

Bachelor of Arts in Music

120 credits (minimum)

The Bachelor of Arts in Music degree is designed to help develop basic musicianship, the ability to perform, and a set of principles that leads to a fuller intellectual grasp of the art.

Students are admitted to the School of Music and the College of Arts and Architecture under the designation AAMUS and begin to track their intended degree program. Program reviews are held during the fourth semester. Students who have achieved satisfactory standing may then formally change to their intended major.

See the Undergraduate Handbook for a model course sequence.

courses to be completed to qualify for admission to the BA in Music

Theory/History Core

- ____ MUS 121 Basic Musicianship I (1)
- ____ MUS 122 Basic Musicianship II (1)
- ____ MUS 221 Basic Musicianship III (1)
- ____ MUS 222 Basic Musicianship IV (1)
- ____ MUS 131 Music Theory I (2)
- ____ MUS 132 Music Theory II (2)
- ____ MUS 231 Music Theory III (2)
- ____ MUS 331 Elementary Analysis (2)
- ____ MUS 162 (IL) Intro. to Music History (2)
- ____ MUS 261 (IL) Survey of Mus. Hist. (3)
- ____ MUS 262 (IL) Survey of Mus. Hist. II (3)
- ____ MUS 332 20th Cent. Anal. (2)

Applied Music

- ____ MUS 119S First Year Music Seminar (2)
- ____ MUS 17-J Applied Music (2)
- ____ MUS 22-J Applied Music (2)
- ____ MUS 27-J Applied Music (2)

Ensembles

See the Handbook for ensemble guidelines

- ____ (1)
- ____ (1)
- ____ (1)
- ____ (1)

Advanced Study

4 credits may be from applied lessons at the 400 level, provided 300 level applied study has been satisfied.

- ____ (3)
- ____ (3)
- ____ (3)
- ____ (3)
- ____ MUS 476W B.A. Senior Project (3)

The set of advanced study courses differs from student to student. The student is expected to develop an area of specialization that culminates in MUS 476W Senior Project. This is frequently done in coordination with a group of faculty members who are acting as mentors. This group may include the academic adviser, an applied instrumental teacher, or faculty from another discipline entirely. In consultation with the mentors, students are expected to create a course sequence that is agreeable to all of them. Please note that some 400-level courses may have pre-requisites. Some specialization areas may require that students take more than the minimum 120 credits to complete the BA degree.

Piano Proficiency

All students must pass a piano proficiency exam before graduation. Exams are held at the end of every semester. Students enroll in piano courses until proficiency is met.

Common Hour

- ____ MUS 101 Music Common Hour (1)
- Students must attend 150 documented concert events before graduation. At least 40 of these events must be Common Hour presentations.*
- Credit for concert attendance is applied when they register for MUS 101 in the second semester of their senior year.*

Students must receive a grade of C or better in all courses from their major, as specified in Senate Policy 82-44.

General Education

GWS Writing and Speaking (9)

___ ENGL 15 or ENGL 30H (3)

English 15 is available spring semesters only for Arts and Architecture students.

___ CAS 100 (3)

___ ENGL 202B (3)

GQ Quantification (6)

___ _____
___ _____

GS Social/Behavioral Sciences (6)

___ _____
___ _____

GH Humanities (6)

___ _____
___ _____

GA Arts (6)

___ INART 258 Fund MIDI Dig Aud (3)

___ _____

GHA Exercise and Sports Science (3)

___ _____
___ _____

GN Natural Sciences (9)

___ _____
___ _____
___ _____

US United States Cultures (3)

(May be double counted.)

___ _____

IL International Cultures (3)

(May be double counted.)

___ _____

Writing Across the Curriculum (W) (3)

(May be double counted.)

___ _____

21 credits of General Education, including English 15 or 30, should be completed prior to application to the BA in Music degree.

BA Requirements (9-24 credits)

Foreign Language (0-12)

(Students must attain 12th-credit level of proficiency in a single foreign language.)

___ _____
___ _____
___ _____

Other Cultures (0-3)

May not be double-counted with US or IL requirement, but may double-count with any other requirement; many Other Cultures courses have dual designations, e.g. ARTH 130 (GH) is also Other Cultures.

___ _____

BA Knowledge Domains (9)

Nine credits in one or any combination of the following six areas:

- Arts (excluding courses in Music)
- Humanities
- Social and Behavioral Sciences
- Natural Sciences
- Quantification
- Foreign Language (beyond 12th-credit level proficiency)

___ _____
___ _____
___ _____

For a list of available Knowledge Domain courses, please see <http://www.psu.edu/bulletins/bluebook/gened/bad.html>.

Electives (1-16)

Electives bring the credit count to the minimum credit count required for graduation.

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