

Honors Thesis Information

Oct. 13, 2007

Year	Author	Degree	Degree in	Honors in	Thesis Title
2006	Valoris, Henry	BA	Music	Music and Theatre	Music Direction of Stephen Sondheim's Sweeney Todd; The Demon Barber of Fleet Street
2006	Pau. Marisa W-Y.	B.S.	Music Education	Music Education	Shakespeare in the secondary music classroom: A database of music used in and inspired by commonly read Shakespeare plays
2006	Zook, Janelle L.	B.S.	Music Education	Music Education	Popular songs in the Hungarian ESL classroom: Effect on student pronunciation and affective response
2005	Carland, Elizabeth A.	B.S.	Music Education	Music Education	Music therapy and performance for the special learner
2005	Cox, Kenneth	B.Mus.	Music	Music	Bach, Wieniawski, and Saint-Saëns: a violin recital
2005	Martin, Amy L.	B.S.	Music Education	Music Education	Suzuki violin and its impact upon autistic children
2005	Chen, Oliver	B.S	Biochemistry/ Molecular biology	Music	An original orchestration: Debussy's "En Blanc et Noir" (Lent. Sombre)
2005	Belasco, Nicholas Samuel	B.A	Music/ History/ Italian	History/ Music	A Jew in the music: anti-semitism and musical discourse in Act 1, Scene 1 of Richard Wagner's Siegfried
2005	Keeley, Megan M.	B.S	Music Education	Music Education	Improving the success of the general music teacher's interactions with handicapped children
2005	Simon, Lori A.	B.S	Music Education	Music Education	It's a musical life: examining the motivations of non-music major undergraduate students who continue performing in instrumental ensembles
2004	Myers, Katie	B.A	Interdisciplinary Humanities	Music Education	A case study of music educators and the challenges they face teaching adolescents in lower socioeconomic urban music classrooms

2004	Clark, Richard W.	B.S.	Music Education	Music Education	Recommendations for beginning ensemble directors: the creation, application, and evaluation of a guide to repertoire selection, score preparation, and rehearsal strategies
2004	Hileman, Kathleen L.	B.S.	Music Education	Music Education	Teaching instrumental music to students with visual impairments in a school setting
2004	Golden, Elizabeth	B.M.	Music	Music	Commisioning [sic] new works for flute
2004	Lochbrunner, Elizabeth K.	B.M.	Music	Music	Women musicians' attitudes towards gender in twentieth century music
2004	Meiss, Jacob G.	B.S.	Music Education	Theatre	The show must go on: vocal directing a student-produced musical
2004	Swope, Matthew B.	B.A.	Music	Classics and Ancient Mediterranean Studies	The role of the musician in Ancient Rome
2003	McNulty, Brian	B.A. B.Mus.A.	Mathematics/ Musical Arts	Music	Major-and minor-third relationships in Franz Schubert's String Quintet in C Major and String Quartet in G Major
2003	Warner, Eric G.	B.S.	Music Education	Music Education	The creation of an original musical comedy for high school performers
2002	Clogg, Katy N.	B.S.	Music Education	Music	Examining musical achievement: are multiple types of musical ensemble experiences beneficial?
2002	Blumberg, Sara L.	B.A.	Music	Music	An introduction to the theories of Paul Hindemith with an analysis of three viola works
2002	Persin, Diane E.	B.A.	English/ Music/ Secondary Education	English	"May all to Athens back again repair": the evolution of patriarchy in Shakespeare's A midsummer night's dream
2002	Schutz, Michael R.	B.Mus.A. B.S.	Computer science/	Computer Science/ Music	Computer aided analysis of post-tonal music

			Music Performance		
2001	Burkhard, Kimberly M.	B.S	Music/ Music Education	Music	Her voice: women composers' struggle to be heard
2001	Dinsmore, Daniel L.	B.S.	Music Education	Music Education	Selecting repertoire for brass quintet: a repertoire evaluation tool
2001	Hedden, Laura M.	B.Mus	Music Performance	Music History	From the dance floor to the concert hall: performing Bach's Gigue for solo cello
2001	Williams, Ryan K.	B.S.	Music Education	Music Education	Improving the intonation of beginning string students by incorporating vocalization in lessons
2000	Ascah, Matthew R.	B.A.	Music	Musical Theatre/ Women's Studies	Connection in an isolating age: examining the socio-political importance of Jonathan Larson's Rent through a refutation of Sarah Schulman's Stagestruck.
2000	Burrige, Anne	B. Mus	Music	Music	The coloratura soprano: a recital of opera arias for coloratura soprano
2000	Gillespie, Michael R.	B.S.	Music Education	Music	Soundtracking: arranging film music for saxophone ensemble
2000	Little, Brent	B.A.	Music	Music	Lost gems: Beethoven's Scottish Folksong settings
2000	Heffner, Scott T.	B.S.	Music Education	Music Education	The effect of repeated listening on the development of student attitudes toward unfamiliar music
1999	Ferguson, William C.	B.Mus	Music	Music	Jazz recital: a tribute to alto saxophonists
1999	Fisk, Douglas P.	B.A.	Music	Music	Improvisation: practices and theories
1999	Conn, Katharine M.	B.A.	Music/ Music History	Medieval Studies	Architecture and domestic life in medieval castles
1998	Karki, Genevieve L.	B.S.	Music Education	Music Education	A study of students' perceptions of two models of direct instruction in a choral rehearsal
1998	Frantz, Albert.	B.Mus	Music	Piano Performance	Program notes to accompany pianist Albert Frantz in performance Saturday, January 31, 1998

