

RECORDED AUDITION vs. "LIVE"
Graduate Piano Applicants

The piano faculty at Penn State prefers a "live" in-person audition because they believe in the value of face-to-face contact as well as "live" music making. Graduate applicants, who can travel alone, should plan to audition in person unless you live beyond 500 miles from campus. The piano faculty will accept a video audition (acceptable formats include DVD and VHS) in place of a live audition for international applicants and applicants who cannot travel to Penn State due to financial hardship.

IF PERMISSION IS GRANTED TO PROVIDE A VIDEO AUDITION (contact a piano faculty member to receive permission), the stated repertoire suggestions for graduate applicants should be followed. A recording of an actual public performance is advantageous. If the recording is made in a studio, a well-tuned grand piano should be used. A single video camera should be used. Editing is permitted between pieces and between movements of a larger work, but not within a piece or movement. If you wish to submit a recorded audition in place of an "in-person" audition, please submit the **supervised recording statement** along with your recorded audition.

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