

PIANO STUDY AT PENN STATE

MAJOR

For undergraduate and graduate piano majors, you must apply to the School of Music for a formal audition. You may arrange this through the Audition Secretary, Ms. Irene Kohute, Room 234, Music Building I, 814-863-0418 or speak to one of the piano faculty individually (biographical data for Marylène Dosse, Timothy Shafer and Steven Smith are available on the website www.music.psu.edu). Available degree programs with major emphasis in piano are the Bachelor of Music, the Bachelor of Arts, the Bachelor of Science in Music Education, and the Bachelor of Musical Arts; these are described in the Undergraduate Handbook and Prospectus available in Room 234, Music Building I from Irene Kohute. Similar materials are available regarding graduate degrees from Lisa Stamm in Room 232A, Music Building I.

NON-MAJOR AND SECONDARY; FEES

Piano study is available at all levels to non-major students. For private lessons, highest priority is given to students with the most extensive background; faculty space is limited. **Beginners** or students with **very limited background** should enroll in **Music 50 or 51, piano class**; this is a group lesson meeting twice a week, for one credit, using electronic keyboards. Contact Dr. Timothy Shafer (tps1@psu.edu) for further information. The extra fee for Music 50 (no extra fee for 51) is \$100 as of Fall 2006. **Private lessons for more advanced students**, up to major level, currently carry an extra fee of \$175 for one credit; or \$250 for two credits; these are subject to change. Keyboard 100J is for one credit, with one half-hour lesson per week. Keyboard 110J for two credits, entails a weekly one-hour lesson. These courses may be repeated for additional credits, with faculty permission.

AUDITIONS

Keyboard 100J, generally taught by graduate teaching assistants, is the **only** piano course for which students can apply without an audition. However, to be certain of placement, especially with a faculty professor, you should request an audition; this would be a simple performance of one piece (for 100J; for Keybd 110J, full-hour lessons, two more advanced pieces), plus some sight-reading and possibly some scales. Major-level courses at the 100, 200, 300 and 400 levels are also open to non-majors through the audition process. This requires a more extensive audition (contact Ms. Kohute for repertoire suggestions) before a faculty jury; these students continue to prepare a juried examination at the end of each semester of study.

ENROLLMENT PROCESS AND TEACHER ASSIGNMENT

First, fill out the "PRIVATE MUSIC LESSON APPLICATION FORM." This form, available on the website or at the School of Music office, asks for some **background information and your schedule of classes**; mail the paper form or bring in person to the office. It is important that this proves accurate, as it affects your teacher assignment and material used in the course. Second, if you feel that you may be qualified for Keyboard 110J, or 100J with a faculty professor, **schedule an audition** (be proactive!) immediately at the beginning of the semester. Third, **YOU WILL THEN BE ENROLLED BY THE MUSIC OFFICE IN THE APPROPRIATE COURSE NUMBER. Note that only Music 50 and Music 51 can be registered by you on e-lion. REPEATING STUDENTS MUST FILL OUT THE APPLICATION FORM EACH SEMESTER. If you would like to study with a specific teacher**, make that request on the application form. If the request is for one of the major-level faculty (named above) you should contact that teacher directly regarding an audition. If you have not made arrangements with a specific teacher by noon on the first day of classes, a teacher will be assigned according to faculty preference or department priorities. The student should expect to study at least one semester with that teacher. **CLASSLISTS FOR EACH TEACHER WILL BE POSTED ON THE BULLETIN BOARD OUTSIDE ROOM 234, MUSIC BUILDING I, BY THE FOURTH DAY OF CLASSES. IT IS THE STUDENT'S RESPONSIBILITY TO CONTACT THE TEACHER INDICATED.**