

SCHOOL OF MUSIC FACULTY
University Park
2007–2008

- *SUE HAUG (D.M.A., University of Iowa). Director, School of Music. Professor: Piano.
- *DAN C. ARMSTRONG (M.Mus., University of Michigan). Professor: Percussion.
- *ELEANOR DUNCAN ARMSTRONG (D.M.A., University of Michigan). Professor: Flute.
- MARY BAHNFLETH (Ed.M., University of Illinois-Urbana-Champaign). Instructor: Organ.
- *MARK BALLORA (Ph.D., McGill University). Associate Professor: Music Technology.
- *PAUL BARSOM (Ph.D., Eastman School of Music). Associate Professor: Composition.
- *VINCENT BENITEZ (Ph.D., Indiana University). Assistant Professor: Music Theory.
- *SUSAN BOARDMAN (D.M.A., University of Cincinnati). Associate Professor: Voice,
Opera Theatre.
- *LISA BONTRAGER (M.Mus., University of Michigan). Professor: French Horn.
- *VELVET BROWN (M.Mus., Boston University). Associate Professor: Low Brass.
- *MICHAEL BROYLES (Ph.D., University of Texas). Distinguished Professor: Musicology.
(Retiring after fall 2007.)
- *O. RICHARD BUNDY (D.Ed., Pennsylvania State University). Professor: Music Education;
Director of Athletic Bands.
- *MAUREEN CARR (Ph.D., University of Wisconsin). Professor: Music Theory.
- *ANN CLEMENTS (Ph.D., University of Washington). Assistant Professor: Music Education.
- THOMAS CODY (M.Mus., Youngstown State University). Instructor: Music Theory.
- *KIM COOK (M.Mus., Yale University). Professor: Cello.
- *TIMOTHY DEIGHTON (D.M.A., University of Kansas). Associate Professor: Viola.
- *MARYLENE DOSSE (Conservatoire National de Musique de Paris). Distinguished Professor: Piano.
- *LYNN DRAFALL (D.Ed., University of Illinois). Associate Professor: Conducting;
Director of Choral Studies. (On leave spring 2008.)
- GREG DRANE (M.M.E., Pennsylvania State University). Instructor: Music.
- *DARYL DURRAN (M.Mus., University of Wisconsin-Milwaukee). Associate Professor: Bassoon.

*GERARDO EDELSTEIN (M.Mus., Rice University). Associate Professor: Conducting; Director of Orchestras.

NORENE FERRIS (B.Mus., State University of New York). Instructor: Music Education.

*LANGSTON FITZGERALD III (D.M.A., Catholic University). Professor: Trumpet.

*ROBERT GARDNER (Ph.D., Eastman School of Music). Assistant Professor: Music Education (Strings).

*DENNIS GLOCKE (M.Mus., Northwestern University). Associate Professor: Conducting; Director of Concert Bands.

JAYNE GLOCKE (M.Mus., University of Wisconsin-Madison). Instructor: Choirs.

*TAYLOR GREER (Ph.D., Yale University). Associate Professor: Music Theory

MAC HIMES (M.Mus., Pennsylvania State University). Instructor: Jazz.

STEPHEN HOPKINS (Ph.D., Florida State University). Assistant Professor: Music Theory.

GIFFORD HOWARTH (M.Mus., Kent State University). Instructor: Percussion.

RUTH HUNTER (B.A., Eastman School of Music). Instructor: Harp

*TIMOTHY HURTZ (B.Mus., University of Southern California). Associate Professor: Oboe.

*LISA JENKINS (Ph.D., University of Michigan). Instructor: Musicology.

*RICHARD KENNEDY (M.Mus., Indiana University; Artist Diploma, Boston University). Professor: Voice.

*CHRISTOPHER KIVER (D.M.A., University of Michigan). Assistant Professor: Choral Conducting.

*ANTHONY LEACH (Ph.D., Pennsylvania State University). Associate Professor: Choral Music Education.

*MARK LUSK (M.Mus., Eastman School of Music). Professor: Trombone.

*JAMES LYON (M.Mus., West Texas State University). Professor: Violin.

MARKO MARCINKO (B.A., University of Miami). Instructor: Percussion.

*ERIC MCKEE (Ph.D., University of Michigan). Associate Professor: Music Theory.

*ROBERT NAIRN (Diploma of Music, Berlin Musikhochschule). Associate Professor: Double Bass. (On leave spring 2008.)

JOHN PACKARD (M.A., Pennsylvania State University). Instructor: Music Appreciation.

BEVERLY PATTON (D.M.A., University of Southern California). Associate Professor: Musical Theatre.

*JOANNE RUTKOWSKI (Ph.D., State University of New York-Buffalo). Professor: Music Education.

RAYMOND SAGE (M.Mus., University of Cincinnati). Assistant Professor: Voice, Vocal Literature.

*MARY SAUNDERS (M.A., Middlebury College/Sorbonne, Paris). Associate Professor: Voice.

*TIMOTHY SHAFER (D.Mus., Indiana University). Professor: Piano, Piano Pedagogy.

DEBBIE SHELLEY (M.Ed., Pennsylvania State University). Instructor: Music Education.

*STEVEN SMITH (D.M.A., Eastman School of Music). Professor: Piano, Piano Literature.
(On leave spring 2008.)

*NORMAN SPIVEY (D.M.A., University of Michigan). Associate Professor: Voice,
Vocal Pedagogy.

*DAVID STAMBLER (D.M.A., University of Maryland). Assistant Professor: Saxophone.

*MARICA TACCONI (Ph.D., Yale University). Associate Professor: Musicology.

*LINDA THORNTON (Ph.D., University of Missouri). Assistant Professor: Music Education.

PHILLIP TORBERT (M.Mus., Pennsylvania State University). Instructor: Music Theory.

*SMITH TOULSON III (M.Mus., Yale University). Professor: Clarinet.

*JENNIFER TROST (M.Mus., Michigan State University). Assistant Professor: Voice, Vocal Literature.

*M. DANIEL YODER (M.Mus., University of Idaho). Professor: Jazz Studies.

*CHARLES YOUMANS (Ph.D., Duke University). Associate Professor: Musicology.

*MAX ZORIN (M.Mus., Yale University). Assistant Professor: Violin.

*Member of the Graduate Faculty

SCHOOL OF MUSIC FACULTY
Other Penn State Locations

JOSEPH JUMPETER (D.Ed., Penn State). Assistant Professor: General Studies.
Penn State Wilkes-Barre.