
Thompson Symposium
THE PENNSYLVANIA STATE UNIVERSITY
UNIVERSITY PARK, PA 16802
Saturday, May 2, 2009

Schedule

- 8:30 a.m. Continental Breakfast and Registration (Music Building I Lobby)
(Poster Session I participants set up posters in the lobby)
- 9:30 a.m. Welcome and Introductions (Room 110 Music Building I)
- 9:45 a.m. Keynote Address by Dr. Jim Nolan, Ms. Lisa Bevan and Ms. Patti Begg
(Room 110 Music Building I)
- 10:45 a.m. Break-out discussion groups (Rooms to be assigned)
- 11:15 a.m. Large group discussion (Room 110 Music Building I)
- 11:45 a.m – 12:30 p.m. Poster Session I (Lobby, Music Building I)
- 12:30 - 1:30 p.m. Lunch (provided, Pasquerilla Center Garden Room)
(Poster Session II participants set up posters in the lobby)
- 1:30 p.m. Research Presentations (110 Music Building I)
- 1:30 Michael Wall, "Democratic Practice in the Instrumental Classroom"
Montclair State University
 - 1:45 Sommer Buttu, "Perceptions of Female Students in a Same-Sex
School: Gender Stereotypes and Musical Instruments" *University of
Michigan*
 - 2:00 Sarah Labovitz, "The Musical Landscape of Popular Broadcast
Television for Sex Role Associations, A Content Analysis" *Indiana
University*
- 2:15 p.m. Break
- 2:30 p.m. Research Presentations (Room 110, Music Building I)
- 2:30 Michelle Wank, "Out of School Activities and Achievement in 8th
Grade Band: Perceptions of Students, Parents and the Teacher"
University of Michigan
 - 2:45 Genevieve Karki, "A Study of Successful Choirs and Their
Adherence to the National Standards for Music Education"
Duquesne University

3:00 Katie Paetz, "Japanese Taiko in Phoenix, Arizona: An Ethnography
on Phoenix Taiko Kai" *Arizona State University*

3:15 p.m. Poster Session II (Lobby, Music Building I)

4:00 - 4:15 p.m. Closing remarks (110 Music Building I)

Thompson Symposium
THE PENNSYLVANIA STATE UNIVERSITY
UNIVERSITY PARK, PA 16802
Saturday, May 2, 2009

Poster Presentations

Poster Session I (11:45 – 12:30)

Lobby

What Do They Think They Learn? Student's Perception of Learning in General Music Classes, Keith Thompson, *Penn State University*, and Dennis Holt, *University of Florida*

Piano Teacher Utilization and Valuing of Teaching Techniques Identified by Experts as Effective for Student Musical Understanding and Performance, Lauren Kooistra, *Penn State University*

Singing in Instrumental Music Ensembles, Kathryn Voelker, *Eastman School of Music*

Access to String Music Education in Relation to a School's Urbanicity and Title I Status, R. Kenneth Docker, *Penn State University*

Musician-Athletes in the Middle School: A Study of Rhythmic Perception, Attitudes, and Parental Involvement, Julius Stevens, *Indiana University*

Exploring the Effects of Multiple Assessment Tools on Teachers' Evaluations of Students' Musical Performances, David Bridgewater, *Penn State University*

State MEA and MENC Divisions Annual Conference Content Analysis, Jessica Weimer, Heidi Adomshick and Tzu-Yi Lee, *Penn State University*

The Perceptions of Preservice Music Teachers Through a Practicum Experience, Abigail Harvey, *Penn State University*

Examining Beginning Orchestra Students' Practice Skills Through the Lens of Self-Regulation Theory, Elizabeth Petersen, *University of Michigan*

Motivating Factors Related to Student Retention in High School Marching Band, Karen Koner, *University of Maryland*

Gender Association in Instrument Selection: An Investigation of the Grade
Students Have Developed Musical Instrument Gender Associations,
Angelique Knecht, *Penn State University*

Thompson Symposium
THE PENNSYLVANIA STATE UNIVERSITY
UNIVERSITY PARK, PA 16802
Saturday, May 2, 2009

Poster Session II (3:15 – 4:00)

Lobby

Out of School Activities and Achievement in 8th Grade Band: Perceptions of Students, Parents and the Teacher, Michelle Wank, *University of Michigan*

Democratic Practice in the Instrumental Classroom, Michael Wall, *Montclair State University*

A Study of Successful Choirs and Their Adherence to the National Standards for Music Education, Genevieve Karki, *Duquesne University*

Young Children's Spontaneous Musical Behaviors in Cultural Context, Yu-Chen Lin, *Penn State University*

Getting Fit: Criteria String Teachers Use in Choosing Shoulder Rests and Chin Rests, Elizabeth Guerriero, *Penn State University*

Collaborative Reflection: A Deeper Understanding of the Reflection Practices of Middle School Teachers, Nancy Beitler, *Penn State University*

Plain Living and Simple Deeds: The Role and Meaning of a Music Education in the Old Order Amish Community, Yi-Ting Huang, *Penn State University*

Experienced Elementary Music Teachers' Perceptions of Interactions with Students, Beth Gibbs, *Penn State University*

Predicting Successful Completion of the Undergraduate Music Education Degree Program, Darrin Thornton, *Penn State University*

Japanese Taiko in Phoenix, Arizona: An Ethnography on Phoenix Taiko Kai, Katie Paetz, *Arizona State University*

Perceptions of Female Students in a Same-Sex School: Gender Stereotypes and Musical Instruments, Sommer Buttu, *University of Michigan*

The Musical Landscape of Popular Broadcast Television for Sex Role Associations, A Content Analysis, Sarah Labovitz, *Indiana University*

