

## For Your Information...

### LESSONS

Private music lessons (in your major) have been assigned by your applied instructor and should already appear on your schedule. Students who want music lessons in a *secondary* instrument or voice **MUST** fill out a **private music lesson application**, a green form found on the bulletin board across from 233 Music Building I (main music office). After completing this form, bring it to the music office. If you are selected to take lessons in a second area, your name will be posted on the private music lesson bulletin board or instructor's office door by the end of the first week of classes; otherwise, you will be contacted. Registration for music lessons will be processed automatically by Deb in the music office. (Please note: there is an audition for Voice 100J, Keyboard 110J, and for Violin.)

### MUSIC LESSON FEES

Fees for private lessons are \$175 **per semester** for **each** 1-credit (half-hour) lesson, and \$250 **per semester** for **each** 2 or 3-credit (one hour) lesson. These fees will be posted to your student account after classes begin and may be paid to the Bursar's Office. Watch the bulletin boards outside the music office regarding the deadline for lesson fee payment.

### ENSEMBLES

After you arrive on campus, come to the Esber Recital Hall lobby (Music Building I) for information about auditions for ensembles. Please see the enclosed sheet for audition dates and times. Students who want to audition for Blue Band need to access the Blue Band web page at: [www.blueband.psu.edu](http://www.blueband.psu.edu). Selection lists will be posted. If you are selected for an ensemble, **you must register for the course no later than Sept. 3.** (After this date, there is a fee to add a class.) You may register directly on eLion ([eLion.psu.edu](http://eLion.psu.edu)). If there is a problem, see Deb in the music office, 233 Music Bldg. I.

### LOCKERS

There are a LIMITED number of instrument lockers available to students who are taking lessons and/or playing in ensembles for credit. Most instrumental majors will have a locker assigned to them. **These assignments were mailed over the summer.** Check with Irene in 234 Music Building I if there are any problems or questions. (*There are not enough lockers for all piano, voice, and composition majors to store books. Check after a few weeks if you really need one.*) Percussion majors should see Professor Armstrong for storage needs. Also, there are not enough lockers for secondary instruments, especially the larger ones. We can NOT store guitars, amplifiers, etc.

### PRACTICE ROOMS

Practice room sign-ups will be held the week of September 8. Check bulletin boards for notices regarding the dates and procedures. Students will sign up for a room at the beginning of each semester according to class standing; the amount of time allowed is based on the number of music lesson credits.

**Please bring your class schedule with you so that you don't hold up the line trying to remember it!**

### WORK-STUDY

If you have received notification of a federal work-study grant, check the Financial Aid web site to see the listings of available positions: [www.psu.edu/dept/studentaid/](http://www.psu.edu/dept/studentaid/). The School of Music has a few work-study jobs, but there are many others on campus. Irene Kohute in 234 Music Building I is the work-study supervisor for the School of Music. See her soon after you arrive to complete the necessary paper work; these positions are filled quickly, and returning students will have priority. Be prepared to provide several forms of ID and your checking account or savings account information (routing numbers, account numbers, addresses, etc). Penn State will deposit your earnings directly into one of these (your choice). If you have questions, contact Irene at (814) 863-0418 or [iell@psu.edu](mailto:iell@psu.edu).