

Music 495D e-Portfolio Evaluation Criteria

The table below provides a general checklist for three criteria areas that help to define exemplary e-Portfolios. Use this rubric to help you review and evaluate your own e-Portfolio or the e-Portfolios of others.

Student's Name:

Evaluator:

Criteria Area	Indicators	Ratings		
		Many Concerns	Some Concerns	No Concerns
Usability - basic criteria that apply throughout the e-Portfolio so that the site functions well	Appearance and navigation are clear and consistent			
	All links work and media displays as intended			
	Images are optimized for the web			
	All programming is appropriate (not too limited or too flashy)			
	Text is readable (fonts, sizes, and contrast)			
	Spelling and grammar are correct			
	Published materials respect copyright laws			
Criteria Area	Indicators	Lacking	Satisfactory	Exemplary
Evidence - academic, co-curricular and personal evidence	Organizational scheme connects all evidence into an integrated whole			
	Features or showcases a specific Unit Plan in Emphasis area: <ul style="list-style-type: none"> • Lesson plans referencing Standards • Student work samples • Assessment strategies and tools evidenced • Reflective Comments on lessons included • Technology samples included • Video examples included 			
	Features other related experiences from Non-emphasis area			
	Shows <i>depth</i> in Emphasis and related experience			
	Includes: <ul style="list-style-type: none"> • Home, Contact Info. • Resume (one-two page, printer friendly) • Philosophy/Vision of teaching • Management Plan • Personal Musicianship • Professional Development Plan • Case Study • Links to PSU School of Music • Conducting Evidence 			
Criteria Area	Indicators	Lacking	Satisfactory	Exemplary
Reflection an underlying personal yet professional message is integrated into the e-Portfolio	Purpose of e-portfolio is described and obvious			
	Reflective comments about evidence are evident			
	Reflective comments about what the evidence says are integrated into the e-portfolio			
	Interpretation of your own learning is an important theme of the e-portfolio			