

INTEGRATED UNDERGRADUATE-GRADUATE (IUG) DEGREE PROGRAMS

B.M. in Performance–M.A. in Music Theory B.M. in Performance–M.A. in Music Theory and History B.M. in Performance–M.A. in Musicology

The School of Music offers a limited number of academically superior Bachelor of Music candidates the opportunity to enroll in an integrated continuous program of study leading to both the Bachelor of Music and the Master of Arts. The ability to coordinate as well as concurrently pursue the two degree programs enables the student to achieve greater depth and comprehensiveness than if the degrees are pursued sequentially, and to earn the two degrees in five years.

B.A. in Music–M.A. in Music Theory B.A. in Music–M.A. in Music Theory and History B.A. in Music–M.A. in Musicology

The School of Music offers a limited number of academically superior Bachelor of Arts in Music candidates the opportunity to enroll in an integrated continuous program of study leading to both the Bachelor of Arts in Music and the Master of Arts. The ability to coordinate as well as concurrently pursue the two degree programs enables the student to achieve greater depth and comprehensiveness than if the degrees are pursued sequentially, and to earn the two degrees in five years. In particular, the program encourages the student to integrate the undergraduate thesis with the master's thesis, thereby achieving a greater depth of inquiry.

Application Process

To initiate the application process, students must submit a transcript, faculty recommendation, writing sample, and statement of goals. A faculty adviser will help undergraduate candidates determine a sequence of courses that will prepare them for acceptance into the Integrated Undergraduate-Graduate (IUG) degree program. Normally, a student would apply after the fourth semester and before the end of the sixth semester. For acceptance into the program, students must successfully complete the following courses or their equivalent with a minimum grade-point average of 3.5 in their music courses, and a minimum overall grade-point average of 3.0:

- 4 semesters of music theory (131, 132, 231, 331)
- 4 semesters of musicianship (121, 122, 221, 222)
- 3 semesters of music history (162, 261, 262)

Reduced course load

As many as twelve of the credits required for the master's degree may be applied to both undergraduate and graduate degree programs. A minimum of 50 percent of the courses proposed to count for both degrees must be at the 500 level. Thesis credits may not be double counted.

B.A. Senior Project (Music 476W)–M.A. Thesis (Music 600)

Students will be encouraged to select a B.A. senior project topic (Music 476W) that will later develop into the M.A. thesis. It is expected that the master's thesis consist of greater depth and specialization than the senior project.

Eligibility for a Graduate Assistantship

Students in the IUG program will be eligible for a graduate assistantship starting in the beginning of the fifth year.

Tuition charges

Undergraduate tuition rates will apply as long as the student is an undergraduate, unless the student received graduate study financial support, for example, an assistantship requiring the payment of graduate tuition (from "Information and Guidelines for Establishing Integrated Undergraduate-Graduate Degree Programs," approved by the Graduate Council, May 8, 1996).

Students interested in an integrated undergraduate-graduate (IUG) degree program should request an IUG Handbook, available in the School of Music main office, 233 Music Building I. In addition to the IUG Handbook, students should consult the School of Music Web page at www.music.psu.edu for a complete description of all six IUG degrees.