

Bachelor of Music in Composition

(121 credits)

Students are admitted to the School of Music and the College of Arts and Architecture under the designation AAMUS and begin to track their intended degree program. Program reviews are held during the fourth semester. Students who have achieved satisfactory standing may then formally change to their intended major.

Theory/History Core

- ___ MUS 121 Basic Musicianship I (1)
- ___ MUS 122 Basic Musicianship II (1)
- ___ MUS 221 Basic Musicianship III (1)
- ___ MUS 222 Basic Musicianship IV (1)
- ___ MUS 131 Music Theory I (2)
- ___ MUS 132 Music Theory II (2)
- ___ MUS 231 Music Theory III (2)
- ___ MUS 331 Elementary Analysis (2)
- ___ MUS 162 (IL) Intro to Music History (2)
- ___ MUS 261 (IL) Survey of Mus. Hist. (3)
- ___ MUS 262 (IL) Survey of Mus. Hist. II (3)
- ___ MUS 332 20th Cent. Anal. (2)

Other Courses

- ___ MUS 101 Music Common Hour (1)

Students must attend 150 documented concert events before graduation. At least 40 of these events must be Common Hour presentations.

Credit for concert attendance is applied when they register for MUS 101 in the second semester of their senior year.

- ___ MUS 266 Basic Conducting (1)
- ___ MUS 336 Orchestration (2)
- ___ MUS 431 Adv. Tonal Analysis (2)
- ___ MUS 433 Adv. Anal. 20th Cent. Mus. (2)
- ___ MUS 458 Electronic Music (3)
- ___ MUS 472 18th Cent. Counterpoint (2)

- ___ Music History/Lit. Elective (3)
- ___ Music History/Lit. Elective (3)

(461W-464W series or Special Topics course taught by music history or theory faculty)

Music Elective (3)

Elective(s) (6)

6 credits of ROTC may be applied.

Composition Lessons

- ___ MUS 173S 1st Year Comp. Seminar (2)
- ___ MUS 174 Composition II (2)
- ___ MUS 273 Composition III (2)
- ___ MUS 274 Composition IV (2)
- ___ MUS 373 Composition V (3)
- ___ MUS 374 Composition VI (3)
- ___ MUS 473 Composition VII (3)
- ___ MUS 474 Composition VIII (3)

Ensembles

- ___ _____ (1)
- ___ _____ (1)
- ___ _____ (1)
- ___ _____ (1)
- ___ _____ (1)
- ___ _____ (1)

Piano Proficiency

Students must enroll in appropriate piano courses (class piano or private instruction), beginning with the first semester and continuing until the piano proficiency is passed. Proficiency exams are held at the end of every semester.

Students must receive a grade of C or better in all courses from their major, as specified in Senate Policy 82-44.

General Education

GWS Writing and Speaking (9)

____ ENGL 15 or ENGL 30H (3)

*English 15 is available spring semesters only for
Arts and Architecture students.*

____ CAS 100 (3)

____ ENGL 202B (3)

GQ Quantification (6)

____ _____
____ _____

GS Social/Behavioral Sciences (6)

____ _____
____ _____

GH Humanities (6)

____ _____
____ _____

GA Arts (6)

____ INART 258 Fund MIDI Dig Aud (3)

____ _____

GHA Exercise and Sports Science (3)

____ _____
____ _____

GN Natural Sciences (9)

____ _____
____ _____

US United States Cultures (3)

(May be double counted.)

____ _____

IL International Cultures (3)

(May be double counted.)

____ _____

Writing Across the Curriculum (W) (3)

*(may be double counted; normally satisfied with the Music
History/Lit Elective)*

____ _____

Electives

*Electives bring the credit count to the
minimum credit count required for graduation.*

____ _____
____ _____
____ _____
____ _____
____ _____
____ _____
____ _____
____ _____
____ _____
____ _____
____ _____
____ _____