

Music 395A

E-Portfolio Assignment

Building upon what you have completed in previous years this assignment is intended to add materials from this semester to your e-portfolio. Listed below are the requirements of this assignment. A formal rubric for grading will be distributed in class prior to the due date.

Homepage

Your home page is a formal introduction to the viewer. This page should be pleasing and professional.

- Banner
 - o You must have a banner on the top of your page. Please be creative in the image you chose to display.
- PSU, SOM, and E-mail Links
 - o You must display links to the Penn State Homepage, the School of Music Homepage, and your e-mail address (this needs to be a clickable link).
- Introduction
 - o You must display a personal message of welcome in the form of a paragraph or two that describes who you are. You may wish to include information about your status as a student, your principal instrument, or previous schools attended.
- Photograph
 - o You must include at least one personal photograph of yourself.

You must also include the following links to additional pages in your e-portfolio. These should appear as “tabs” upon your homes page. As noted below, some of these pages will remain blank until a future semester, but it is required that they appear as links on your home page now.

- **Homepage / About Me**
- **Resume** (to be completed next year)
- **Philosophy** (you will post your philosophical statement from Music 340)
- **Teaching** (with video)
 - o 295A examples all remain
 - o Self reflections on your peer teachings in 395A, with description about WHAT you taught
 - o AT least 2 of the 3 PROJECT assignments from 395A
- **Conducting** (with video)
 - o Description of video example
 - o Video clip (30 seconds -1 minute)
 - o Self reflection on your example
 - o

- **Musicianship/Performances** (audio or video)
 - Introduction to video or aural clip
 - Video or aural clip
 - Descriptions of Ensemble memberships
 - Descriptions of solo performances
 - Audio, video, photo, programs evidence
 - Listing of repertoire studied
- **Professional Development** (to be completed next year, but you can add memberships now)

Philosophy

On the **Philosophy** page you are expected to include your *Philosophy Statement* which was created in Music 340 this semester. You may choose to “cut and paste” this document directly into the webpage or have it appear as a “clickable” link to a Word Document. Please consider how you choose to present this information very carefully. You must decide what will make for the easiest and most visually pleasing web design.

Teaching

On the **Teaching** page you must include your previously added materials from Music 295A (if you took that course in the spring of 2009). You must also **include at least 2** of the following assignments from Music 341/395A to add to this section, and separate 295A from 395A:

- Secondary project
- Elementary project
- Final project

Conducting

On the **Conducting** page you must include the following materials:

- An introduction as to what the viewer will see on video
- A short video clip of your conducting
- A reflection of how you feel your conducting in the video went

Musicianship/Performances

On this page you are to present materials that represent yourself as a musician. You should select materials that feel best represent you and your experiences here at Penn State. The following list includes suggestions you may wish to consider when constructing this page. **Please note that you must include at least one audio or video clip of your playing and at least one photograph in this section.**

- Photographs of you with your instrument, with an ensemble, or rehearsing
- Audio or video clip of you performing music
- A listing of literature (solo or ensembles) you have performed
- A short paragraph or two describing your experiences

- Images of interest possibly including a score you have composed, a program cover, or anything else that may help the viewer to understand your experiences
- Links to performing ensembles
- A listing of the musicians you have studied with
- Bullet points of significant performances with your personal reflections on why these were meaningful to you