

Name of Faculty Sponsor: _____

INSTRUCTIONS

- This form should be used to secure authorization to register for an independent study and must be approved *prior* to registration. The form will be retained as part of the student's academic record.
- Prepare a written proposal for your independent study and discuss it with both your advisor and with faculty sponsor. The proposal should contain a clear statement of the topic to be investigated, the objectives of study, the method by which the objectives will be fulfilled, and the means of evaluation. A completed proposal will normally be one or more typewritten pages in length, and will include a syllabus outline and, where appropriate, a bibliography of sources to be studied. Attach the proposal to this form and secure the proper signatures below.
- Independent studies offer students opportunities to extend their classroom work and to enrich their curriculum with supervised study of topics not normally covered by courses. Ideally, the topic selected for independent work is one to which the student has already been exposed in regular courses or with which the student is already modestly familiar. For this reason, independent studies may *not* be used for topics covered by existing courses. When a course (topic) is not offered during an academic year, this restriction may occasionally be waived by the director of the school.
- The curricula of all music degree programs are established by the faculty of the School of Music and are precisely described. For this reason, independent studies may not be taken to fulfill degree requirements except as electives. This restriction may occasionally be waived by the director of the school.
- Music majors may not enroll in more than 3 credits of independent study during the same semester.

- A maximum of 9 credits of independent study may be applied toward undergraduate or graduate degrees in music.
- Independent studies may not be taken as an SA/UN option.
- Music education majors registered for student teaching are not permitted to enroll for independent studies.

Comments:

Signature of Student

Signature of Faculty Sponsor

Signature of Advisor

Date Approved

Signature of Director

ACADEMIC STANDARDS

Mid-Program Review

All students, except those applying for admission into the Bachelor of Science in Music Education degree program, will undergo a mid-program review during the fourth semester for the purpose of counseling and advising. The fourth-semester review includes the following:

- 1) Assessment of progress in theory, sight-singing, ear training, music history, ensembles, applied music, piano proficiency requirement, concert and Common Hour attendance, and general education courses
- 2) Recommendations from adviser, applied teacher, and theory or history faculty member in the School of Music
- 3) An interview with the theory, history, or performance faculty members

Grades

All students in the University must maintain a cumulative grade-point average of 2.00 for all courses taken. In addition to this general rule, students in the School of Music must earn a grade of C or better in each course in the major field. Although a grade of C in required music and professional education courses carries credit, repeated grades of C should be considered an indication of mediocrity and may be cause for advising that student to withdraw from the program.

The following statement applies to students who have received a scholarship: Upon earning more than one grade below C in applied study, the student's scholarship funding MAY be revoked.

Music History Pardon Policy: A grade of D or F in Music 162 will be pardoned if the student receives a grade of B or better in Music 261 and Music 262. No pardon policy applies to Music 261 and Music 262. A student receiving a grade of D or F in Music 261 may enroll in Music 262, but will then have to repeat Music 261.

Music Theory Pardon Policy: Students who receive a D or F in any written theory or aural skills course will not be permitted to continue to the next course in the theory sequence until they receive a C or higher in that course. For example, if a student receives a D or an F in Music 121 and a C in Music 131, he/she must wait until the following year to repeat Music 121 before enrolling in Music 122 and 132. Similarly, if a student receives a C in Music 121 and a D or an F in Music 131, he/she must wait until the following year to repeat Music 131 before enrolling in Music 122 and 132.

Academic Integrity

Academic integrity is the pursuit of scholarly activity free from fraud and deception and is an educational objective of this institution. Academic dishonesty includes, but is not limited to, cheating, plagiarizing, fabricating of information or citations, facilitating acts of academic dishonesty by others, having unauthorized possession of examinations, submitting work of another person or work previously used without informing the instructor, or tampering with the academic work of other students. At the beginning of each course, it is the responsibility of the instructor to provide a statement clarifying the application of academic integrity criteria to that course. A student charged with academic dishonesty will be given oral or written notice of the charge by the instructor. If students believe they have been falsely accused, they should seek redress through informal discussions with the instructor, department head, dean, or campus executive officer. If the instructor believes that the infraction is sufficiently serious to warrant referral of the case to Judicial Affairs, or if the instructor will award a final grade of F in the course because of the infraction, the student and instructor will be afforded formal due process.

(Consult the PSU webpage for Academic Integrity Procedure at: www.psu.edu/ufs/policies/47-00.html#49-20)

FACILITIES

The School of Music is housed in two buildings that contain teaching studios, practice rooms, classrooms, rehearsal rooms, and administrative offices.

The three primary concert halls on campus are Eisenhower Auditorium, which seats about 2,600; Schwab Auditorium, 900; and the Esber Recital Hall in the Music Building, 425.