1998	Grazzini, Stephen C.	B.Mus	Piano Performance	Music Theory	Fauré's La bonne chanson: style, context and cyclic form
1998	Renzi, Sarah A.	B.Mus	Music	Music	The prelude and fugue after J.S. Bach
1998	Rhoads, Elayne E.	B.S.	Music Education	Integrative Arts	The beginnings of protest rock
1998	Hodge, Ivan Irad.	B.Mus	Music	Violin Performance	Student recital
1997	Pitsilos, Stephanie	B.S.	Pre-Medicine/ Music	Music	Piano works of Beethoven, Scriabin, and Chopin: with an educational talk on the evolution of form in Chopin
1997	Herrold, Alissa E.	B.S.	Music Education	Music Education	An investigation of verbal and mathematics achievement and participation in instrumental and vocal music
1996	Shustack, Valerie S.	B.S.	Music Education	Music	Addressing the need for accessible multicultural music materials: creating a data base of Mexican and Cuban songs
1996	Becker, Melissa Jo	B.Mus	Violin Performance	Arts History	A Spanish romance in the second empire: Edouard Manet's paintings of Spain
1996	Eyerly, Sarah J.	B.A.	Music	Music	To embrace the lamb of God: the music and poetry of Hildegard of Bingen for the feast of Saint Ursula
1996	Sanchack, Kristofer	B.Mus	Music Composition	Music	John Rutter Requiem: performance, and comparison with the requiems of Faure, Brahms and Howells
1995	Davenport, Lisa D.	B.A.	Music	Music History	A new look at the origins of the manuscript Wolfenbüttel Herzog-August-Bibliothek 628 Helmstadiensis
1995	Zimmerman, Scott M.	B.S.	Music Education	Music	The transcription and arrangement of music from augmented symphonic band score to solo piano reduction
1995	Davis, Andrew C.	B.A.	Music	Geography	Everything's gonna be all right: the music and message of Bob Marley
1995	Rhodes, Wendy A.	B.A.	Music	Music History	Liszt's "Vergiftet sind meine Lieder": sources,

					composition, and the evolution of the 19th-century German lied.
1995	Wallner, Melissa K.	B.Mus	Music	Musical Theatre	The union of words, music, acting, singing, and emotion in musical theatre: women's songs and women singers
1993	Knaub, Janice L.	B.S.	Music Education	Music Education	An intergenerational music experience for residents of a retirement community
1993	Tutt, Kevin J.	B.S.	Music Education	Music Education	Transcribing and conducting music for the marimba orchestra
1992	Wallach, Deborah	B.Mus	Piano Performance	Music	Motivic processes in Beethoven's Piano Sonata, OP. 101.
1992	Alexander, Keith	B.A.	Music	Music	Re-evaluating the significance of the Vaughan Williams Tuba Concerto
1992	Beyer, Christine T.	B.S.	Music Education	Music Education	The French flute school of the late nineteenth and early twentieth centuries: historical background, virtuosi, repertoire
1991	Rowlyk, W. Terry.	B.S.	Music Education	Music Education	Jazz for the music educator
1988	Gallaher, Kimberly J.	B.S.	Music Education	Music Education	The development and piloting of an instrument design to measure and compare aural skills and theoretical skills achievement.
1987	Lechner, Julie A.	B.A.	Music Education	Music Education	A guide to voice pedagogy in the group situation
1986	Malachowski, Alan M.	B.Mus	Music Education	Arts Education	New arts: a study of cooperative-play arts activities in a children's summertime community recreation program
1985	Kline, Vickie L.	B.Mus	Music	Music History and Literature	Hymnbooks of the Pennsylvania German sects before 1800
1985	Wright, Rhonda K.	B.M.	Music	Piano Performance	Joseph Haydn's use of texture to delineate form in his solo keyboard sonatas