

JAZZ AUDITIONS

TRUMPET
Tuesday Aug. 21
6:00 p.m. - 7:30 p.m.

TROMBONE
Wednesday Aug. 22
3:30 p.m. - 4:45 p.m.

SAXOPHONE
Tuesday Aug. 21
7:30 p.m. - 9:00 p.m.

RHYTHM
Wednesday Aug. 22
6:30 p.m. - 8:00 p.m.

INSTRUMENTAL PERFORMING ENSEMBLES

To audition for any of these ensembles, or to receive more information concerning any ensemble, **COME TO THE LOBBY OF MUSIC BUILDING I DURING ORIENTATION WEEK.**

Auditions are open to all students at University Park. Information regarding the time and locations of auditions for various ensembles will be posted in the lobby of Music Building I.

NOTE: All ensembles earn one academic credit.

This publication available in alternative media on request.

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INSTRUMENTAL AUDITIONS

Each instrumental ensemble has specific audition requirements. Information will be posted regarding the available times and audition requirements in the lobby of Music Building I during the first week of classes. Please contact the conductor directly with specific questions.

CHAMBER ORCHESTRA (MUSIC 76/508)

Gerardo Edelstein, conductor
104 Music Building II, gfe1@psu.edu

This ensemble numbers 35 members and presents traditional and new music written especially for chamber orchestra.

PHILHARMONIC ORCHESTRA (MUSIC 77/507)

Gerardo Edelstein, conductor
104 Music Building II, gfe1@psu.edu

Large orchestra of strings, winds, and percussion instruments. The 70-80 member orchestra performs 5-6 on-and off-campus concerts annually.

SINFONIETTA (MUSIC 297C)

Gerardo Edelstein, supervisor
104 Music Building II, gfe1@psu.edu

Newly created string training ensemble, especially geared towards incoming freshmen, non-majors, and upperclassmen who wish to improve their orchestral reading skills and repertoire. Conducted by graduate conducting assistants. Registration is required.

BAROQUE ENSEMBLE (early music) (MUSIC 106/502)

Robert Nairn, director
207 Music Building II, rcn3@psu.edu

Dedicated to the historically accurate performance of music from essentially the baroque period. A mixture of faculty and students, the ensemble provides baroque bows to string players and is regularly coached by visiting international and national early music groups.

SYMPHONIC WIND ENSEMBLE (Music 78/505)

Dennis Glocke, conductor
103 Music Building II, drg8@psu.edu

The Symphonic Wind Ensemble is the premier wind/percussion ensemble in the School of Music. A 40-member group that is comprised of the finest wind and percussion instrumentalists on campus, it performs a variety of repertoire, ranging from chamber music to literature for the full ensemble.

SYMPHONIC BAND (Music 80/506)

Dennis Glocke, conductor
103 Music Building II, drg8@psu.edu

This is a select 80-piece ensemble that utilizes the full resources of the large wind/percussion ensemble to perform outstanding works from the concert band repertoire. The Symphonic Band presents concerts in Eisenhower Auditorium.

CONCERT BAND (Music 82)

Dennis Glocke, supervisor
103 Music Building II, drg8@psu.edu

This band performs the finest in traditional and contemporary literature composed or transcribed for concert band. It performs concerts in Eisenhower Auditorium.

CAMPUS BAND - (No Audition) (Music 82)

Dennis Glocke, supervisor
103 Music Building II, drg8@psu.edu

Specifically designed for the non-music major, the Campus Band presents a concert in Eisenhower Auditorium at the end of the semester. Registration is required.

MARCHING BLUE BAND and Pride of the Lions PEP BAND (Music 81)

O. Richard Bundy, director
Blue Band Building, blueband@psu.edu

This nationally-famous, 300-member organization performs at all home football games, is seen frequently on television, and takes one or two trips per year. The band has performed at all major bowls in which Penn State has participated. Separate auditions must be prearranged at www.blueband.psu.edu

JAZZ ENSEMBLES (Music 84/509)

Dan Yoder, conductor
105 Music Building II, mdy3@psu.edu

Centre Dimensions, a 20-piece band, performs several times on campus and has frequent off-campus concerts. In addition, Inner Dimensions and Outer Dimensions are full jazz ensembles that perform on campus.

PERCUSSION/MALLET ENSEMBLES (Music 86/511)

Dan Armstrong, conductor
114 Music Building II, dxa5@psu.edu

Ensembles of 6-12 percussionists who perform contemporary works and transcriptions of standard repertoire.

BRASS CHAMBER MUSIC (Music 192/522)

Velvet Brown, coordinator
120 Music Building II, vmb10@psu.edu

These groups range from the 25-member Brass Choir to Brass Quintets. Also included are specialty groups such as Horn Ensemble, Trumpet Ensemble, Tuba-Euphonium Ensemble, and Trombone Choir.

