

Application for Music Graduate Assistantship

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Please attach additional sheets if necessary

Return with admission materials to:

Penn State School of Music, 233 Music Building, University Park, PA 16802-1901; (phone) 814-865-0431; (fax) 814-865-6785

Applicant name (last, first, middle initial) PSU ID number E-mail address

Graduate degree sought Semester/year enrolling

Current mailing address Current phone (with area code)

Permanent mailing address Permanent phone (with area code)

Colleges or universities attended (include current and past study):

<u>Name</u>	<u>Place (city, state, country)</u>	<u>Inclusive Dates</u>	<u>Degree</u>	<u>Major</u>
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Undergraduate Scholastic Record:

Junior-Senior GPA _____ Music GPA _____

Do you consider your undergraduate grades to be an adequate index of your ability? Yes _____ No _____

If "No" please provide explanation on a separate sheet

Academic/music honors received _____

Graduate Scholastic Record: (if any)

Hours completed to date _____

Graduate cumulative GPA _____

Are you certified to teach music in public schools? Yes _____ No _____ If "Yes", in what state? _____

Have you been employed as a public school music teacher? Yes _____ No _____

If "Yes" (please attach additional sheet if necessary):

What did you teach?

For what period of time?

Please list below at least one person who can describe your skills and your potential as a Graduate Assistant:

Name _____

Title/Position _____

Institution _____

E-mail _____ Phone _____ Fax _____

The School of Music seeks Graduate Assistants for a broad range of tasks and duties. Please mark below those duties with which you have experience and those for which you believe you have potential.

<u>TASKS/DUTIES</u>	<u>EXPERIENCE</u>	<u>POTENTIAL</u>
1) Class piano	_____	_____
2) Class voice	_____	_____
3) Studio teaching:	_____	_____
4) Instrumental methods/techniques class: Please specify instrument(s)_____	_____	_____
5) Music education methods: Please specify: Pre-school music_____	_____	_____
General music_____		
Band and orchestral instrumental music_____		
Choral music_____		
6) Opera production: Costumes, sets, props, publicity – please specify_____	_____	_____
7) Conducting: Please specify: choral_____ orchestral_____	_____	_____
band_____ jazz_____		
8) Chamber music coaching	_____	_____
9) Ensemble librarian	_____	_____
10) Music theory classroom teaching	_____	_____
11) Music theory assignment grading	_____	_____
12) Computer assisted instruction (CAI) in music theory	_____	_____
13) Music history assignment/paper grading	_____	_____
14) Music technology	_____	_____
15) School of Music publicity and press releases	_____	_____
16) Web design	_____	_____
17) Other_____	_____	_____

Based on the list above, please explain in detail your experience in the tasks/duties you have indicated. Please provide specific examples of how your prior experience would make you a suitable candidate for an assistantship.

Based on the list above, please explain in detail why you believe you have the potential to perform the tasks/duties you have indicated. Please provide specific examples of how your background and skills would make you a suitable candidate for an assistantship.

Applicant Signature_____ Date_____