Policy Concerning Use of Facilities

Practice Rooms

1. Practice rooms and the instruments therein are for the use of students registered for credit courses in music. Scheduling of practice rooms in the Music Building takes place at the beginning of each semester. Scheduled facilities become free for the use of other eligible students when the student scheduled is more than ten minutes late or leaves it for more than ten minutes.
2. BEVERAGES, FOOD, AND SMOKING ARE NOT PERMITTED IN THE PRACTICE FACILITIES. Students violating this rule will be financially responsible for any resulting damage. The same applies to any student who defaces the walls or equipment therein.
3. AMPLIFIERS MAY NOT BE USED IN PRACTICE ROOMS.
4. Valuables should not be left unattended in practice rooms.

Esber Recital Hall

Use of the Esber Recital Hall must be scheduled through the Music Office (233 Music I). Keys to the piano and the organ may be signed out with permission of the student's instructor. *Beverages, food, and smoking are not permitted in the Esber Recital Hall.*

Technology Center (Rooms 15, 17, 18, and 19 Music II)

Use of the Mac Lab and technology laboratories is restricted to students enrolled in appropriate School of Music courses, and who have permission of the course instructor. No equipment may be removed from the electronic studio unless authorized by the faculty member in charge.

STUDENT ORGANIZATIONS

ASTA, the Penn State student chapter of the American String Teachers Association, is open to all Penn State students with an interest in playing or teaching stringed instruments. Combined national and local dues are \$23. Members receive the *American String Teacher*, *Stringboard*, and *Notes and Quotes*. Members are eligible to attend and participate in state and national conventions and competitions, and have access to a range of publications and information, including the ASTA Publications Library and the Media Resource Center, a job referral service, as well as low-cost instrument insurance. The Penn State chapter also sponsors workshops and demonstrations, field trips, and other activities related to string playing and teaching. The faculty adviser is Timothy Deighton.

Delta Omicron is an international music fraternity for undergraduate and graduate women and men. Its purpose is to inspire closer friendship among music students, encourage high scholarship, develop character and leadership, and stimulate greater growth in the performance and appreciation of good music. Candidates must meet academic requirements. The faculty sponsor is Dennis Glocke.

Mu Phi Epsilon is a professional coeducational fraternity for music majors and minors. The Alpha Theta chapter has served the needs of Penn State students for more than thirty years. Mu Phi Epsilon sponsors recitals, music therapy projects, and provides service to the School of Music. Members' goals are scholarship, musicianship, and friendship.

PCMEA - Pennsylvania Collegiate Music Educators Association is the student chapter of the Pennsylvania Music Educators Association (PMEA) and the Music Educators National Conference (MENC). Membership is open to all students in the School of Music upon payment of nominal dues (\$21). Music education majors are strongly urged to join. Members receive the *Music Educators Journal*, *Teaching Music*, and the *PMEA News* and are eligible to attend state and national conventions. The organization also sponsors workshops and demonstrations on topics of interest to musicians and educators and assists with activities such as the PMEA Elementary Sing, the Pennsylvania Special Olympics State Games, and the School of Music auditions.

Phi Mu Alpha Sinfonia is a professional fraternity dedicated to excellence in the pursuit of musical endeavors and the advancement of American music. The Penn State chapter, Alpha Zeta, sponsors a dance band, German band, Dixieland band, brass quintet, The Dreamers vocal ensemble, and a barbershop quartet. This is in addition to the W. Paul Campbell Scholarship and annual service projects offered to the School of Music and its students. The Alpha Zeta Chapter has the largest alumni group of any chapter in the country and a national reputation for excellence. The faculty adviser is Mark Lusk.

Pi Kappa Lambda is a national music honor society now comprising 200 chapters. It was established in 1918 by Peter Christian Lutkin whose initials, PKL, were used in their Greek equivalents as the name of the organization. Each spring, undergraduate and graduate students are elected to this society by the faculty on the basis of their outstanding academic achievements. The Penn State Zeta Iota chapter was established in 1988.

PMTA - Pennsylvania Music Teachers Association is the student chapter of the Music Teachers National Association. Membership is open to all students enrolled in the University; dues are \$14. The organization sponsors field trips, seminars, competitions, student recitals, and supports activities pertinent to independent music teaching. Members receive the *American Music Teacher* and six state newsletters throughout the year. The faculty adviser is Timothy Shafer.

SAI - Sigma Alpha Iota is an international music fraternity for women. It is an organization whose purposes are to foster interest in music and to promote social contact among persons having an interest in music. The Eta Phi chapter at Penn State offers an annual scholarship for School of Music students, participates in community service projects, sponsors receptions for recitals and concerts, and is actively involved with the Common Hour process. The faculty adviser is Tim Hurtz.