WOODWIND CHAMBER MUSIC (MUSIC 191)

Daryl Durran, coordinator
212 Music Building II, dwd3@psu.edu

These groups include trios, quartets, and quintets for mixed instruments and saxophone quartets. Also included are specialty groups such as Flute Ensemble, Clarinet Ensemble, Saxophone Ensemble, and Double Reed Ensemble. Performances include formal concerts, as well as appearances at Common Hour and Bach's Lunch concert series.

MUSICA NOVA

Not available for credit
Paul Barsom, coordinator
214 Music Building I, prb4@psu.edu

New Music Ensemble presents up to four concerts per year focusing on original works. Coordinator approval required for participation.

CHORAL/VOCAL PERFORMING ENSEMBLES

CHORAL AUDITIONS

You do not need to prepare anything in advance for your audition. Your vocal range will be tested as well as your sightsinging skill and tonal memory skill. You will also be asked to sing a patriotic song to determine your voice quality. PLEASE REPORT TO THE LOBBY OF MUSIC BUILDING I DURING ORIENTATION WEEK, and you will be directed to an audition room. Please bring a copy of your class schedule with you.

Audition results will be announced during the first week of classes or before.

IN ORDER TO BE CONSIDERED FOR CONCERT CHOIR OR CHAMBER SINGERS, YOU MUST COMPLETE THIS AUDITION FIRST. If recommended by your auditioner, you will be directed to the Concert Choir/Chamber Singers audition area for a second audition.

FOR CONCERT CHOIR AND CHAMBER SINGERS SECOND AUDITIONS ONLY: In addition to undergoing the standard range and tonal memory/sightsinging assessments, please PREPARE A SHORT (1-page) VOCAL SOLO. You will be asked to sing this unaccompanied. The purpose of this audition segment is to assess your ability to SING EXPRESSIVELY and IN TUNE. You may sing any type of repertoire (aria, art song, folk, theatre, popular etc.) as long as it contains a melody that illustrates your best vocalism.

CONCERT CHOIR

(Music 103/503)

Lynn Drafall, conductor
106 Music Building I, led5@psu.edu

The premier choir of 45-50 mixed voices mainly of upperclass students which performs on campus. The choir has performed off campus within the Commonwealth, in eastern North America, and in Europe. Repertoire includes works from the choral literature of all periods for unaccompanied and accompanied mixed choir.

ESSENCE OF JOY

(Music 93)

Ann Clements, interim conductor '06-'07
204 Music Building I, acc13@psu.edu

40-50 singers performing sacred and secular repertoire from the African American traditions. Performs on-campus each semester, as well as a concert of spirituals in February. The group travels for performances in churches, community institutions, and events sponsored by musical organizations in the United States and abroad.

GLEE CLUB

(Music 90)

Chris Kiver, conductor
105 Music Building I, cak27@psu.edu

Large ensemble of 60-75 male voices singing music from the Renaissance through the twentieth century, as well as international folksongs, spirituals, and choruses from opera and musical theatre. Concerts include the Homecoming Concert, Winterfest, and the Spring Blue and White Concert. Spring break tours are throughout the United States and abroad.

ORIANA SINGERS

(Music 91/497B)

Lynn Drafall, conductor
106 Music Building I, led5@psu.edu

This 60-75 select women's choir performs music written for treble voices. Repertoire includes three- and four-part music written between the sixteenth and twentieth centuries and includes sacred and secular compositions. The group performs regularly on campus, and also accepts invitations to perform off-campus.

UNIVERSITY CHOIR

(Music 89)

Christopher Kiver, interim conductor
105 Music Building I, cak27@psu.edu

This select 120-voice ensemble presents both major large-scale choral works and appropriate shorter works. Repertoire includes eighteenth-, nineteenth-, and twentieth century major works, polychoral works, and nineteenth-twentieth century works for larger ensemble.

CHAMBER SINGERS

(Music 104/504)

Chris Kiver, conductor
105 Music Building I, cak27@psu.edu

A mixed ensemble of approximately 16 singers performing regularly on campus. Repertoire consists of unaccompanied works for small ensembles from all periods of choral music.

WOMEN'S CHORALE

(Music 94)

Jayne Glocke, conductor
201 Music Building I, jpg9@psu.edu

This ensemble of 60-80 women, most of whom are non-music majors, performs selected treble repertoire from the past five centuries. Women's Chorale presents concerts on campus.

CAMPUS CHOIR - (No Audition)

(Music 88)

Jayne Glocke, conductor
201 Music Building I, jpg9@psu.edu

This non-performing ensemble for both men and women will be an introduction to choral performance designed for the less experienced singer. Standard choral repertoire will be used to focus on vocal technique, music reading, and fundamentals.

OPERA THEATRE

(Music 467)

Susan Boardman, director
113 Music Building I, sdb5@psu.edu

Study and performance of opera scenes and full works from the seventeenth century to the present. Some performances offered in collaboration with other School of Music choral and orchestral ensembles, and with guest artists for the annual Opera Gala.

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