

**ENSEMBLE AUDITION INFORMATION FOR GRADUATE STUDENTS**

**Auditions for choral ensembles (Concert Choir-Music 503, Chamber Singers-Music 504, Glee Club-Music 497I, Oriana Singers-Music 91, University Choir-Music 497F, and Women’s Chorale-Music 94):**

August 25 - 29 – 9:30 a.m.-noon; 1:00-4:00 p.m.

Auditions will take place on the first floor of Music Building I. Please come to the Esber Recital Hall lobby where someone will provide you with audition information and guide you to an audition room. We recommend that music majors audition as early as possible.

The general audition will include range testing for voice placement as well as assessments of tone quality, sight-singing, and aural skills. Auditionees do not need to prepare anything in advance. If recommended by your evaluator during the general audition, students may then audition for the Penn State Concert Choir and/or Chamber Singers. In addition to the skills above, Concert Choir and Chamber Singer auditionees will be asked to sing a portion of a vocal solo (art song or folk song) unaccompanied.

Choir membership lists will be posted outside of room 110 Music Building I at the conclusion of the complete audition process on Friday afternoon.

**Auditions for Essence of Joy-Music 497G:**  
(all in 212 Music Building I)

August 24 – 1:00 p.m.-4:00 p.m.

August 25 – 10:00 a.m.-noon; 1:00 p.m.-4:00 p.m.

August 26 – 10:00 a.m.-noon; 1:00 p.m.-4:00 p.m.

August 27 – 3:30 call backs (soprano and alto); 4:00 call backs (tenor and bass) **(REPORT TO ROOM 110 MUSIC BLDG. I)**

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**Auditions for Philharmonic Orchestra-Music 507:**

Audition dates: August 25-29

Please sign-up for a time in room 104 Music Bldg. II

Prepare two contrasting pieces from two different works. There will also be some sight-reading.

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**Auditions for Opera Workshop-Music 467:**

Opera auditions will be on Tuesday, August 26, from 1:35-3:30 p.m. in Esber Recital Hall. Students may sign up for an audition time and pick up Opera Audition Guidelines from the bulletin board outside room 113 Music Bldg. I. Students should be prepared to sing a memorized opera aria or an art song for the audition. Opera auditions are open to all Penn State students at all levels, but opera students will be required to take voice lessons while they are participating in the opera program. Other important information regarding the opera program can be found on the Opera bulletin board outside of room 113 Music Bldg. I.

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**Auditions for:**

**Symphonic Wind Ensemble** (Music 505, 1 credit) M 12:20-2:15, WF 12:20-1:20

**Symphonic Band** (Music 506, 1 credit) T Th 1:25-3:20

AUDITIONS WILL BE HELD MONDAY-FRIDAY, AUGUST 25-29

SIGN UP AT ROOM 103 MUSIC BUILDING II FOR AN AUDITION TIME

Auditions consist of 4-5 minutes of music of your choice (solo, etude, excerpts or whatever you feel best demonstrates your performing ability) and sight reading. It is recommended that you prepare two contrasting selections, one lyrical and expressive, the other more technical and virtuosic.