

Bachelor of Musical Arts

120 credits (minimum)

Students are admitted to the School of Music and the College of Arts and Architecture under the designation AAMUS and begin to track their intended degree program. Students who have achieved satisfactory standing may apply for formal acceptance to the BMA major during their fourth semester.

See the Undergraduate Handbook for a model course sequence.

Theory/History Core

- ____ MUS 121 Basic Musicianship I (1)
- ____ MUS 122 Basic Musicianship II (1)
- ____ MUS 221 Basic Musicianship III (1)
- ____ MUS 222 Basic Musicianship IV (1)
- ____ MUS 131 Music Theory I (2)
- ____ MUS 132 Music Theory II (2)
- ____ MUS 231 Music Theory III (2)
- ____ MUS 331 Elementary Analysis (2)
- ____ MUS 162 (IL) Intro to Music History (2)
- ____ MUS 261 (IL) Survey of Mus. Hist. (3)
- ____ MUS 262 (IL) Survey of Mus. Hist. II (3)
- ____ MUS 332 20th Cent. Anal. (2)

Secondary Area (Non-Music) (24)

At the end of their second semester at PSU, BMA students must submit a list of courses to the Dean of Undergraduate Studies that will satisfy their 24 units in a secondary area.

12 credits may be double counted with the General Education requirements.

12 credits must be at the 400 level.

Other Courses

- ____ MUS 101 Music Common Hour (1)

Students must attend 150 documented concert events before graduation. At least 40 of these events must be Common Hour presentations.

Credit for concert attendance is applied when they register for MUS 101 in the second semester of their senior year.

- ____ MUS 266 Basic Conducting (1)

- ____ Music History Elective (3)

(461W-464W series or Special Topics course taught by music history or theory faculty)

Students must receive a grade of C or better in all courses from their major, as specified in Senate Policy 82-44.

Applied Lessons

- ____ MUS 129S 1st Year Performance Sem. (3)
- ____ 18-J (3)
- ____ 23-J (3)
- ____ 28-J (3)
- ____ 33-J (3)
- ____ 38-J (3)
- ____ 43-J (3)
- ____ 48-J (3)

Ensembles

- ____ _____ (1)
- ____ _____ (1)
- ____ _____ (1)
- ____ _____ (1)
- ____ _____ (1)
- ____ _____ (1)
- ____ _____ (1)

Additional Music Courses (4)

Chosen in consultation with advisor

Piano Proficiency

Students must enroll in appropriate piano courses (class piano or private instruction), beginning with the first semester and continuing until the piano proficiency is passed. Proficiency exams are held at the end of every semester.

General Education

GWS Writing and Speaking (9)

____ ENGL 15 or ENGL 30H (3)
English 15 is available spring semesters only for Arts and Architecture students.

____ CAS 100 (3)
____ ENGL 202B (3)

GQ Quantification (6)

____ _____
____ _____

GS Social/Behavioral Sciences (6)

____ _____
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GH Humanities (6)

____ _____
____ _____

GA Arts (6)

____ INART 258 Fund MIDI Dig Aud (3)
____ _____

GHA Exercise and Sports Science (3)

____ _____
____ _____

GN Natural Sciences (9)

____ _____
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US United States Cultures (3)

(May be double counted.)

____ _____

IL International Cultures (3)

(May be double counted.)

____ _____

Writing Across the Curriculum (W) (3)

(May be double counted; BMA students normally satisfy this requirement with the Music History Elective.)

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Electives

Electives bring the credit count to the minimum credit count required for graduation.

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