

INDIVIDUALIZED EMPHASIS PLAN – page 1

On this page, please describe your reasons for choosing your individualized emphasis courses (selection on next two pages). Reasons should include, but are not limited to, your strengths, weaknesses, and career goals.

(Responses should not exceed space provided – one page.)

INDIVIDUALIZED EMPHASIS – page 2  
Faculty Approval Form

**Choose 10 total credits.** Additional courses may be selected beyond your emphasis, but should NOT be indicated here. The courses on this individualized emphasis become *required courses for you to complete prior to graduation, in which you must earn a grade of “C” or better.* Desired changes must be requested by petition to the music education faculty.

Courses you may have already taken (or may be in process):

- \_\_\_\_\_ Music 115 Voice Class (1)
- \_\_\_\_\_ Music 170 Keyboard Skills II (1)
- \_\_\_\_\_ Music 152 Percussion Techniques I (1)
- \_\_\_\_\_ Music 210 Keyboard Skills III (1)
- \_\_\_\_\_ Music 270 Keyboard Skills IV (1)
- \_\_\_\_\_ Music 387 Diction: Italian & English (1)

(R) Indicates Courses That May Be Taken More Than Once.

\*One of these two courses serves as your sixth semester of theory, the other may be chosen as part of your individualized emphasis. Please mark the course you choose for your theory elective with a “TE”. Credits for the theory course do NOT count in your individualized emphasis.

Additional courses toward the individualized emphasis:

- \_\_\_\_\_ Music 181 Jazz Improvisation I (2)\*
- \_\_\_\_\_ Music 182 Jazz Improvisation II (2)
- \_\_\_\_\_ Music 212 Guitar Techniques II (1)
- \_\_\_\_\_ Music 251A Trumpet (.5)
- \_\_\_\_\_ Music 251B Horn (.5)
- \_\_\_\_\_ Music 251C Trombone (.5)
- \_\_\_\_\_ Music 251D Euphonium/Tuba (.5)
- \_\_\_\_\_ Music 253A Violin (.5)
- \_\_\_\_\_ Music 253B Viola (.5)
- \_\_\_\_\_ Music 253C Cello (.5)
- \_\_\_\_\_ Music 253D Double Bass (.5)
- \_\_\_\_\_ Music 254A Flute (.5)
- \_\_\_\_\_ Music 254B Oboe (.5)
- \_\_\_\_\_ Music 254C Clarinet (.5)
- \_\_\_\_\_ Music 254D Saxophone (.5)
- \_\_\_\_\_ Music 254E Bassoon (.5)
- \_\_\_\_\_ Music 267 Tech of Composition (2)\*
- \_\_\_\_\_ Music 297(G?) Song Writing (3)
- \_\_\_\_\_ Music 312 Perf of Diverse Musical Styles (1)
- \_\_\_\_\_ Music 336 Orchestration (2)
- \_\_\_\_\_ Music 387 Diction: Italian & English (1)
- \_\_\_\_\_ Music 388 Diction: French (1)
- \_\_\_\_\_ Music 389 Diction: German (1)
- \_\_\_\_\_ Music 412 Jazz Pedagogy (2)
- \_\_\_\_\_ Music 418 Vocal Pedagogy (2)
- \_\_\_\_\_ Music 422 Jazz Harmony & Arranging (3)
- \_\_\_\_\_ Music 435 Score Reading (1)
- \_\_\_\_\_ Music 450 Teaching Marching Band (2)
- \_\_\_\_\_ Music 460 Teaching Musical Cultures (2)
- \_\_\_\_\_ Music 466 Advanced Conducting II (2)
- \_\_\_\_\_ Music 498(X) Early Childhood Pract. (1)
- \_\_\_\_\_ Keybd 100J Lessons (1) (R)
- \_\_\_\_\_ Voice 100J Lessons (1) (R)

Student Name (print) \_\_\_\_\_ Student Signature \_\_\_\_\_

Faculty Approval Signature \_\_\_\_\_ Date \_\_\_\_\_

INDIVIDUALIZED EMPHASIS – page 3  
APPENDIX

This form is an indication of your plans at this time, and does not reflect courses you are required to take for graduation. Please complete this form as fully as possible, as this aides the School of Music in planning and scheduling course offerings so it is logistically possible for you to complete your coursework.

Rank your interest for the following Capstones (1=greatest interest). This is not a commitment. (One capstone course is required for graduation.)

- \_\_\_\_\_ 441W - Elementary General and Choral Music
- \_\_\_\_\_ 442W - Middle School General and Choral Music
- \_\_\_\_\_ 443W - High School General and Choral Music
- \_\_\_\_\_ 444W - Beginning/Intermediate Band
- \_\_\_\_\_ 445W - Secondary Band
- \_\_\_\_\_ 446W - Strings and Orchestra

Indicate courses that you plan to take **beyond** those required in your Individualized Emphasis (do not include courses marked on your plan on the previous page)

- \_\_\_\_\_ Music 181 Jazz Improvisation I (2)
- \_\_\_\_\_ Music 182 Jazz Improvisation II (2)
- \_\_\_\_\_ Music 212 Guitar Techniques II (1)
- \_\_\_\_\_ Music 251A Trumpet (.5)
- \_\_\_\_\_ Music 251B Horn (.5)
- \_\_\_\_\_ Music 251C Trombone (.5)
- \_\_\_\_\_ Music 251D Euphonium/Tuba (.5)
- \_\_\_\_\_ Music 252 Percussion (1)
- \_\_\_\_\_ Music 253A Violin (.5)
- \_\_\_\_\_ Music 253B Viola (.5)
- \_\_\_\_\_ Music 253C Cello (.5)
- \_\_\_\_\_ Music 253D Double Bass (.5)
- \_\_\_\_\_ Music 254A Flute (.5)
- \_\_\_\_\_ Music 254B Oboe (.5)
- \_\_\_\_\_ Music 254C Clarinet (.5)
- \_\_\_\_\_ Music 254D Saxophone (.5)
- \_\_\_\_\_ Music 254E Bassoon (.5)
- \_\_\_\_\_ Music 267 Tech of Composition (2)
- \_\_\_\_\_ Music 297 (G?) Song Writing (3)
- \_\_\_\_\_ Music 312 Perf of Diverse Musical Styles (1)
- \_\_\_\_\_ Music 336 Orchestration (2)
- \_\_\_\_\_ Music 387 Diction: Italian & English (1)
- \_\_\_\_\_ Music 388 Diction: French (1)
- \_\_\_\_\_ Music 389 Diction: German (1)
- \_\_\_\_\_ Music 412 Jazz Pedagogy (2)
- \_\_\_\_\_ Music 418 Vocal Pedagogy (2)
- \_\_\_\_\_ Music 422 Jazz Harmony & Arranging (3)

- \_\_\_\_\_ Music 435 Score Reading (1)
- \_\_\_\_\_ Music 450 Teaching Marching Band (2)
- \_\_\_\_\_ Music 460 Teaching Musical Cultures (2)
- \_\_\_\_\_ Music 466 Advanced Conducting II (2)
- \_\_\_\_\_ Music 498(X) Early Childhood Pract. (1)
- \_\_\_\_\_ Keybd 100J Lessons (1) (R)
- \_\_\_\_\_ Voice 100J Lessons (1) (R)

\_\_\_\_\_ Music 251D Euphonium/Tuba

Other(s):

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