

PENN STATE SCHOOL OF MUSIC

Graduate Assistantship in Bassoon

(beginning Fall 2010)

Stipend: Full Tuition Remission, plus approximately \$6,600.

Duties: Performing with the graduate wind quintet, assuming leadership positions in conducted ensembles, teaching as appropriate to the area and strengths of the applicant, and/or other service for no more than 10 hours weekly.

Qualifications: Bachelor's degree in music, admission to the Graduate School, and the playing of a successful audition.

Audition: 20 minutes of material comparable to repertoire for an undergraduate senior recital, representing a variety of musical styles. Orchestral excerpts may be included. Assistantship applicants must audition in person.

Deadline: For full consideration, it is strongly recommended that application materials should be received and the audition completed by March 15, 2010.

General Information: Founded in 1855, Penn State enrolls approximately 44,000 at its University Park Campus in State College. The School of Music, enrolling 235 undergraduate and 80 graduate students, plus students in a post-baccalaureate Performer's Certificate program, takes pride in its student-centered philosophy and the quality of instruction offered by its 50 full-time faculty and guest artists. School of Music instrumental ensembles include three orchestras, wind ensemble, bands, and chamber music. In recent years the School of Music ensembles have performed at Heinz Hall (Pittsburgh), the Kennedy Center (Washington, DC), and the Kimmel Center (Philadelphia). In March 2010 the Philharmonic will perform at Carnegie Hall. In recent international years international tours have been taken by the Philharmonic (Spain) and the Symphonic Wind Ensemble (Italy). For more information visit the School's web site at www.music.psu.edu.

Degrees Offered: Include MM in performance, conducting, and composition/theory; MA in Musicology, Music Theory, Music Theory and History; MME in Music Education.

Bassoon Study: The Penn State Bassoon Studio is currently comprised of nine students. In addition to lessons, students attend two hours of reed-making class weekly. Studio classes and the School's weekly student recital hour provide venues for solo performances. Area orchestras offer some off-campus performance opportunities.

Daryl Durran: Penn State's bassoon teacher since 1983, Prof. Durran performs with The Pennsylvania Quintet and is principal bassoonist of the Pennsylvania Centre Orchestra and the Music at Penn's Woods Festival. An active chamber music player and recitalist, he has performed in music festivals in Michigan, Wisconsin, Arizona and Germany. Mr. Durran has been a frequent performer and lecturer at Conferences of the International Double Reed Society and has served the Society as chairman of its Fox-Gillet Performance Competition. Prior to his appointment to the Penn State music faculty, he was principal bassoonist of the Milwaukee Ballet and Waukesha Symphony Orchestras, a performer with the Milwaukee Symphony Orchestra, and a member of the music faculty at University of Wisconsin-Parkside. During the summers he has taught at the Interlochen National Arts Camp and has been a member of the Festival of Two Worlds Orchestra in Spoleto, Italy, and the Britt Festival Orchestra in Oregon. This past year he was the recipient of Penn State's Undergraduate Program Leadership Award, recognizing his contributions to the students in the School of Music.

For information and application materials contact:

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