

TAPED AUDITION VS “LIVE”

The piano faculty at Penn State prefers to hear an auditionee in person, both for admission and for scholarship evaluation, because we believe in the value of face-to-face contact as well as “live” music making. If a journey to University Park represents a significant hardship to you, you may request permission to send a tape recording instead. We would normally grant such permission only to freshman applicants who live beyond a radius of 250 miles from University Park. Please note that Pittsburgh, Philadelphia, Erie, New York, and Washington all are within that radius. Students and their families could presumably make such a journey by car, present the audition, and complete a round trip on one day. We believe it is to the student’s great benefit to see our campus and facilities, and meet us in person, before deciding whether to attend Penn State. Graduate applicants, and transfer applicants who can travel alone, should plan to audition in person unless you live beyond 500 miles from campus.

IF PERMISSION IS GRANTED TO PROVIDE A TAPED AUDITION, the stated repertoire suggestions should be followed. The tape should be prepared using at least a good quality cassette recorder with separate, not self-contained, microphone. Professional-quality tape should be used. A recording of an actual public performance is advantageous. If the recording is made in a studio, a grand piano should be used. Undergraduate applicants: after recording the pieces, add at least one scale and arpeggio representing the tonality of each piece on the program. There should be no splices within a given movement or piece. A statement from your piano teacher (or other responsible non-family member, such as your high school ensemble director) should accompany the tape, verifying that it was prepared as required under his or her supervision, and stating which pieces were played by memory.

FOR SCHOLARSHIP EVALUATION, TAPE RECORDINGS MUST BE RECEIVED NO LATER THAN THE FRIDAY BEFORE THE LAST AUDITION DAY IN FEBRUARY.

PENN STATE SCHOOL OF MUSIC
SUPERVISED RECORDING STATEMENT

The enclosed recording was performed under my supervision by

STUDENT'S NAME _____ DATE RECORDED _____

The following repertoire was presented:

TITLE (Opus, key)

COMPOSER

Pieces performed by memory are indicated by an asterisk (*).

Scales and arpeggios performed (place at the end of the tape):

I affirm that this recording was made in my presence without splices within pieces or movements. (Editing between movements of larger works is permitted.)

Signed _____

Professional relationship to student _____